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April 19, 1915.

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Oct. 5, 26 (?).
O.H., Cork, Oct. 5, 12, 19, Nov. 23 (?).
Dec. 14.
T.R., Limerick, Autumn.
G.T., SWANSEA, Aug. 24 (?), Sept. 14 (?).
G.T., SOUTHAMPTON, Aug. 17, Sept. 21 (?). Nov. 16.
T.R., BOURNEMOUTH, Dec. 14 (?),
P.P.T., BRIGHTON,
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Dec. 14, 21.
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Aug. 24, Sept. 14.
THEATRE ROYAL, WHITEHAVEN,
Sept. 14, Oct. 5, 12, 19, Nov. 16, 23.
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SHEERNESS, Aug. 24, Sept. 7.
KING'S LYNN, Aug. 17, on.
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COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.
Aug. 24, 31, Oct. 5, 19, 26.
DEVONSHIRE PARK T., EASTBOURNE.
Nov. 9, 16, 30.
GAIETY THEATRE, HASTINGS.
Aug. 31 (3), Nov. 2, 16, 23, Dec. 3 (3), 7, 14, 21,
PLEASURE GARDENS T., FOLKESTONE.
Sept. 7 (3), Nov. 9, 16, 23, 30, Dec. 7, 14.
OPERA HOUSE, TUNBRIDGE WELLS.
Aug. 24 (3), Sept. 7 (week), through alteration.
LYCEUM THEATRE, IPSWICH.
Big attraction, Sept. 7.
H. W. ROWLAND, P.G.T., Folkestone.

The Karsino, Hampton Court.
WANTED, SPECIAL ATTRACTIONS for Summer Season at the above.
Apply,
FRED KARNO, 28, Vaughan-rd., Camberwell, S.E.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Company, Sept. 24 (3 nights). Only Vacant Date. Bookings: Mr. Arthur Bourchier and Co., "The Second Mrs. Tanqueray"; Mr. H. B. Irving and Co., "Ready Money"; "Dolly Reforming Herself," "Little Damozel" (return), "John Glayde's Honour," "Raffles," "The Girl in the Train," "The Chaperon," "Hindle Wakes," &c.
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

EMPIRE THEATRE, SWINDON.
WANTED, to Oblige Touring Managers. Strong Attraction, Aug. 24, Aug. 24, and Oct. 19, Oct. 19.
Wire or write,
ALFRED MANNERS, as above.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for dates. Vacant Sept. 7, 21, Dec. 14 for musical shows. Only open dates this year. Now booking spring and autumn, 1915. The right plays take the money.

WANTED, Wanted, Wanted Known.
Telegrams, "Booming, Birmingham."
Telephone, No. 2,146 Midland.
M. AND H. HYMAN,
M. AND H. HYMAN,
M. AND H. HYMAN,
Theatrical and Variety Agents,
have Vacant Dates for
FIRST-CLASS PANTOMIMES ONLY,
FIRST-CLASS PANTOMIMES ONLY,
Once or Twice Nightly,
at large lucrative Music Halls.
Write, with fullest particulars, to
Alexandra-road, Birmingham.

COUNTY THEATRE, BANGOR.
COUNTY THEATRE, BANGOR.
A modern brick and stone theatre. Largest and best equipped stage in N. Wales.
Good band and staff.
This week, Mr. George Dance's Co., "The Girl From Utah"; next week, Mr. and Mrs. Wm. Maclaren's Co., "Proof."
WANTED, through companies cancelling tours,
Aug. 27 (three nights),
Nov. 30 (six nights).
Big Pantomimes for Dec. 26 and Jan. dates.
JAMES HARE, Manager.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED Wanted, Wanted, Wanted, for this Phenomenal Attraction,
weeks of
Dec. 26 (seven nights) and Jan. 4.
Dec. 26 (seven nights) and Jan. 11.
Dec. 26 (seven nights) and Jan. 11.
Now ... (seven nights) and ... 18.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
WANTED, Sept. 7, 14, 28, Oct. 5, 26, Nov., on.
Bookings include Weymouth, Bath, Merthyr, Sheffield, Southport, Birkenhead, Leeds, Cambridge, Blackburn, Oldham, Manchester, Blackpool, Brixton, Bolton, Sunderland, Rochdale, Manchester, Reading, Southend, Coventry, Wolverhampton, Brighton, Dalston, Hull, Bootle, Northampton, Rotherham, Leicester, &c., &c.
CHARLES HARRINGTON, Alexandra Theatre, Hull.

"EAST LYNNE."
WANTED Known, Two Resident Managers having suggested cancelling, it is hardly possible to advertise vacant dates. Prior to this I was booked solid until Sept. 21, with many pencillings. I may now find myself unexpectedly vacant. I therefore request those managers who may find themselves without attractions to write and see if we cannot be of mutual advantage to each other. Business with me has certainly fallen off, but not to the extent of making me wish to close down. This week I am producing "Current Cash," so could remain two weeks.
J. PITT HARDACRE,
Opera House, Cork.
Next, T.R., Limerick.

"THE WALLS OF JERICHO."
and West End Repertoire of Four Plays.
WANTED, Wanted, Sept. 7, 14, and on.
Once or Twice Nightly.
ERNEST NORRIS,
Prince of Wales' Theatre, Birmingham.

The best company on the road for travelling during the war.
"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 16.
Letters and wires, Lyceum Theatre, Ipswich.

"ANN," from Criterion Theatre.
WANTED, Aug. 31, Sept. 14, Oct. 12, 19, Nov. 9, 23, Christmas.
HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

"NAPOLEON AND JOSEPHINE."
By Ange Galdemar.
JUAN BUONAPARTE as Napoleon.
WANTED, Theatres, Feb. 1, to precede Nottingham.
Various, onwards.
Address, ARTHUR JEFFERSON,
132, Charing Cross-road, London.

MISS MARY AUSTIN'S TOUR.
VACATION.
WANTED, Theatres, Sept. 7, and various, onwards.
Address, ARTHUR JEFFERSON,
132 Charing Cross-road, London, W.C.

WANTED, Theatre, Picture Hall, for Aug. 17, for "A Woman at Bay." Sure draw. Company includes Mr. Gifford Reynolds and Mr. Oswald Lingard. Printing ready. Wire, SAGER, Gaiety, Burnley.

"UNDER TWO FLAGS."
Ouida's Stirring Franco-British Play.
WANTED, Aug. 24, and on. MARK BLOW, Broadmead House, Panton-street, S.W.

WHLMAN'S SUCCESSFUL REVUE.
"WHAT HO! TANGO!"
The jolly show that always pleases.
The light-hearted show that compels attention during the present crisis.
It is most exhilirating, and acts like a tonic during the war scare.
WANTED, Big, Popular Theatre, Monday next, once or twice nightly; also few following weeks through theatres closing and impossible railway arrangements. Theatres near who want a big show, wire at once. Wire for Monday, KIRKPATRICK, Hippo., Llandudno.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
A Play that Really Draws.
A Play that Really Draws.
Exceptionally Strong Cast. Well Mounted.
Printing by Messrs. Staffords.
Tour under the personal direction of Fred Bulmer.
Vacant Sept. 7, 14, Oct. 12, 19, Dec. 21, 28.
Sept. 7, 14, Oct. 12, 19, Dec. 21, 28.
"DEADWOOD DICK."
Vacant Aug. 31, Nov. 2, 16, 23.
"ST. ELMO."
WANTED, Aug. 24, Sept. 7, 14.
FRED BULMER.
Grand Theatre, Halifax.

C. ADOLF SEEBOLD'S PANTOMIMES.
"CINDERELLA" and "LITTLE RED RIDING HOOD."
Two first-class and full-sized Productions.
Magnificent Scenery and Dresses, and full company of Recognised Artistes with each company.
"Little Red Riding Hood," booked at Grand Theatre, Halifax, Xmas; Dewsbury, Jan. 4 (week) Twice nightly.
WANTED, Jan. 11, 18, and several dates onwards.
"Cinderella." Wanted, good Production Date, once nightly; several dates to follow. Must be large Stage and Theatres where money can be taken.
All communications to
C. ADOLF SEEBOLD, Theatre, Worthing.

"THE SILVER KING."
POLINI AND MELFORD'S CO.
WANTED, Wanted, Wanted, Wanted, Oct. 19,
Dec. 26 (7 nights),
Jan 4, 11, 18, 25,
and all Feb.
Managers, please note,
A Royal Performance.
"THE SILVER KING"
was performed before
THEIR MAJESTIES
KING GEORGE
and
QUEEN MARY,
at His Majesty's Theatre, London,
on
Friday, May 29, with great success.
For dates,
G. M. POLINI,
93, Penge-road, London, S.E.

F. R. BENSON'S
SHAKESPEAREAN COMPANY.
Including F. R. Benson, Mrs. F. R. Benson, and Otho Stuart.
WANTED Known, Autumn complete.
Now Booking from Xmas, onwards.
Apply, A. S. PIGOTT,
155, Queen's-road, Wimbledon, S.W.

MISS ADA TILLEY'S REPERTOIRE CO.
'Caste," "Peggy's Entanglements," "Ours," "Still Waters Run Deep," &c.
WANTED, Monday next, and Aug. 24 week. 15th consecutive week of present tour.
Printing ready. Guaranteed company. Wire, HAROLD WAGNER, Managers' Club, 5, Wardour-street, W.

CHARLES LOCKE'S COMPANIES.
WANTED, Aug. 24 and 31.
North or Midlands.
Wire, this, Stonehyrst-terrace, Dewsbury.
Next, Kino., Hoyland.

"ALL YE THAT PASS BY."
A Gigantic Novelty Drama, by C. Watson Mill.
Produced Aug. 3 with Enormous Success.
Managers looking for something new and novel forward vacant dates.
Excellent cast.
Printing ... precede T.R., Leeds), Nov. 16 (between Leeds and Leicester), Dec. 14 (to follow Stratford), Dec. 21, Jan. 4, and on, with exceptions.

MISS LOIS DU CANE & E. LOCKSTONE'S COMPANIES.
The Great Romantic Drama,
"FOR HIS KING AND THE GIRL HE LOVED."
Strong Situations, Splendid Comedy.
"WHAT MEN WILL DO FOR GOLD."
A Drama of Intense Human Interest.
Miss Lois Du Cane as Rose Adair and Laura Woodborough.
WANTED, Aug. 17, 31, Sept. 7, on, with exceptions, owing to theatres closing. Wire for Aug. 17. Wire for Aug. 17,
ED. LOCKSTONE,
Palace, Rochdale (3); Royal, Bury (3).

WANTED, Aug. 17 (Monday next), 24, for Miss TULLOCK AND CO., in the Lancashire Comedy Drama,
"HER MILL LAD LOVER."
Change Bill if required.
Wire, 101, Boston-street, Hulme, Manchester.

FREDERIC BAUGH AND FRED MOULE'S COMPANIES

Wanted, Aug. 17, 24, onwards.

SHOULD THE PREACHER TELL.
OR
THE WHITE SLAVE TRAFFIC.

Vacant, Midlands or London only.

Wanted, Aug. 24 and onwards, London only.

THE RANCH GIRL.

A Cowboy Musical Comedy.

The only Entertainment of its kind Touring.

Wanted, Monday next, Aug. 17, onwards.

THE LIFE THAT KILLS
THE WAR DRAMA.
This week: EMPIRE, EDMONTON.

The Musical Comedy with a Plot.

HELLO, LONDON!

Aug. 24 onwards, London District only

In case of disappointment, wire:

FREDERIC BAUGH,
Foresters Theatre, London, E.
Telegrams: "Stageyness, London."
'Phone: Avenue 5954.
or
BARNARD & EDEN, Elephant Theatre.

THEATRES WANTED.

WANTED, Wanted, Wanted, for

"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."

Or, if original title preferred,

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."

By Edward Thane.

Aug. 31,
Sept. 14, 28, Oct. 5, 12, 26,
and on with exceptions.

Wanted for, Wanted for, Wanted for
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."

By Edward Thane.

Oct. 5, 12, 19, 26,
and on with exceptions.

NEW PRODUCTION!

Enormous success of
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."

By Miss Nita Rae.

Refer, Mr. W. W. Kelly.

Vacant Dates:
Sept. 14, 28.
Oct. 5, 12, 19.

JOSEPH MILLANE,
This, T.R., Stockport.
Next, T.R., Ashton-under-Lyne.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "The Thief," vacant Aug. 17.
"In the Ranks," KENNINGTON, Aug. 10.
"In the Ranks," WIMBLEDON, Aug. 17.
"Second to None," WALTHAMSTOW, Aug. 17.
"Harbour Lights," KENNINGTON, Aug. 17.
"The Clever Ones," T.R., BRADFORD, Aug. 10.

EMERGENCY COMPANIES.
WANTED, Immediate Dates filled with Comedy, Farce or Drama.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

ED. LLOYD and CLIFFORD BOWN'S CO.
"THE OLD FOLKS AT HOME."
A Magnificent Production.
A Tried and Proved Success,
Bearing the Hall-mark of
Eight Years' Public Approval.
Refer management of any theatre visited.
WANTED, Oct. 12, 19, Nov. 2, 9.
EDWARD LLOYD,
Grand Theatre, Lancaster.

"THE SORROWS OF SATAN,"
and
"NANA, THE RAGE OF PARIS."
WANTED, Wanted, Aug. 24 and 31.
Eighth year of tour.
Wire, JERROLD HEATHER, O.H., Coventry. Eastleigh.

WANTED, First-class Theatre.
"PASSERS BY."
Sept. 17 (3 nights), Oct. 12 (North or Midlands).
Apply, LESLIE MORETON,
1, King-street, Covent Garden, W.C.

MISS ANNIE HUGHES'
Up-to-date Version of
"A SCRAP OF PAPER."
Two hours' incessant laughter.
Mirth courses through it like an ever swelling river through a gay city, continually overflowing in waves of laughter.
Miss Annie Hughes as Susan Ruseville scores a real triumph. She carries everything and everyone before her.—"Croydon Guardian."
WANTED, Wanted, Immediate Dates.
Wire, ANNIE HUGHES. Palladium Theatre, Brighton.

FLORENCE GLOSSOP-HARRIS and FRANK CELLIER'S CO.
Owing to the War.
WANTED, to arrange with First-class Theatre for Season, to include patriotic, modern and Shakespearean plays. London district preferred. Write or wire. MAX JEROME, 238, Castellain-mansions, Maida Vale, W.

CHARLES LOCKE'S COMPANIES.
WANTED, Aug. 24 and 31.
North or Midlands.
Wire, this, Stonehyrst-terrace, Dewsbury.
Next, Kino., Hoyland.

RUSSELL NORRIE REPERTORY COMPANY.
WANTED, first-class Theatres for Aug. 24 (to follow Stockport), Aug. 31 (?), and various later dates for Popular Plays for the People, including "Her King of Men" (the successful new romantic military drama), "Belphegor," "Lost in London" (special version), "A Soldier's Oath," &c., &c. Wire for Aug. 24, RUSSELL NORRIE, Palladium T., Hartlepool.

MR. FREDERIC BAUGH
presents
the Best Jewish Episode
— yet produced —
THE
HEART OF A JEW
SAM SPRINGSON as the **JEW**
and excellent cast.

Proprietors and Agents
please see this production.

THIS WEEK—
EMPIRE, SHOREDITCH.
7.30-10.20
VACANT Aug. 17 & 24
through Halls closing.

All communications—
FREDERIC BAUGH,
Foresters' Theatre, London, E.
Phone—5954 Avenue. Telegrams—Stageyness, London

THEATRES WANTED.

MR. and MRS. WILSON BENGE and No. 1 CO.
"THE COWBOY'S WEDDING."
WANTED, Theatres, vacant, Sept. 14, various, onward.
Managers kindly refer Percy Broadhead, re the way this piece catches on. Many thanks to him for two comfortable weeks, also promise of remainder of his dates.
Also E. Dottridge for third visit to Oldham; Moss' Empires for dates, 1915; and other managers for contracts.
Letters, WILSON BENGE. This, Theatre Royal, Leicester. Next, Theatre Royal, Lincoln.

MR. and MRS. HARRY LYNDON'S CO.
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, Wanted, Aug. 24, 24, Aug. 31, 31.
Magnificent production.
Everything carried.
IT IS THE GOODS.
Stage London notice.
Wire! Wire! Wire!
HARRY LYNDON.
Royal, Tyldesley. Next, Grand, Brighton.

Vacant, Aug. 17.
Vacant, Aug. 17.
Vacant, Aug. 17.
"THE FATAL WEDDING."
"THE FATAL WEDDING."
"THE FATAL WEDDING."
WANTED, Wanted, Aug. 17.
Vacant, Aug. 17.
Vacant, Aug. 17.
London or district,
owing, to Theatre Royal, Chatham, closing.
The celebrated Children's Scene
better than ever.
Wire or 'phone,
PERCY WILLIAMS,
Dalston Theatre, N.E.

CARR LOATES'S
Company.
"A LONDON OUTCAST."
"A LONDON OUTCAST."
"A LONDON OUTCAST."
"A LONDON OUTCAST."
WANTED, Wanted, Wanted, Aug. 24.
Wanted, Aug. 24,
for
"A LONDON OUTCAST."
Wire, CARR LOATES,
Lyceum Theatre, Ipswich.

MR. WILL CASEY'S CO.
"A WIFE'S DEVOTION."
WANTED, for above, Aug. 31,
Sept. 21, Oct. 5 and 12.
WILL CASEY. T.R., South Shields.
Next, T.R., Leicester.

WANTED, Good Dates,
from September, on,
For the great historical Revue,
"COME WITH US."
"COME WITH US."
"COME WITH US."
Thirty Star Artistes. Full Beauty Chorus.
Magnificent scenery. Gorgeous dresses.
Splendid printing. Sparkling music.
Everything carried. Clear stage only required.
Managers looking for a sure draw
should wire at once.
All coms., BERT LE MAY,
12, Church-street, Stratford-on-Avon.

L. Bannister Howard's Company
15, Clifford's Inn, Fleet-street, E.C. [Crossing the towns.

WILL H. GLAZE'S TOURS.
"NO MOTHER TO GUIDE HER."
"NO MOTHER TO GUIDE HER."
"NO MOTHER TO GUIDE HER."
By Nita Rae.
The most consistent money-making drama touring.
Always good business.
Played by the strongest cast touring.
Refer Mr. Walli Rice, Imperial, Canning Town, E.
WANTED, Wanted, Sept. 7, Sept. 7, Sept. 7.
WILL H. GLAZE, Pavilion, Northwich.
Next, Osborne, Manchester.

"WHEN LONDON SLEEPS."
By Chas. Darrell.
WANTED, Theatres, Sept. 7, Nov. 23, Xmas, on.
TOM H. TAYLOR, Metropole, Glasgow; Gaiety, Dundee.

VENTOM SWIFT'S REAL RIPPING REVUE,
"ALL ABOARD."
WANTED, Aug. 24, between Eastleigh and Colchester, also Sept. 7, 14. Communications, VENTOM SWIFT. This week, Prince's Theatre, Portsmouth; next week, Variety Theatre, Eastleigh.

MR. RAYNOR AND CO.
in
"UNDER TWO FLAGS."
"UNDER TWO FLAGS."
"UNDER TWO FLAGS."
"UNDER TWO FLAGS."
"MOTHS."
"MOTHS."
"MOTHS."
"MOTHS."
&c.
WANTED, Wanted, Aug. 17.
Wanted, Aug. 17.
Wanted, Aug. 17.
Wanted, Aug. 17.
Wanted, Aug. 17.
Wanted, Aug. 17.
Wanted, Aug. 17.
Wire,
Pavilion, Liverpool.

"HELLO! ARE YOU THERE?" REVUE.
WANTED, Theatres, Aug. 24, 31, and various dates on, for this beautiful production. Once or twice nightly. Also Theatre, Christmas, for a Grand Pantomime, "Little Jack Horner"; 40 people; ran the longest of any pantomime this year, 28 weeks without a break.
BARRETT,
Alexandra Theatre, Pontefract. Yorkshire.

WANTED Known, that no arrangements have been made to withdraw any of the Hutchison Companies of "Sealed Orders," "Brewster's Millions," "Officer 666," and "The Blue Mouse" from tour.—PERCY HUTCHISON.

WANTED, immediately, dates for first-class Costume Concert Party; seven artistes; excellent printing, pictorials, and letterpress. Apply, M. LASCELLES, 135, Church-street, Notting Hill Gate, London.

WANTED, WANTED, WANTED.
First-class Theatres, having immediate vacancies (owing to the war crisis), to wire, 'phone or write,
HORSFIELD AND WOODWARD,
43, Whitcomb-street, Pall Mall, S.W.
Telephone, Regent 5,780,
who can arrange special weeks with first-class Comedies, Dramas, or Farces at the shortest possible notice.

£100 WRESTLING CHALLENGE £100.
WANTED, Aug. 17, on, Theatres, Halls, Piers, &c., for Fredk. S. Cockle's No. 1 Variety Co. (9 Acts), including Jack Gloster, world's champion wrestler. £100 open challenge. Competition nightly. Original Dandies, Teddy Ward, Little Dado, the Broadways, &c. (3 or 6 nightly). Share or salary. Wire for Monday, 38, Flavell-road, Wandsworth.

WANTED, Immediate Dates for Triple Bill of Renowned Sketches, Comedy and Dramatic. Two turns if required. Share or cert. A sure draw. MANAGER, 9, Quex-road, Kilburn.

ARTISTES WANTED.

WANTED, Talented Young Lady for Colonies and the States, in Modern Classics and Drama. Write and send photographs to
GEORGE E. CRATER, Junr.,
Post Box 2,049,
New York City, U.S.A.

WANTED, experienced Lady, age 18, for important Juvenile Part in renowned sketch; also a good beginner; long engagement; interview London. (No callers.) B. A., 37, Charlwood-street, S.W.

WANTED, Lady for Portia (not over 5ft. 6in.). One-night shows at institutes, &c., round London. Evening rehearsals. Dates booked: Oct. 10, 15, 17, 22, 24, 31, Nov. 7, 10, 14. Few other parts open. Write A. C., 57, Trinity-square, S.E.

PERCY HONRI'S 1914-5 REVUE.
WANTED, to open immediately,
Smart Soubrette.
Smart Soubrette.
Smart Soubrette.
Good voice; able to dance well; youthful, attractive appearance. State age, height, lowest terms, enclose photo,
PERCY HONRI, Empire, Swansea.

THE "ARTHUR JEFFERSON" AGENCY.
WANTED, immediately, Tall, Dashing Lady for special part. Must be young, graceful, perfect figure and features, and able to act; in brief, an acknowledged "star" in the "snow lady" line, or West-end beauty chorus, possessing histrionic ability. If in London apply personally, 132, Charing Cross-road, W.C.; if not, write, enclosing photo (absolutely essential), stating age, height, references, and terms.
Also wanted, several good "all-round," experienced, "useful" actors for sketches.

WANTED, to rehearse immediately, Smart, Dashing Soubrette for B Company of "Mary Latimer." Must be young, pretty, dress well. Full particulars, age, height, refs., terms. First-class Heavy Man, rehearse Manchester, Aug. 17. Must dress up-to-date for few special weeks, perhaps tour. Full particulars.
First-class Comedian, capable of pathos, young, smart, short. Full particulars, age, height, refs., &c., WILL H. GLAZE, Pavilion T., Northwich.

WANTED, Soubrette, Special week, Aug. 31, Other dates.
Apply,
175, Church-street, Stoke Newington, London.

"AUSTRALIAN NELL."
WANTED, Juvenile Lead, Robust Juvenile, Character (to double), and Good Young Responsible (combine A.M.). Rehearse Wigan, Aug. 17. Kimberley, T.R., Scarborough.

WANTED, First-class Comedy Lady, for Mrs. Wiggs, in "The Wooing o' Widow Wiggs."
(Letters only) ARTHUR DANDOE,
7, Lilford-road, Camberwell, London.

MR. AND MRS. F. G. KIMBERLEY'S CO.S.
WANTED, good Juvenile Man for short but most important part. Refs., &c., to F. G. KIMBERLEY, Prince's Theatre, Bradford.

WANTED, Tall Juvenile Man and Leading Lady for Repertoire. Rehearse Aug. 17, Coliseum, Goole. Young, age, height, photo, terms, and last three references. BARLOW, Palace, Prudhoe-on-Tyne.

MRS. F. WYBERT CLIVE'S TOURS.
WANTED, Sound Character Actor; must have power and intensity. Also Juvenile Gentleman, with good wardrobe.
Rehearse here immediate.
Open Aug. 17.
Lowest terms, all particulars, photos, refs., to
MRS. F. WYBERT CLIVE,
Empire, Heanor, Derbys.

RUSSELL NORRIE REPERTORY COMPANY.
WANTED, through Reservist leaving, smart, [dium T., Hartlepool.

ACTOR-PRODUCER,
for Stock Season Farcical Comedy.
WANTED, a Responsible Gentleman as above, for First-class Provincial Theatre. Please write, with fullest possible particulars of past work in this department, to Box 7,065, "The Era."

MR. and MRS. F. G. KIMBERLEY CO.
WANTED, Leading Gentlemen for Refined Part and a Robust Character Lead; also Soubrette; rehearse next week at Wigan. Send lowest terms, references, &c., to Chestfield House, Penn Fields, Wolverhampton

WANTED, Semi-Pro for Two Leading Eccentric Comedy Parts in performances in aid of Charity. Many shows in and around London. No salary, but travelling expenses paid. Apply by letter to W. R. P., 5, Warwick-mansions, Gray's Inn.

"FOR AULD LANG SYNE."
WANTED, Gentlemanly Heavy Man. Rehearse immediately. Wire. Juvenile Man, Character Actress. Terms, photo, &c. FRED BULMER, Grand Theatre, Halifax.

"WHAT-A-PAL!" CO.
WANTED, immediately, Young Character Actor, big build, strong voice, for Policeman; also Young Pretty Actress, good speaking voice. Call or write. BERT LLOYD, Scranton's Agency, 140, Oxford-road, Manchester.

WANTED, immediately (music halls), Robust Young Man,
to play small Burglar Part,
attend to baggage.
Tall, broad (cockney preferred).
Full particulars and photo.
first letter,
to MR. H. JONES, 454, Oldham-road (side door), Manchester.

WANTED, a Young Juvenile Gentleman, capable of Dramatic Repertoire. Full particulars and lowest terms for long Tour. J. B. CARRICKFORD, Town Hall, Killarney, Ireland.

WANTED, for Sketch, good responsible actor, 5ft. 10in., for important, very short part. Special week, Mountain Ash; possibly several weeks if suitable. Rehearse Sunday; open Monday next. Photo., height, age, chest measurement, last two references, and absolute lowest terms to GRAHAME and HARRINGTON, 34, Horfield-road, Bristol.

WANTED, Tall Character Actor,
"Oh! I Say."
Terms, right references,
MARK BLOW, Broadmead House, Panton-st., S.W.

CINEMA WORK.
WANTED, Leading Man, Strong Character, Old Man parts. West-end experience. Apply in person, The Hall, Southend Village, Catford S.E. Trains direct from Victoria.

WANTED, Good Responsible Couple with turns. Also Lady for Heavies, and Old Women. Please state age, height, &c., first letter, ADA CURTIS, Theatre, opposite Cherry Tree, Exning-road, Newmarket.

MR. C. WATSON MILL'S COS.
WANTED, Artistes, in various lines, including Comedian and Good Sound Responsibles; all must be used to répertoire; perfect study; able to dress parts well when required; rehearse next week. Fullest particulars where not known, references (recent), C. WATSON MILL, Royal, Huddersfield.

WANTED, Principals and Chorus for good Revue. Rehearse at once. All must have good figures and voices. State age, height, refs., photo. (or useless). Good Wardrobe Mistress, with own machine. Write LE MAY, 12, Church-street, Stratford-on-Avon.

WANTED, smart Juveniles
for Sketch.
Rehearse immediate. Fares paid on arrival.
ELLIS, Palace, West Hartlepool.

WANTED, Full Company, "Under Two Flags." Open Aug. 24. Full pass., lowest terms. Mark envelopes, "Flags."
MARK BLOW, Broadmead House, Panton-street, London, S.W.

ARTISTES' WANTS.

WANTED, Wanted, Engagement by Young Actress (experienced)
In Comedy, high-class Drama, or Sketch.
Box 7,069, "The Era."

WANTED Known, powerful, trained Soprano Vocalist and Pianiste, at Liberty to open Aug. 17; good repertoire of operatic, high-class, and ordinary up-to-date ballads, light songs, standard overtures, selections, dance music, &c. MAY, 22, Co-operative-street, West Melton, near Barnsley.

WANTED, Engagement by Mezzo Contralto; sing at sight; able to teach breathing, voice production and solo singing; fairly good knowledge of violin and piano.—Box 7,085, "The Era."

WANTED, Wanted, Wanted, by HARRY RUSSELL,
Small Parts, or Gent. Partner. Exp. Height 5ft. 8in. 1, Norfolk-street, Worthing.

WANTED, Engagement, by Coloured Comedian; Singer and Dancer; experienced Artiste; just arrived after successful engagement in Africa. Theatres or Music Halls. Address, CO JOE, the Black Comedian, c/o "The Era" Office.

WANTED Known, a Beginner would like to Join a Troupe to play a small part.
Box 7,066, "The Era."

PANTOMIME ARTISTES WANTED

MACKAY'S AGENCY,
46 Hilltown, Door 50, Dundee.
WANTED, for "Robinson Crusoe," first-class Pair of Comedians, Captain and Mate, Second Boy (look pretty, sing, and dance), Will Atkins, Billy Crusoe, Princess, and Quartette of Dancers; in all cases last two references, photos, and lowest, first letter; no callers.

MACKAY'S AGENCY,
46 Hilltown, Door 50, Dundee.
WANTED, for First-class Production, "Robinson Crusoe," 50 Chorus Ladies and 20 Gents; all must have experience, good voices, and figures; last two years' references; all must send photos, otherwise useless; 8 weeks certain, possibly 10; only first-class people entertained.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Lady and Gentleman Amateur for first-class Revue; rehearse at once. Small premium returned in salary. Photo. LE MAY, 12, Church-street, Stratford-on-Avon.

WANTED, Beginners, Amateurs. Everything supplied; tuition and rehearsals free; dancing taught; also for Cinema Acting; trial free. Write MANAGER, 46, Knowle-road, Brixton.

MISCELLANEOUS.

FOLKESTONE PLEASURE GARDENS COMPANY, LTD.
Resident Manager Required.
WANTED, Wanted, Wanted, an Experienced Manager, for the Theatre and Pleasure Gardens.
To commence duties on or about
Sept. 1 next.
Must be capable of taking charge of the
Theatre (with the exception of the bookings which are done by
Buildings, Grounds, Lawn Tennis and
Croquet Clubs and Tournaments.
Illuminated Fêtes and other Attractions.
Applications in writing, stating age, salary required, and past experience, with copies of three recent testimonials, to be sent on or before Aug. 17, 1914, to
THE SECRETARY,
PLEASURE GARDENS, FOLKESTONE,
marked in top left-hand corner "Manager."

POLYTECHNIC PICTURE HALL, FALMOUTH.
WANTED, Operator, commence Aug. 17. Applicants must state age, wages, experience, and references to GENERAL MANAGER, St. George's Hall, Falmouth.

WANTED, immediately, Operator, used to lime, and make himself generally useful. Wire absolute lowest. TOWN, Small Hylton Picturedrome, Southam.

WANTED immediately, a First-class Lantern Operator; must be an expert electrician; single; tall and of gentlemanly appearance. Apply, with references, photo, and lowest terms, to MAUDE MAY MURRAY, Palace, Claycross. Vacancy occurs through present man called to the war.

WANTED, Carpenter or Props, at once, for "Ann."
Terms, &c., to
HALDANE CRICHTON,
4, Park-place, St. James's, S.W.

WANTED, Stage Carpenter; own tools; combine billing, and make himself useful; abstainer preferred; lowest terms, which must be reasonable, refs., photo. (if possible), J. HARE, County T., Bangor, N. Wales.

WANTED, Aug. 17, Steady Stage Carpenter, capable repairing scenery. Letters only.
EVELYN BERESFORD,
4, Upper Woburn-place, W.C.

WANTED immediately, generally useful Baggage Man for fit-up; must speak one or two lines. Send age, experience, and salary expected, to A. EDWARDS, Post Office, Enniscorthy, Ireland.

WANTED, Doorsman; able to tout; combine billing. Must be good billposter, make himself generally useful. Open immediately. Age, height, refs., lowest terms, SAM DUCKWORTH, Royal Cinema, Tonypandy.

WANTED, Engagement as Stage Manager and Practical Stage Carpenter; well up in Variety and Dramas; highest refs.; own tools. REARDON, 18, De Laune-st., Kennington Pk., S.E.

WANTED, Engagement, by Manager or Agent in Advance or similar position. Advertising a speciality. Now vacant. Distance no object. C. E., 40, Khyber-road, Battersea, S.W.

WANTED, Wanted Known, SAM HADLEY, Advance Agent, disengaged Saturday next. Thoroughly experienced and reliable. Good references. Write, Post Office, Gloucester.

WANTED, Engagement, Expert Cinema Operator disengaged. Perfect projection, M.G., D.C., and A.C. Apply before Friday. PARKINSON, Hippodrome, Lowestoft.

WANTED, by First-class Carpenter and Wardrobe Mistress, Engagement, joint; can join at once. MR. and MRS. TELL, 26, St. Paul's-road, Kennington, S.E.

WANTED Engagement, Carpenter, Baggage, Parts, &c.; young, tall; own tools and brushes; concluded 14 months, Six Bros. Luck. CONNER, 48, Daneville-road, Camberwell, S.E.

WANTED, Wanted, Berth, by a Thoroughly Experienced Wardrobe Mistress. Design, Cut, Make.
M., c/o Deed, 18, Clayton-avenue, Wembley, Middlesex.

WANTED, Wanted, by Lady (young), Situation in Pay Box.
Apply, K., c/o A. Downes,
43, Kimberley-road, Stockwell.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION,
13-14, Archer-street, Soho, London, W.
WANTED Known, that provincial branches of the above are being formed to which all genuine professional orchestral players can attach themselves. The entrance fee is 5s. for provinces, 10s. 6d. in London. Ability and good character indispensable. Engagements waiting suitable men.
Provincial applications can be made to J. T. JONES, Organiser, 59, Palatine-road, Blackpool; J. REES, 30, Broomfield-street, Cheetham Hill, Manchester; S. JONES, 6, Harrowdene-road, Bristol; and G. MORTON, 191, Crookes, Sheffield; or Secretary, London.

WANTED, Musical Director, for a few weeks, Variety.
None but experienced men need apply.
TOM STEVENS, M.D., Palace, Doncaster.

WANTED, Violinist Conductor. To open at Grand Theatre, Luton, on Monday next. Age, refs., and lowest terms to E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, LEIGH, LANCS.
WANTED, a Reliable Piano-Conductor for Orchestra of Six, Dramas, and practically all the year round.
Apply GEORGE JORDAN,
Manager.

WANTED, to open, Monday next, Pianist-Conductor, resident. Varieties, Pictures, Drama. Terms and reference to ALBANY WARD, Palace Theatre, Salisbury.

WANTED, for Hippodrome, Belfast, Leader, to open at once.
References to EDGAR HAINES, Conductor, 49, Botanic-avenue, Belfast.

HIPPODROME, PAISLEY.
WANTED, to open Sept. 7, First-class Leader, Repetiteur, Flute, Clarinet, Bass; terms 35s.; A.M.U. References, J. CARTMELL, Musical Director, 16, North Quay, Douglas, I.O.M.

THEATRE ROYAL, BLACKBURN.
WANTED, good First Violin; open Monday; Steady; experienced musical comedy, general theatrical work. Apply, HERBERT STONE, Mus. Dir.

WANTED, experienced 1st Violin; varieties and cinema; must be first-class player; up in standard overtures and selections, otherwise useless. Age, terms, refs., to MUS. DIR., 161, Murray-rd., Rugby.

WANTED, Musicians, at once. 1st Violinist, Trombone, Clarinet, 2nd Cornet, and capable Conductor, with library, for Orchestra of fifteen, playing three times daily. Write fullest particulars and salary required to
CHARLES EVANS,
Herne Bay.

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists.
Apply by letter to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists,
and Contra Bassists
to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.
Leaders £5 to £7, Musicians £4 to £6 per month. Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.
Apply by letter.
14, Castle-street, Liverpool.

WANTED, First-class Violinist for Trio, Soloist, and possess fine tone. Call, with instrument, Wednesday or Thursday afternoon, 3-5. MUS. DIR., Picture Palladium, High-road, Wood Green.

WANTED, reliable Solo Cornet; open Aug. 17. Good performer; experienced variety. Salary, 35s. Age, refs. to J. W. WILDE, Palace, [Bombardon, Trombone, and Solo Cornet, on tour; salary 32s. 6d. per week. All particulars first letter. Apply, W. SEDGWICK, Wednesday, Ferry Hill; Thursday, Coundon; Friday, Shildon; Saturday, Shaldon, County Durham.

WANTED, for Sir Robert Fossett's Circus, good Solo Cornet, Euphonium, and Trom-

WANTED, First Cornet and Euphonium, to open at once; 30s. week; no fares advanced. Apply, JAMES BIDDALL,
The Circus, Wigtown, Wednesday; Kirkcowan, Thursday; Newton Stewart, Friday, Scotland.

WANTED, Wanted, First Cornets and Clarinets.
Chadwick Circus,
Portaferry, County Down, Ireland.

WANTED, Wanted, at once, a splendid solo cornet and a Ripiano Cornet.
Three concerts daily, one on Sunday afternoon.
In applying give particulars of orchestral experience; state also terms and date. Could start six weeks' engagement. Apply to CONDUCTOR, 108, Cheriton-rd., Folkestone.

WANTED, for Permanent Staff Band, Hertford, Solo Clarinet and Violin Player, ex-soldier; must be under 30 years of age, and who could re-enlist to complete for pension.
Apply, with full particulars, to
SERGEANT DRUMMER,
4th Bn. The Bedfordshire Regiment,
Hertford.

WANTED, Good Clarinet Player (gent.).
Address,
MADAME WALTERS, 46, Fitzroy-street, W.

NEW PALACE, AMMANFORD.
SOUTH WALES.
WANTED, to open Monday, Trombone, also Double Drums, with all effects. Terms and references to FRED MANN.

MUNICIPAL ORCHESTRA, ILKLEY.
WANTED, Good Trombone, at once (owing to joining the Colours), to Aug. 30. References, terms,
HENRI JAXON, Town Hall, Ilkley Yorks.

WANTED, for Sedgwick's Wonder Zoo, Bombardon, Trombone, and Solo Cornet, on tour; salary 32s. 6d. per week. All particulars first letter. Apply, W. SEDGWICK, Wednesday, Ferry Hill; Thursday, Coundon; Friday, Shildon; Saturday, Shaldon, County Durham.

WANTED, First-class 'Cellist, thoroughly experienced orchestral and solo player; Pictures. Apply to
CON WILLIAMS, 347, Victoria-road, Glasgow.

WANTED, Good Oboe and Violin, Aug. 24, for six nights and one matinée. Full particulars, refs., and lowest inclusive terms, SHEPHARD, M.D., Grand Theatre, Llandudno.

MUNICIPAL AND OPERA HOUSE ORCHESTRA, CHELTENHAM.
WANTED, Oboe, for Winter Season. Must be good. References, &c., to HORACE TEAGUE, Musical Director.

GRAND OPERA HOUSE, BELFAST.
WANTED, Wanted, to open Aug. 17, a Competent Oboe.
Practically a permanency to a good man.
Apply, WARDEN.

WANTED, good Flute for Musical Comedy, Aug. 17 to 29. Lowest terms (inclusive), references, &c., to
THOS. HILTON, Gaiety Theatre, Hastings.

H.M. THEATRE, DUNDEE.
WANTED, to open Aug. 17, Competent Flute and Piccolo; permanent. Apply, with terms and references, to H. EVERITT LOSEBY.

WANTED, for Municipal Orchestra, at once, Flute and Piccolo, till end of September; four hours daily, and Sundays.
Apply, LEAR, New Hotel, Hornsea, Yorks.

WANTED, Experienced Organist, for Pictures and Variety.
Also 'Cellist. Permanency.
STANSFIELD, Hippodrome, Hyde.

WANTED, experienced Pianiste; pictures and variety; good sight reader; open at once.
Terms, references, Pavilion, Keswick, Cumberland.

MUSICIANS WANTED.

WANTED, Picture Pianist (gent.). To open immediately. State lowest terms. MANAGER, Picturedrome, Aberavon, S. Wales.

WANTED, for Palace, Reading, good Drummer for Variety; terms, 30s.; to open Monday, Aug. 17. State age and experience, &c., to E. FARRAR, Musical Director.

WANTED, Musical Directors and Cinema Musicians to write for particulars of the Music Lending Library; 12,000 pieces; and 50 Uniforms on Hire. Music selected to suit all Films. ALGERNON CLARKE, 29, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

WANTED Known to Musical Directors, Orchestral Music on Hire. Valses, Intermezzos, Two-steps, Marches, 6 Orchestras for 1s. Also Selections, Overtures, Suites, &c. Satisfaction Guaranteed. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

WANTED Known, Music for Hire. Suitable for Pictures, Theatres, At Homes, or any class of business. Send for particulars. MANN, Music Saloon, Gloucester. South Wales Branch: New Palace, Ammanford.

MUSICIANS' WANTS.

Special Notice to Proprietors and Managers requiring Musical Directors.

WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED, Wanted, by Musical Director of 20 years' experience, Permanent Engagement in Theatre. A., 36, Silverdale, Dinnington, Rotherham.

WANTED Known, at liberty, Aug. 31. HAL R. PARKER, Musical Director (Piano or Bâton). Resident or tour. Highest references. All coms., Buxton's Pavilion. Douglas, I.O.M.

WANTED, through closing of Empire, Shoreditch, Engagement as Musical Director; six years above Hall; vacant Monday next; Music Hall, Theatre, or Revue. WM. McDONALD, 38, Albert-st., Regent's Park.

WANTED Known, Violinist (Bandmaster), also plays Viola and Trombone, expert, wishes engagement in England, South Africa, or Canada. Can bring own orchestra if required. All professionals. Address, KAPELLMESTER ROSENBLAD, Eckersberg Gate 27, II., Kristiania, Norway.

Through Disappointment.

WANTED Known, HARRY BRUNER, Conductor-Violinist and Solo Viola; Mme. MINA BRUNER, Brilliant Orchestral Pianiste, thoroughly experienced, refined; house party, hotel, high-class cinema, or with orchestra; at liberty. Wire or write, BRUNER, 31, St. Thomas's-street, Old Portsmouth, Hants.

WANTED, Engagement by Experienced Conductor (Violinist-Pianist), late Musical Director, Hippodrome, Darlington, Palace, Southampton, Coliseum, Whitley Bay, &c. Highest references. Good library. Apply 5, Edinburgh-road, Ashford, Kent.

WANTED, Engagement, by first-class Violinist (leader); experienced in theatre and restaurant work; good library. VIOLINIST, 47, Rose Hill-terrace, Brighton.

WANTED, Engagement, First Violin; Leader or Repetiteur; experienced; Variety, Hotel, Cinema; in or near London. GOODYERE, 33, York-street, Dover.

WANTED, Engagement, by Violinist, Leader or 1st Violin; good experience in Picture Palace; young; good references; London or Provinces; terms very moderate. Apply, B. R., 6, Feverel-street, Battersea Park.

WANTED, Engagement by MISS EDYTHE REEVE, Violiniste; disengaged, Aug. 14. Offers for London or near; experienced pictures. 66, Kimberley-gardens, Harringay Park, London, N.

WANTED, by Experienced Violinist, Evening Engagement at Cinema. Used to pictures, or for any business. BHILTON, 18, Crowdson-road, Clapham-rd., S.W.

WANTED, Wanted, Wanted, by Violinist, Open for a fortnight. Pictures in or near London; would deputise. VIOLINIST, 2, Milton-pl., Dorset-sq., Marylebone.

WANTED Engagement as Violin or Viola. Thoroughly experienced all lines. Good library, arranger, &c. Highest refs. Could open Monday next. VIOLINIST, 10, New Hall-lane, Preston.

WANTED, Wanted, Engagement, by First-class Violinist. Thoroughly experienced orchestral leader and soloist. Box 7,071, "The Era."

WANTED, Engagement, Violinist. Young, first-class experience. Write, VIOLINIST, 5, Pond-street, Hampstead, N.W.

WANTED, by first-class Violinist, Engagement; finest experience in grand orchestral and hotel work; can lead small orchestra or conduct; young and reliable. JULIAN BEST, 57, Great Cambridge-street, London, N.E.

WANTED, Engagement, by a Young Lady, Good Violin Soloist and excellent sight reader. G. D., 202, Euston-road, N.W.

WANTED, Engagement, by experienced Lady Violinist. Pictures or Café. London preferred. Box 7,068, "The Era."

WANTED, Wanted, Engagements, by MISS ADELEINE PARKYN, Solo Cornettist. 29, Goldhawk-road, London, W.

WANTED, Wanted, Engagement by Good Cornet; open for two weeks at seaside, or would deputise. H. DYKE, 73, Earl-street, Edgware-road, N.W.

WANTED, Wanted, Known, MISS FEMMIE SCHOENTHAL, Cornet, disengaged (unexpectedly, through war). Would deputise. Any business. Address, 167, Westwood-road, Seven Kings, Essex.

WANTED Engagement, First or Second Cornet; orchestra or military; would deputise; London suburbs. ANGEL, 47, Stopford-road, Upton Manor, Essex.

WANTED, Engagement by First-class Solo Cornet, through Exhibition closing; thoroughly reliable; excellent refs. HODGKISS, Principal Cornet, Exhibition Band, Bristol.

WANTED Engagement, Cornet or Trumpet. Reliable. Any business. Third season here at Varieties, Derby Castle. CHAPPELL, 23, Wellington-street, Douglas, I.O.M.

WANTED, Engagement by Cornet. Experienced and reliable. Good refs. COPELAND, School-st., Darfield, Barnsley.

WANTED, Engagement, by Cornet, experienced theatre or variety. Can open at once. A.M.U. member. A. W. WILLS, 3, Camper-road, Southend-on-Sea.

WANTED, by First Clarinet, Two or Three Weeks' Engagement (Military Band); South Coast. B. BUTLER, 39, St. James-road, Southsea.

WANTED Known, Clarinet requires Engagement; any business; London. M. B., 11, Alderney-road, Mile End.

MUSICIANS' WANTS.

WANTED, Engagement, MR. JAMES R. ROBINSON (Principal Clarinet, Leeds Symphony Orchestra); liberty, Mon., Aug. 17, owing to war crisis. Address, "Ferndale," King Edward-road, Woodhall Spa, Lincolnshire.

WANTED, Wanted, Engagement, by First [illegible] Clarinet. Combine piano if required. All-round experience. CLARINET, 85, High-street, Colliers Wood, S.W.

WANTED, Engagement, First-class Bassoonist; high or low pitch; through Exhibition closing; thoroughly reliable; excellent ref. PRINCIPAL BASSOON, Exhibition Band, Bristol.

WANTED, by Bass (String), Engagement; good refs.; young; start at once. 77, Cleveland-street, W.

WANTED, Permanent Engagement, D. Bass (Lady), thor. exp.; any bus.; London only. Box 7,075, "The Era."

WANTED, Engagement, experienced Double-bass; liberty through closing; accept engagement in or near London; vacant from Monday, Aug. 17. Wire or write, BASSO, Avondale, King Edward-road, Woodhall Spa, Lincolnshire.

WANTED, Engagement. Double Bass and Piano (Ladies). At liberty Aug. 15. BELL, 21, Charles-street, Brighton.

WANTED, Wanted, Engagement, by Double Bass (Lady, young); any business. SCHULZE, 42, Gap-road, Wimbledon, S.W.

WANTED, Permanent Engagement, Double Bass; thor. exp.; any business; first rate refs.; London only. Box 7,074, "The Era."

WANTED, Engagement, Trombone; operatic experience, &c. Flat or ordinary pitch. Good refs. If necessary, combine string. London or provinces. Box 7,082, "The Era."

WANTED, Engagement by good Trombonist; London preferred; experienced Theatre and Concert; join now or end of September; good copyist; good refs. 43a, Collingbourne-road, Shepherds Bush.

WANTED, Re-engagement by Trombone (soloist extraordinary); season or otherwise. CHARLIE MacCALLAUGH, 135, Prospect-road, Scarborough. Reduction of orchestra, Londesborough Theatre.

WANTED, by Experienced 'Cellist, Engagement in or near London. Apply, 'CELLIST, 38, Parklands-row, Streatham, S.W.

WANTED, Engagement. Violoncellist. Disengaged Aug. 15. Would deputise. Address WINIFRED PARSONS, 25, Crown-road, Yarmouth.

WANTED, Wanted, Engagement by 'Cellist, Good Orchestral. Pictures. 3, Elm Park-parade, Stamford-hill, N.

WANTED, Wanted, by 'Cellist, Engagement, any business; 17 years' experience. Box 7,084, "The Era."

WANTED, by Experienced 'Cellist, Engagement for few weeks. 'CELLIST, "Defoe," Arnold-road, Tooting Junction, S.W.

WANTED Known (Lady), Experienced Orchestral 'Cellist, disengaged. London preferred. DELMORE, 25, Fairholme-road, W. Kensington.

WANTED, Engt., by good 'Cellist. Very fine tone. "'Cellist," 2, Sandford-terrace, Stoke Newington, N.

WANTED Known, experienced 'Cellist and String Bass, at liberty for deputising or short engagement. BASSO, 170, Drakefell-road, Brockley, London, S.E.

WANTED, Wanted, Engagement by Experienced 'Cellist (Lady). London only. Box 7,072, "The Era."

WANTED, Engagements by thoroughly experienced, reliable Oboe, High or Flat pitch. South. LANE, 88, Fairfield-road, Winchester.

WANTED, by Flautist, some experience, Orchestral Engagement; London or Suburbs. Box 7,063, "The Era."

WANTED, Wanted, Engagement, Flautist and Pic., at Liberty. Good all-round experience. Box 7079, "The Era."

WANTED, Engagement by Experienced and Reliable Flautist. Any business. London only. Apply Box 7,081, "The Era."

WANTED, Engagement, by experienced and reliable Flautist. Any business. London only. Box 7,053, "The Era."

WANTED, by experienced Flautist (London or suburbs only), Engagement. Box 7,070, "The Era."

WANTED, by Organist, with his own £250 Mustel Organ and Celesta; splendid addition to any orchestra; experienced concerts and varieties. HENRY BURTON, 40, Wharton-st., W.C.

WANTED, Engagement as Organist at Cinema; good recitalist and extempore player; London or suburbs preferred. Box 6,817, "The Era."

WANTED, Engagement, by experienced Pianist and Harmonium Player (German), for further improvement; own music, repertory. Write, E. D., 327, Brixton-road, S.W.

WANTED, by Pianiste-Organist, Re-engagement; sight reader, good extemporiser; four years Electric Theatres; highest refs.; London only. 7, Rust-square, Camberwell.

WANTED, Engagement, Organist (orchestral). Six years' concert and cinema experience. Disengaged to-day. 56, Bollo Bridge-road, Acton, W.

WANTED, by Pianist (Lady), sight-reader, Accompanist; experienced, reliable. Pictures, Variety, Orchestra or Concert Party; disengaged. THORA, 251, Elgin-avenue, W.

WANTED, Engagement; can open Monday next; brilliant Pianiste; any business; thoroughly efficient; café, cinema, or variety. Wire or write, LESLIE, 20, Rawlinson-street, Barrow-in-Furness.

WANTED, by Brilliant Solo Pianist and Accompanist, Orchestral Engagement (concert), or with musical act. Best references. Box 7,083, "The Era."

WANTED Known, Lady Orchestral Pianiste, thoroughly experienced in all branches, open for Engagement; deputy or otherwise. Box 7,073, "The Era."

WANTED, Engagement by Experienced Pianist-Violinist. Highest references. Late Pianist, Royal Hotel, Woodhall Spa. Municipal Orchestra, Weymouth, &c.; late Violinist Harrowgate and Brighton, and Harrogate Orchestras, &c. Apply, 5, Edinburgh-road, Ashford, Kent.

WANTED Known, Pianist, solo, orchestral and accompanist; baritone, songs at piano, refined; open for engagements; at homes, deputy, &c. W. KEMSEY-BOURNE, 133, Kinfauns-road, Goodmayes, Essex.

WANTED, by Orchestral Pianiste (lady); experienced Pictures and Varieties or Café; or would deputise, London, or near, only. PIANISTE, 62, Umfreville-road, Harringay, N.

WANTED, Wanted, Known, WILL PROCTOR, A.L.C.M., Expert Picture and Variety Pianist, liberty. First-class refs. Late Poole's. Steady, reliable. Portable rag shops save stamps. Wire or write, Jolly Butchers' Hotel, Tetbury, Glos.

MUSICIANS' WANTS.

WANTED Engagement, by First-class Pianist. Pictures or any business. Can supply trio. PIANIST, 82, Merton Hall-road, Merton Park, S.W.

WANTED, Wanted, by Pianist, Engagement (Cinema); good Sight Reader. Extemporise. Any district. D., 14, Oakfield-road, Clapton.

WANTED, Wanted, Engagement, by PERCIVAL NEWMAN, The Well-known Picture and Variety Pianist. Ten years' best experience. Could supply orchestra. 43, Dartmouth-road, Forest Hill, S.E.

WANTED, Engagement, any business, London; Pianist or Second Cornet. J. B., Alderney-road, Mile End.

WANTED, Wanted, Engagement, by Smart Young Pianist. Address, CLEERE, 31, Abbotshall-road, Catford, S.E.

WANTED, Permanent Engagement, Concert, Theatre, or Music Hall, by thor. exp. Tymp., D. Drums; good outfit; first-class refs. Box 7,077, "The Era."

WANTED, Wanted, Engagement, by Lady Double Drummer and Effects. Refs. and experience. MISS HARRIS, 25, Winchelsea-st., Eastbourne.

WANTED, Permanent Engagement, Tymps., D. Drummer (Lady); own outfit; thor. exp. theatre, varieties, concert work; excellent refs. Box 7,076, "The Era."

WANTED, Engagement as Double Drums and Effects; any business can open at once. Wire, c/o Ginnett's Royal Circus, Thursday, Burton-on-Trent; Friday, Swadlincote; Saturday, Lichfield.

WANTED, Engagement, Double Drums, through closing; liberty Aug. 17; any business; would deputise. REYNARD, 11, College-street, Bristol.

WANTED, Permanent Engagement, by thor. exp. Tympanist, D. Drummer; highest refs.; complete outfit; first-class exp. all lines; London or near only. Box 7,078, "The Era."

WANTED, by Violin, Piano, and Cornet, Engagement in Cinema, &c. Experienced Pictures and Variety. F. B., 46, Stockwell Park-road, S.W.

WANTED, Engagement, Refined Ladies' Trio, Violiniste, 'Celliste, Pianiste; experienced Pictures, Variety, Hotel. Would separate. Low terms. Reply, 255, Edgware-road, London, W.

WANTED, Known, Trio, at liberty; Piano, Violin, 'Cello; together or separate. First-class references. Address, ST. LEGER, Wellington-villa, Brunswick-drive, Skegness.

WANTED Known, DOROTHEA VINCENT'S ROYAL CREMONA ORCHESTRAS. Concerts, Theatres, Cinemas, &c. 16, Warrington-cres., Maida Vale, W. 'Phone, Padd. 4771.

WANTED Known, the VIENNESE LADIES' ORCHESTRA open for engagements for concerts, hotels, or pictures, just concluded 15 months' most successful engagement. For reference apply J. L. Crown, Proprietor, Palladium, Brighton. Address, MME. G. SOVA, 32a, Queen's road, Brighton.

WANTED, Engagement, First-class Ladies' Band; Disengaged; just completed year's engagement. Mme. BAKER, 114, Woodlands-road, Ilford.

WANTED Known, MADAME WALTERS' ORCHESTRAS (Ladies or Gents.) can be Engaged for First-class Hotels, Rests., Cinemas, &c. For terms, add., 46, Fitzroy-st., London, W.

WANTED Known, MADAME WALTERS' Musical Direction, for all classes of Entertainment. Attractive novelty. Terms. Sure success. Address, 46, Fitzroy-street, London, W.

WANTED Wanted, Known, SAXON LADIES' ORCHESTRA Can Accept Engagements for Hotels, Restaurants, Dinners, Dances, &c. Splendid Repertoire and References. Apply, MISS LITA JARRATT. 35, The Grove, Hammersmith. Tel. messages, 224 Hammersmith.

WANTED Known, VOORZANGER'S Ladies' Orchestra, returning to town Saturday next; open for engagements, concerts, picture theatres, &c. For terms, apply, 44, Warwick-avenue, Maida Vale.

WANTED Known, Military Band wants Engagements; first-class ex-Army musicians; smart uniform; large repertoire. BANDMASTER, 56, Chipstead-st., Parson's Green, London.

WANTED Known, London Excelsior Military Band, at liberty, any business. Demonstrations, Political Meetings. G. BRYER, 146b, Queen's-road, Battersea.

WANTED, Engagements, Small Orchestra of Two Violins (one Soloist), Piano, Clarinet, and Double Bass; all experienced in high-class music; require Engagement in Cinema, Café, &c.; large repertoire; disengaged Aug. 21; highest credentials. Letters to WRIGHT, 3, Cleveland-road, Southgate-road, N.

BANDS. TO SEASIDE EXHIBITIONS AND OTHERS.

WANTED Known. Owing to the war, the band of the ex-Guards which were engaged for the season at Harwich are disengaged in the full uniform of the Queen's Hussars, with large library. Terms reasonable. The present band are double-handed if required. THE BAND CAN OPEN AT ONCE. Apply, MR. JOHN GUY, Bandmaster, Harwich.

WANTED Known, a fine Military Band open for engagements, just finished at seaside; also well-known popular orchestra. Full particulars to Box 7,086, "The Era."

WANTED Known, the LONDON SOCIETY OF MUSICIANS, 39, Long-acre, London, can supply String and Military Bands at once for Seaside Exhibitions, Flower Shows, &c. Fitted Eight Special Bands in two days for Bank Holiday. Apply, S. F. SIMMONDS, Secretary. 'Phone, 5518 Regent. Important. London Musicians disengaged through the war should write Secretary, London Society of Musicians, 39, Long-acre, W.C.

WANTED Known, Bands (Good) supplied to Rinks, &c., in smart uniform, from 4 to 40, at reasonable terms with up-to-date library. Apply, JOHN GUY, 21, Waddesdon-road, Dovercourt, Essex.

CIRCUS ARTISTES' WANTS.

WAR. WAR.

WANTED, Wanted, Wanted, Wanted, Immediate Dates, through having had to return from France at a minute's notice, where we have been this last three seasons with Bostock's great Railroad Circus, ABEX, The Celebrated College Boy Athlete. The Strongest Youth in the World, with his latest novelty, The Revolving Joywheel, and the Great Sack of Flour Competition. Flour for nothing. Also MLLE. FLORENCE, the famous London to Brighton Globe Walker, in her Novelty Act with the Champagne Bottles. Two big acts. Salary or shares; or will supply full co. Add., 4, Waterloo-road, South Shore, Blackpool.

WANTED, Wanted, Known, at liberty for the winter season. Male and Female Equestrians, with own horses. Also Trick Horses, Agouste, and Clowns, with good entries. Show can be seen any time on application to JAMES BIDDALL AND SONS, Bridgend, Ceres, Fife, Scotland.

MUSIC-HALL ARTISTES WANTED

WANTED, Wanted, Artistes. Immediate and Future Dates. Send full list of bookings, &c., BARNEY ARMSTRONG, Theatre Royal, Edinburgh. SCOTCH KELLY. Starring Revue. Aug. 10, Empire, Stratford. Aug. 17, Croydon.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; turns booked at opposition halls save stamps. AUBREY, Pavilion, Wick, N.B.

WANTED, Good, Attractive Small Turns suitable for Picture Palaces. Full particulars and lowest terms to ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, Variety Acts, All Lines, immediate and future. Nothing too big and nothing too small. For particulars, first instance, CUMMINGS' AGENCY, 12, Renfield-street, Glasgow. Telephones, 4932 Central. Telegrams, "Performing, Glasgow."

KENNEDY'S MIDLAND CIRCUIT.

WANTED, BIG ACTS, Salary or Shares, for KENNEDY'S NEW EMPIRE, WEST BROMWICH, GAIETY, BIRMINGHAM, and EMPIRE, SMETHWICK. Also Artistes, all lines, for Kennedy Circuit. Aug. 24, onwards. B. KENNEDY, Empire, Smethwick.

WANTED, Artistes, all lines. Date sheet and perm. address, Those on our books keep us posted. CENTRAL VARIETY AGENCY, 270, Alfreton-road, Nottingham.

MAJOR ARNOLD'S AGENCY, Palace, Sale, near Manchester.

WANTED, Aug. 24, on, Big Comedy Acts. No callers.

HEN PEARCE, Variety Agent. S. Wales Office, 46, Queen-st., Cardiff. Representative, Jack Fiske.

WANTED, Acts of every description, Monday onwards. Immediate openings for Star Acts. 'Phone, 49, Jesmond, Newcastle-on-Tyne. Telegraphic address, "Zalva," Newcastle-on-Tyne. GEO. ZALVA'S AGENCY, GEO. ZALVA'S AGENCY, GEO. ZALVA'S AGENCY, 18, ARCHBOLD-TERRACE, JESMOND-ROAD, NEWCASTLE-ON TYNE.

WANTED, Wanted, Wanted, All Kinds of Good Acts, Large and Small. Fullest particulars, first letter, List of bookings and absolute lowest terms required.

MACKAY'S AGENCY, 46, Hilltown, Door 50, Dundee.

WANTED, the Biggest Acts in the Business. Tops, Bottoms, Middles, all lines for immediate and future dates. Also Big Attractions for New Year's week. Those new to Kirkcaldy, Inverkeithing, Dundee, Broughty Ferry, Workington, Whitehaven, and Cleator Moor. Bookings lowest. No callers.

HARRY LEATON'S AGENCY, 575, Argyle-street, Glasgow. Telegrams, "Cockney, Glasgow." 'Phone, 1075 Charing Cross.

WANTED, Wanted, Wanted, Wanted, Big Vaudeville Numbers, Drawing Tops, on share or certainty. Also Acts of every description, for immediate dates, for all parts of the country. Send full particulars, date sheet, lowest terms first letter. Correspondence in all languages.

WANTED, Aug. 17, onwards, Star Top and Bottoms. Not on shares. For S. Wales. Artistes prepared to accept a reasonable salary during these troublous times can be fixed—I said Fixed—by GANNON AGENCY, 163, Gloucester-road, Bristol. Telegrams, "Fetes, Bristol." Telephone 2636.

DURING THE WAR THE PROVINCIAL VAUDEVILLE AGENCY Advise all Proprietors and Managers of Variety Theatres and Picture Halls to keep in touch with them in case of emergency for all classes of acts.

WANTED, All Artistes and Every Kind of First-class Act (from the biggest to the smallest), to send complete date sheets, and let us know your exact addresses for emergency wires. Make a Note! All wires or letters to REMBGES, Colonnade, Birmingham.

PALACE, HIGH-STREET, WINCHESTER.

WANTED, Big Speciality, Good Comedy Doubles, and Sister Turns for small hall; those working South and wanting a good fill-in for immediate and future dates send absolute lowest terms; two weeks can be arranged. SIMPKINS, Palace, Winchester.

PALACE, SUNDERLAND.

WANTED, first-class Acts of every description, capable of topping or bottoming bill, for the following dates:—Aug. 24 and 31, Sept. 7, 14, onward. Preference given to good comedy numbers, and acts with big stage settings. Address, with lowest terms, to MANAGER, Palace, Sunderland.

MANSFIELD, NOTTINGHAM, CLAY CROSS, CHESTERFIELD, SUTTON-IN-ASHFIELD, SOMERCOTES, BOLSOVER, NORMANTON, KIRKBY, WARSOP, ALFRETON.

WANTED, Star Attractions, Big Comedy Tops, and Small Acts of every description, must be new to the above towns, for Aug. 17, 31, Sept. 7, 21, Oct. 12, 26, onward. Terms, full list of bookings, J. POLLARD, 1, Clifton-place, Mansfield.

EMPIRE, SHOREDITCH.

WANTED, Trial Turns, Aug. 15, and every Saturday at 2 p.m. Fare, expenses paid, and engagements to those suitable. Write, FRED. DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, London, S.W.

OLYMPIA, LTD., WEST BROMWICH.

WANTED, Wanted, Artistes All Lines, Monday next and onwards. Sharing terms only to exceptionally big acts. Letters, Olympia, Union Jack Agencies, Lower Priory, Birmingham. Wires, "Agents." 'Phone, 5256 Central.

WANTED, Comedienne who can dance, also Lady with a good voice, to open immediately. Apply, FRANK RUBENS & CO., Variety Agents, Gloucester Mansions, Cambridge-circus, W.

WANTED, Smart Young Lady, dark, for Double. State age, height, experience (if any), and enclose recent photo, or useless. Box 7,062, "The Era."

WANTED, Smart Girls, height about 5ft. 3in., dark, for Troupe. Particulars, age, and recent photo, or useless. Box 7,061, "The Era."

WANTED, Wanted, Wanted, Wanted, Smart Young Comedy Tumbler that can do a good standing flip-flap or back, can open at once. If suitable 12 engagements offered. State tricks. Height, age, and terms in first letter. Wire or write, J. CLIFTON, 32, Crompton-street, Derby.

WANTED, Variety Turns for Competition. Palace Theatre, Bow-road. Friday evening, second house, £1 given away. Write, MANAGER, or call at theatre.

WANTED, Clever Young Girl, Good Dancer, for Vaudeville. Good salary to right party. Answer immediately. Box 7,080, "The Era."

MUSIC HALL ARTISTES' WANTS

Thousands of Pounds Lost Yearly by managers who have not yet booked the smartest and best staged act of its kind in vaudeville, DAISY GRAHAM & CO. Famous Performing Birds, Monkey Comedians, and "Baby Spot." Gorgeous silver settings. Electrical fit-up. Magnificent printing.

WANTED, Aug. 24, to follow Hippo., Greenock (third return), also Aug. 31, Sept. 7, 14. This, Victoria Hall, Mansfield. Wire.

WANTED, LITTLE MAUDIE WINSTON (14), Juvenile Comedienne and Dancer. A Genuine Success here. Address offers, Palace, Bideford.

WANTED, Wanted, Wanted, Wanted, THE GREAT CESTRIA, THE GREAT CESTRIA, with Something New. with Something New. The Original Comedy Juggler and Funny Acrobatic Waiter. Wanted, Aug. 17, 24, Sept. 21, 28, and October month. Wire or write to 24, Grantham-road, Clapham, London, S.W.

WANTED Known, SISTERS VAN EARLE, the Incomparable Singing and Dancing Duo. Royal, Rushden.—The "Echo" says: Sisters Van Earle and their clever dancing are the feature of the bill. Refer Mr. Franklin. This, Empire, Bury St. Edmunds. Next, Palace, Raunds. Eleven weeks, eleven returns. Vacant dates, Aug. 24, 31, Sept. 7, on.

WANTED, Wanted, Aug. 24 and 31, Midlands or South, SAM ELLO, Comedian and Dancer, ALBERT, Ventriloquial Speciality Act. The American Rag-time Dancing Figure. Good Stage Setting. Two Distinct Acts. Wire, 5, John-street, Hanley, Staffs.

The Competition that Packs the House. JACK ROGERS'S FERNOSSY STOOL, including JOHN BUNNY, Jun. (Protected). The Greatest Scream ever seen. Packed houses every night the week before last at the Foresters' Music Hall. Causes roars of laughter. £10 to anyone sitting on the stool for 2 min. WANTED Known. For terms, &c., apply, ROGERS, 38, Bancroft-road, E.

JOEY STERLING, Comedian.

WANTED, Monday, Aug. 17, also Aug. 24. Wire, Temperance Hall, Merthyr Tydfil, South Wales.

WANTED, Wanted, Monday next. HARRY CONLIN, The Laughing Hit. Great Songs and Patter. Wire, 3, Oakden-street, Kennington-road, London.

WANTED, Monday next, also 24th, 31st, and several later dates, an unrivalled, exquisite star attraction, THE DUNVILLES, gigantic comedy, instrumental, vocal, conversational speciality act; a superb production; enormous success Empire, Edmonton, London. Address 56, Gloucester-crescent, Regent's Park, London.

WANTED known, Vacant Monday, also 24th, through transferring, Harry Harcourt and Ella Rose, Comedy and Harmony Duo. Wire Empire, Faversham.

WANTED, Monday Next, also 24th, by WINKIPOP AND EDIE. The Greatest Versatile Minstrel Act in Vaudeville of Musical Comedy, and Long-boot Dancing; also (Doreen), the Artist's Model, in Illustrated Posing and Illuminated Dancing; one or both; re-engaged here another week. Wire house, 38, Hamilton-street, Belfast.

WANTED, Monday next, on halls, Piers, or Flying Matinée, by this English turn, the Jacksons (Frank and Helene), British Empire Dancers; open for revue show; photos. 'Phone Finchley 642; wire or write offers, Magenta Cottage, North Finchley.

WANTED, Aug. 24, between Newcastle and Edinburgh, by VOLTA and MAUDE, Comedy Acrobatic Gymnastic Speciality. Comedy Acrobatic Gymnastic Speciality. This, Hippo., Ellesmere Port. Next, Royal, Consett, Durham.

WANTED, Aug. 17, 24, 31, and later. New to Wales. RIO and PIM RIO and PIM (One Lady, one Gent). Continental Comedy Acrobatic Speciality Act, "Humperty Bump." Wire for Monday, This week, Empire, New Tredegar. Usual success. If in doubt, refer Mr. G. S. Darrell, Manager, Pavilion, Porthcawl. Write and ask him what he thinks of Rio and Pim's Act. Talent will tell. Enough said.

WANTED, Monday next, also Aug. 24, by THE WARRENS, Comedy Knockabouts, including Mafeon Williams, the Welsh Nightingale. Singing, Posturing, Dancing, Tumbling, Clever Tricks, &c. Wire, Picture Hall, Melksham.

WANTED, Monday next, also Aug. 17, 24. RUFUS and EDA. Original Act by experienced performers. "The Tramp in the Kitchen." Singing, dancing, patter, contortions. Wire, Cinema, Coleford, Glos.

WANTED, Aug. 17, 24, 31, by HULBERT (Ventriloquist) and DE LIL (Illusionist). Two distinct acts. Wire for Monday next. Wire, 69, Forest Range, Levenshulme.

WANTED, Wanted, Aug. 17, on, STYLO, Sensational Hoop Juggling. Unexcelled reputation. London Hippo., Coliseum, Alhambra. Easily follow all. 19, Lee-road, Harpurhey, Manchester.

ONE WEEK VACANT ONLY. ONE WEEK VACANT ONLY.

WANTED, Monday next (Aug. 17), prior to sailing for Australia (Brennan-Fuller Circuit), by LESTREE, Sensational Juggler. Wire, 18, Walpole-road, Gt. Yarmouth.

Success last week, Barnard's, Chatham. WANTED, Monday next. Wire best offers, 18, Springfield-av., Oldfield-rd., Birmingham. And the Two Acts are WISPER, Comic Juggler, with New Ideas, BEATTIE BLOOM, Favourite Comedienne, with Great Chorus Songs.

WANTED, Monday, also Aug. 24, JACK RAE, Comedy Juggling Gymnast. Wire, Empire, Royston.

WANTED, Sept. 31 (to precede Hitchin), also Sept. 14 and 21 (to follow same), by LE HAY and IRENE, in their Comedy Juggling Novelty, with own scenery, &c. Address, Empire, Blaina, Mon. Aug. 17 Hippo., Ashton-in-Makerfield. Thanks Keeble's Agency, Leo's Agency, and Benton's Agency for contracts.

WANTED, Monday next, also Aug. 23 and 30, by the Great LI-CHANG-HI, Chinese Conjurer par excellence. Illusions and Conjuring second to none. Beautiful and Costly Art Stage Draperies. Window Lithos. Eight Photo Blocks. For a Real Sensational Novelty, Wire, LI-CHANG-HI, Gaiety, Leith, N.B.

WANTED, Monday, also Aug. 24, 31, STUART and EVANS. The Renowned and Refined Comedians. This week, Empire, Camberwell. Wires, 10, Overton-road, Brixton, London.

WANTED, Monday, also Aug. 24, THE FOUR SANGERS. Great Sensational Daring High Pedestal Dancing; Grand Electric Pedestal Palace of Lights; Great Naval Bombardment. Wire, 50, Brookmill-road, Deptford.

Wanted Advertisements Continued on Col. 3, Page 8.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 17, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

IPSWICH HIPPODROME (rehearsal, 2).—Dorothy Spree, Rex Fox, Harry Haisey, The De Breas, Pictures, and Tom Seymour and Co.

NORWICH HIPPODROME (rehearsal, 2).—Zona Vevey and Max Erard, May Burkett, Tom B. Ford, Nolan and Snowden, Charburn's Stars, and full company as booked.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12). — Vale Warwick, Keane Harker.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Millie Dagmar, Irene Pearse, Reg Faze, and company booked.

CANNOCK HIPPODROME (rehearsal, 12).—Linga Singh and Co.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Verno and Lambert, Mike Cray, Ronald George, The Nippers, Jack Coleman.

TIPTON TIVOLI (rehearsal, 12).—Harry Luck, &c.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Arthur Haylor, &c.

WEST BROMWICH NEW EMPIRE (rehearsal, 12; matinée, 3).—Company booked.

MACNAGHTEN VAUDEVILLE CIRCUIT.

BLACKBURN.—The Hydro, Edwin Lawrence, Ryewodes Trio, Sara Roseberry, Marcello, Four Shades.

BRADFORD.—A. Wellesley and Co., Stoddard and Hynes, Three Adras, Vine and Brewer, Vera and Syd, Christie Mansell, Francis and Alfred.

BURNLEY.—Four Londons, Mazuz and Mazette, Thornton and Wagner, Sutcliffe Troupe, Tom Gott, Rousby and René.

CARLISLE.—Silver Creek, Emerson and Baldwin, Flacoris, Edna Zora and Co., Seekhett, Lily Denville, Haley and Bent.

HALIFAX.—"And Very Nice, Too," Hughes, Hughes and Harlem, Three Veros.

HUDDERSFIELD. — Gertrude Bibby, Silbons Cats, Emerald and Dupre, Kyasyas, Barlow and Brooks, Lily Flexmore.

LEICESTER.—Richard Wally.

LINCOLN. — Three and a Fool, Nugent and Walker, Theo Ward, Guy Rider, Chas. Santon.

ROTHERHAM.—"How Girls are Brought to Ruin."

SOUTHAMPTON. — Novelty Minstrels, Henry Helme, Stowe Bros., Three Diamonds, Gilberts, Melt and Bray, Lily Eyton.

SOUTHPORT. — George Formby, Comedy Meisters, Bi-Bo-Bi, Five Yorkshire Lasses, Little Colonel, Ida Ball.

WARRINGTON.—Brinn, Five Tritons, Callen and Emery, Frank Cass, Maggie Carr, Phillips and Terry, Dainty Doris.

Burnley bars Nelson, Accrington, and Colne.

Blackburn bars Darwen and Accrington.

Rehearsals at all Halls 12.

MOSS' EMPIRES, LTD.

BELFAST EMPIRE (rehearsal, 1).—Parks and Price, Ruby Roya.

BIRMINGHAM EMPIRE (rehearsal, 1). — Special War Films, Peter and Potts, Walter Ellis and Co., Four Elles, Lloyd and Lane, Nixon Grey, Tom Woottwell, Jean Aylwin.

BIRMINGHAM GRAND (rehearsal, 1).—Chas. Norton, Seymour Hicks, Hanid Alexander, Marie Kay, Fanny and Harry Dent, The Rials, Alec Kendall.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—"After Midnight."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12). — Valvero's Naval Bombardment, Jimmy Irving and Co., Joyce Barbour.

BRADFORD EMPIRE (rehearsal, 2). — Jock Whiteford, Marie Pera and Co., Bramsby Williams, McNaughtons, Molly Wells, Laurette and Laurel, Lupino Lane.

CARDIFF EMPIRE (rehearsal, 2).—Melody Makers, Chris Baker, "I Should Say So."

CARDIFF OLYMPIA (rehearsal, 12).—Harry Beasley, Majeska.

DUBLIN EMPIRE (rehearsal, 12).—Rallis Wilson Trio, Velanchi's Dogs, Nava and Minton, Steinort and Mitchel, Heywood Trio, Eva Linacre, Lily and Alma McKenzie.

EDINBURGH EMPIRE (rehearsal, 1).—Arthur Ferriss, Adele Moraw, Sisters Halle, Carangeots, George Rapley, G. H. Elliott, Broughton and Creedon, Rudinoff.

FINSBURY PARK EMPIRE (rehearsal, 1).—May Henderson, special war films, Two Tomboys, Cissie Lupino, Marie Lloyd, Aeroplane Ladies, Clovelly Girls, Lucille Benstead.

GLASGOW COLISEUM (rehearsal, 12).—La Mase Trio, Victor Travers, Edith Fink, Harry Atkinson, George Lashwood, Johnson Clark, Wheeler and Wilson.

GLASGOW EMPIRE (rehearsal, 12).—Conway George, Louis and Pitrot, Nash and Noel.

GLASGOW GRAND (rehearsal, 12).—Company as booked.

HULL PALACE (rehearsal, 2).—Three Ernests, Rosie Reys, Little Ena Dayne, Lee and Kingston, Bigeuner Quartette, Harry Webber, Tom Foy.

LEEDS EMPIRE (rehearsal, 2).—Fisher and Green, Olga, Elgar and Eli Hudson, James Watts, Daisy Taylor, A. D. Robbins, Marie Santoi, Australian McLeans, Dion Wade.

LIVERPOOL EMPIRE (rehearsal, 1).—Barton and Ashley, Mannie Gilbert, "The Case of Johnny Walker," Six Brown Bros., Charlene and Charlene, H. O. Wills, Downes and Langford.

LIVERPOOL OLYMPIA.—"Joseph and his Brethren."

LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango," &c.

NEWCASTLE EMPIRE (R.D., Mr. Richard Thornton; rehearsal, 2).—Livesey and Rosebery, "Irish and Proud Of It."

NEW CROSS BROADWAY (rehearsal, 12).—"Monte Cristo."

NEW CROSS EMPIRE (rehearsal, 1).—Sisters Reeve, Freddie Hackin, Walter Aubrey, Vernon Watson, Francis Dooley, Rowlands and Ford, Smarte Brothers, George Leyton and Co.

NEWPORT EMPIRE (rehearsal, 2).—Three Meers, Alec Regan, Lily Edwards, Percy Honri and Co.

NOTTINGHAM EMPIRE (rehearsal, 1).—Fennel and Tyson, Great Weiland, Victor Kelly, George Robey, Woodhouse and Wells, Stewart and Morgan, Edna Lyall.

NOTTINGHAM GRAND (rehearsal, 12).—"His Love For An Actress."

SHEFFIELD EMPIRE (rehearsal, 1). — Jay Laurier, "The Truth About Mr. Watson," The Falcons, Neil Kenyon, George Benson, Mona Vivian, Millie Payne, O'Gorman Bros.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Dave Bryant, the Two McKays, Grassi Bros., Paul Conchas, Pedersen Bros.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Bruce Green, Griff, Kelly and Wilder.

STRATFORD EMPIRE (rehearsal, 1).—Valazzi, Dixon and Lynde, Harold Baker, Fred Emney, Maud Tiffany, Fred Duprez, Hamlin and Mack, Niagara and Falls.

SUNDERLAND EMPIRE (rehearsal, 12).—Jack Lane, 9 Dainty Dots, Dort and Leonard, Millie Paget, the Westwoods, Albert Bruno, Georgallas Bros.

SWANSEA EMPIRE (rehearsal, 2).—Herbert Darnley and Co., John and Lillian Grand, Veronica Brady, Harry Weldon, G. S. Melvin, Brothers Redmond, Bobbie and Beatie.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Ernie Garner, Lorie and West, Irish Strollers.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Austen Temple, Park's Eton Boys, Potts Bros., Gautier's Toyshop, "The Fight Prizer," Harry Bedford.

STANLEY ROGERS TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—The Royal Osbornes and Marie Carpenter.

NEW SILKSWORTH HIPPODROME (rehearsal, 5.30).—Nellie Nora and Bleno Bros.

WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Labas, Carlos Menard and St. Just and Van Dalle.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—Fordyce Family, Stephens and Lacklin, and company as booked.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Leipzig, Gertie Gitana, Powell and Vesey, "The Concealed Bed," Elsie Bower, Lily Vine, Magleys, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Harry Russell, Oswald Williams, Alexandra Dagmar, Smith and Nielson, Van-Bern, Cecilia and Lina Lallier, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Josephine Langley, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Sarah Brooke and Co. in "The Easiest Way," Anna Dorothy, Werds Bros., Herbert Brooks, Fred Land, Cabaret's Dogs, Arthur Winckworth, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Romanoff, Lily Soutter, Frank and Vesta, Reno, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Stella Stahl, Jack Lorimer, "Colonel Cobb, of the Red Hussars," Bioscope.

LEICESTER FLORAL HALL.—Pictures.

LONDON COLISEUM (rehearsal, 10).—Cecilia Loftus, Alfred Lester, George Mozart, Georgie Wood, Jen Latona, Mongadores, Spizzi's Production, Speedwell, Cosgrove and Burns, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—Ludwig Amann, Harry J. Corner, G. P. Huntley, Two Anartos, "The Shadow," Lily Hayes, Sadrene Storey, Bioscope.

NEW MIDDLESEX.—The French revue, "Vive l'Amour," Bioscope, etc.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Six Brothers Luck, Bert Errol, Finney Sisters, Win and Windle, Les Videos, Bay Russell, Ray Hartley, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—"Red Ria," De Biere, Fred Barnes, Lipinski's Dogs, Bioscope.

"STROLLERS" BUREAU.

BARROW HIS MAJESTY'S THEATRE.—Ambro and Houghton's "Les Superbs."

BLACKPOOL NORTH PIER.—Madeline Rossiter and her "Gossips."

BLACKPOOL TOWER.—Ambro and Houghton's "Debonairs."

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BOGNOR OLYMPIAN GARDENS (rehearsal, 11).—The Students.

CROMER OLYMPIAN GARDENS (rehearsal, 11).—The March Hares.

EASTBOURNE, THE PIER (rehearsal, 11).—The Medleys.

HASTINGS CENTRAL PAVILION (rehearsal, 11).—The Olympian Entertainers.

LOWESTOFT OLYMPIAN GARDENS (rehearsal, 11).—The Follies.

WESTCLIFF SHOREFIELD GARDENS (rehearsal, 11).—Pierrot and Co.

SYNDICATE HALLS.

CHELSEA (rehearsal, 12).—Joe Boganny's Opium Fiends, Cooper and Lait, Harry Claff, Syd May, Little May Green, Young and Simms, Harold Heath, Bioscope.

EAST HAM (rehearsal, 12).—Chas. Austin and company, Three Rascals, Four Kasracs, Harry Herbert, Signorina Malielta, the Musical Keiths, Frank H. Fox, Aimee Roberts, Maud and Gill, Bioscope.

EUSTON (rehearsal, 12).—Miss Kahli Ru's company, "The Bachelors' Club," Alexandre and Hughes, Jock McKay, Lily Morris, Pete and Minnie Lee, Leo Fields, Bert Lytton, the Five Whiteleys, Bioscope.

METROPOLITAN (rehearsal, 12.15).—W. G. Maitland's company, "Sixty Miles an Hour," Alfred Woods and company, Harry Claff and Lady, Harold Heath, Rosie Rendle, Brothers Lawrence, Young and Simms, Cullen and Carthy, Bioscope.

SOUTH LONDON (rehearsal, 12).—Chas. King and Leo Lilly present "The Risk," Nat Clifford, Kenna Bros., Leo Fields, Johnny McElroy and company, Lily Morris, Pete and Minnie Lee, Kitty Dale, Bioscope.

TIVOLI.—Closed for rebuilding.

TOTTENHAM (rehearsal, 2).—Willie West, Crossley and company, Gleeson and Houlihan, Dannton-Shaw Troupe, Chas. Cardow's Burglars, the Kebbles, W. H. Fox, Williams and Warden, Griffiths and Carmen, Dan Whitley, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Chas. Austin and company, Chas. Cardow's Burglars, Dauntan-Shaw Troupe, Griffiths and Carmen, Williams and Warden, the Kebbles, Talbot O'Farrell, Billy Simpson, Bioscope.

WATFORD (rehearsal, 1).—Carl Hertz, Barney Murphy, Hillier and Dorothy, Sable Fern, John Donald, Dolly Lee, Forest Tell, Louie Tracy, Bioscope.

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BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Hullo, Everybody," Albert Flahey and Tenor, Woodward and Page.

BRADFORD ALHAMBRA (rehearsal 12).—"The Pride of Byzantia," Southgate and Sister, Mart and Pep, Dorothy Leigh.

BRIGHTON HIPPODROME (rehearsal, 12).—Chevalier and Le Noir, Mary Elizabeth, F. V. St. Clair, Vera Wootton, Marstro and Oretta, Beatie and Babs, T. Elder Hearn, Ernie Mayne.

GLASGOW ALHAMBRA (rehearsal, 12).—Kartelli, Dale and O'Malley, David Poole, Marie Nilsson, Kitchen and Roy, Lydia Kyasht, Four Its, De Wynne Bros.

LEEDS HIPPODROME (rehearsal, 12).—Boganny's Troupe, King's College Boys, Alf Haines and Co., Binns and Binns, Great Stirling, Olive Weir, Alcide Capitaine, Barclay Gammon.

LIVERPOOL HIPPODROME (rehearsal, 12).—Four Wotucaulems David Devant, Tambo and Tambo, Four Curtiss, Lena Bluette, Baker and Balfe.

MANCHESTER PALACE (rehearsal, 11, Monday matinée).—"Dora's Doze," Whitakers, Soho Trio, Rell and Butt, Robb Wilton.

NEWCASTLE HIPPODROME (rehearsal, 12).—Rochez Monkeys, Albert Whelan, Orpheus, Society Quartette, Tim Carlisle, Jimmy Britt, Fimans, Ella Retford.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Jackson and Charles Troupe, Tawmsons, Morny Cash, Blake and Granby, Mr. and Mrs. Wilde, J. W. Rickaby.

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Girl and the Seal," Brahm Quintette, Howard and Collinson Trio, Rangers, Mona Warwick, Maud Hughes, Harry Marlowe, Dutch Daly.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"A Year in an Hour," Verno and Voyce, Little Sophie, Du Calion.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Happy Days," Bartle Quartette, Rexart, Jimmy Godden.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Tom and Neil, Harry Thurston, Frank Wilson, Walter Gray, Syd Walker, Scott and Whaley, Daisy James.

THE ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Company as booked.

EXMOUTH PUBLIC HALL THEATRE.—Charles Erard, Musicus. Aug. 19 and 20, "The Glad Eye."

FROME PALACE.—Company as booked.

GUERNSEY THEATRE ST. JULIANS.—Carl Fredricks's Les Vivandieres.

JERSEY ALHAMBRA.—Ivy Bartenelli, Mabelle Diss.

JERSEY OLYMPIA.—Company as booked.

JERSEY OPERA HOUSE.—Company as booked.

PORTLAND MASONIC HALL.—Lilian Devon.

PORTLAND EASTON PALACE.—Lilian Devon.

RADSTOCK PALACE.—Dandy Page, The Jeanes.

SALISBURY NEW THEATRE (Aug. 17 and 18).—Herbert Ponting's Lecture, "With Captain Scott to the Antarctic."

SALISBURY PALACE.—Kittie Stuart and Players, Bicknell (the Mad Modeller), Claudia Thorney, Gesta and Hoe.

TREHARRIS PALACE.—Waldo and Etoile, Billy Rogers, Rosie Fitzgerald.

TROWBRIDGE PALACE.—Gitto.

WARMINSTER PALACE.—Company as booked.

WESTON-SUPER-MARE PALACE.—The Harmonics, the Welsh-Murray Trio in "The Flower Girl."

WEYMOUTH ARCADIA (Aug. 19, 20, 21).—Herbert Ponting's Lecture, "With Captain Scott to the Antarctic."

WEYMOUTH BELLE VUE PALACE.—Company as booked.

WEYMOUTH PALLADIUM. — Company as booked.

WEYMOUTH ROYAL JUBILEE HALL.—The Fitzroys, George Logan, and company as booked.

WEYMOUTH SEAVIEW CONCERT PLATFORM.—The Sunbeams.

YEOVIL PALACE.—The Three Flying Winskills, Bessie Neilson, Trumpeter-Major Maddock.

Band rehearsals at each place at 1 o'clock, except Weymouth, 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (Will Lund) (1).—Bert Maddison's Revue.

ALDERSHOT HIPPODROME.—Fred Kitchen and Co. in "Pinkie," Mignon, Elsie and Eddy Foy, Little Ganty, Patty Loftus, Madge May.

ALDERSHOT ALFRED BEIT'S HALLS (rehearsal, 2.30).—The Four Kings, Arthur, Kitt, and Little Jess, the Monicas, Edith Wright, Bert Holmes, Dora Doyle, Mark Merry, Shirley Sparks, Billy Reno, Vi Mayiott, J. H. McCann, and La Petite Marie.

BARROW-IN-FURNESS PALACE. — Miles Stavordale Quintette, Wright Aitken, Larkum Bros., and Walton and Lester.

BATLEY HIPPODROME.—The Yorkshire Septette, Hynd and His Roosters, Kenneth and Kane, Birdello.

BLACKPOOL PALACE (rehearsal, 11).—Hetty King, Will Poluski, Rosie Lloyd, Naughton and Gold, Florrie Forde, Arthur White and Co., Guest and Newlyn, Arthur Prince.

BOLTON GRAND THEATRE (rehearsal, 11.30; matinée, Monday, 2.30).—Jack Pleasants, Holsons, Lillian Rigby, Nadrene, Isobel Carol, Newhouse Snyder Co.

CAMBRIDGE NEW THEATRE (rehearsal, 12).—Flying Julians, Minnie Muir, Nellie Babbie and Baritone, The Vims, Jack Sheridan, Rolando Martin, Stewart Cleveland and Co.

CHESTER ROYALTY THEATRE (rehearsal, 12).—Fred Karno's Combination.

DONCASTER PALACE (rehearsal, 12). — Chas. Whittle, Daisy Sloan, Walter Bellonini, Harry Marte, Bentley Silver Band, Taree.

EDINBURGH THEATRE ROYAL.—Lottie Lennox, Barret and Elgar, Jock Walker, Honri Holborn, Jack Shaller, "Couldn't Guess" Revue.

EDMONTON EMPIRE.—Schillot Bros., Krake Bros., Happy Tom Parker, Two Brightons, Hal Chapter, Evelyn Beresford and Co. in "Vashti," Rosie Archer, and the Kirbys.

GLASGOW PAVILION (rehearsal, 11; matinée, Thursday, 2.30).—Poluski Brothers, Schichl's Marionettes, Lamberti, Frank Hartley, Jennie Hartley, Overgrands, Dandy Dan, Jack Barlow, Dalton Payne, Flora McDonald.

GLYNNEATH NEW PUBLIC HALL (Will Lund) (1).—Sisters June.

GOLDER'S GREEN HIPPODROME (rehearsal, 12).—"Splash Me," the Paulastos, Gladys Huxley, Virto, Albert Wyndham and Co., Captain Spalding.

GRIMSBY PALACE (rehearsal, 1.30). — Fuji Family, James Dixon, Sisters Gaye, Evelyn May, George Prince, The Ketos, Jack Clifford and Co.

GUILDFORD THEATRE ROYAL. Fred Baugh's Co. in "The Ranch Girl."

KINGSTON EMPIRE.—Ike and Will Scott, Billy Williams, Lillie Langtry, La Freya, Augustin and Hartley, Four Olympian Stars, Halma, Topsy Johnson, Violet Black and Co. in sketch, "In the Tube."

LIVERPOOL PARK PALACE (Chas. Hand's Agency (rehearsal, 2.30).—Three Crooks.

LLANDUDNO PIER HEAD PAVILION.—Bert Williams, Syd Sutcliffe, Arthur W. Parry, Nellie Perryer, Arthur Sutcliffe, Ben Osborne.

LONGTON EMPIRE.—O'Hana San and Co., Bertish, Frank Lynne, Ward and Vere, Ada Cerito, Vera Nixon, The Six Ceylons, O'Keefe, &c.

LUTON PALACE (rehearsal, 1). — Duncan's Colhe Dogs, Countess Clarrz, Harry Zetter, Renot, Beatrice Bonnie, Royal McGregors.

MANCHESTER TIVOLI (rehearsal, 12).—Dezso Kordy, King and King, Gordon and a Lassie, Pony Sam, Nervo, Jack Martin, Stacey and Williams.

MORECAMBE ALHAMBRA (rehearsal, 12).—Jock McPherson, the Annettys, Binns and Tate, The Ace of Hearts, Tourbillion Cyclists, Musical Musketeers, and the Alhambra Girls.

MORECAMBE TOWER (rehearsal, 10). — Cliff Berzac, Florrie Gallimore, Alvaretto Rego and Stopit, Florence and Lilian Trio, Graham, Haydee De Rance, Ivor Winter.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Conway and Leland, Fred Keeton, Five Sisters, Chas. Hill, Fred Poplar, Kitty Wager, &c.

NORWICH SPRING GARDENS (rehearsal, 11). The Vagrants.

OLDHAM PALACE THEATRE. — Isa Wise, Lynn and Lynn, Bros. Bemhart, Harry Levaine, Barnes and Lee, Aerial Budds, Anna Hornby, Lucy Gillett.

OXFORD NEW THEATRE (rehearsal, 12).—Four Holloways, Tom Lee, Nellie Rose, Colley Scott, Four Bachelors, George Hyam, Percivally.

PALACE.—"The Passing Show." Five Whartons, Prue Purl, Gicardo, and Mlle. Doria.

PORT TALBOT NEW THEATRE (Will Lund) (1).—Company as booked.

PRESTON EMPIRE. — Clown Barker, Barry Rayne, Vic and Vi, Colbert, Ryan and Hall, Harry Knox, The Bon-Bons Tennyson and Wallis.

READING PALACE (rehearsal, 1).—Lew Lake and Co. in "Five Years Later." Rita Roland, Edie Veno, Gordon Stretton, Shaw and Lune, Sinclair and Whiteford, and Six Buster Browns.

SALFORD REGENT.—Val A. Walker, Carmen Turia, Jack Thomas, Gillin, Junora and Partner, Cyril Pife, Kitty Curtis, Hillier and Haynes, the Milwards.

STOCKPORT EMPIRE (rehearsal, 1).—Vega Trio, Edna Deno, Mabel Moss, Alfredo, and Company as booked.

TREORCHY PAVILION (Will Lund) (1).—Tom and Kitty Maior, Lilian Wesson, Ash and Alder.

VICTORIA PALACE.—R. G. Hunter's Co., "A Lucky Miss," La Lia, Leo Carillo, Pauline Moran, Niblo and Riley, Harry Russon, Hal Bert, and Kitty Emson.

WALHAM GREEN GRANVILLE. — Jack Barker, Larry Lewis, Violet Stockelle, Four Maxims, Fred Russell, Wallie Ray, Atlas Vulcana Troupe, Alf. Leonard Trio.

WEST HARTLEPOOL PALACE.—Miss Saxon, Devon and Co., Peggy Northcliffe, Wallace and Lorne.

WESTON-SUPER-MARE GRAND PIER.—Herr Arnold Spiegler's Blue Hungarian Band, "The Phantoms."

WIGAN HIPPO (rehearsal, 11; matinée, 2.30).—The revue in "Don't Crush," including J. W. Gallagher and powerful chorus, also Bob Thornton, Leon Roose, and company as booked.

WOKING HIPPODROME (Aug. 13).—Fredk. S. Cockle's Co., Jack Gloster, Original Dandies, Sisters Robinson, Teddy Ward, Little Dade, Maie and Lavington, &c.

YORK EMPIRE.—Clarke and Hamilton's Revue, Moran and Wiser, the Three Lacelles, Billy Machett, Eddie Howard, Young Leonard Hawke, Long Bros.

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"ALL YE THAT PASS BY."

A Drama, by C. Watson Mill, Produced at the Grand Junction Theatre, Manchester, on Monday, Aug. 10.

(FROM OUR OWN CORRESPONDENT.)

Mr. C. Watson Mill's drama, "All Ye That Pass By," is powerfully directed against the Yellow Peril. During his adventures in China Sir Martyn Trentham has stolen a priceless Confucian god and refuses to give it up when emissaries from the outraged temple follow him to England and visit various atrocious forms of vengeance upon him in their efforts to recover it.

The first blow against Sir Martyn is the seizure and torture of his son, Grahame; the second is against himself, by which he is made to drink a drug which will give him the appearance of death and lead to his burial, with the certainty of his awaking in the darkness of the tomb; the third is the abduction of his daughter, Nesta, who refuses to wed Fang Fang, a Mandarin, in spite of her father's selfish efforts to persuade her to the sacrifice. Nesta, of course, has a lover, the Rev. Adrian Warwick, who takes up the cause of the family against the evil that is at work, and who, after Nesta's abduction, penetrates, with the aid of a half-caste Chinese girl, to the secret Opium Chamber in Fang Fang's house in a valiant attempt to rescue her. A finely-staged mêlée accompanies the scene. The effect is to make Fang Fang crazy, but he does not forget his promise to Sir Martyn Trentham, after the latter's agreement to his betrothal, to release him from his coffin at the fatal moment of his awaking. This occurs after a sort of thanksgiving service in the Rev. Adrian Warwick's church, a further encounter of Chinese and Christians ending in the death of Fang Fang's chief assistant, Pinn Li, and the doom of the Mandarin to the fate of Sir Martyn Trentham. There are thrills in this drama, and especially worthy of high praise are the opening scene of Sir Martyn Trentham's house, the Opium Room in Fang Fang's secret chambers below an empty house next door, and the interior of St. Saviour's Church, which is presented and carried through with a commendable reverence.

The personality of Fang Fang, the all-powerful Mandarin, is presented with considerable ability by Mr. Eddie Vane. He is well supported by Mr. John Levey as Pinn Li. On the other side of affairs Mr. Fred A. Marston gives a good idea of the selfish Sir Martyn Trentham; Mr. T. Arthur Ellis plays the Rev. Adrian Warwick with the right heroic effect; Miss Lydia Audre gains all the sympathy of the audience in her impersonation of the much-tried Nesta Trentham; and an excellent piece of work is the Mamie Hi Chang of Miss Alida L. Lindon. Very good also are Miss Florence MacInnis as Janette and Mr. Tony Snape as Burrows, a butler, a rather exacting comedy part, which includes a very clever assumption of a gin-sodden old woman in the Opium Chamber scene. The play is sure of a successful run.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

SIMPSON.—On Aug. 7, 1914, Florence, of the Two Primroses, and original Sisters Worth, wife of Isaac Simpson, late of the Balaclava Hotel, Crook, of a bouncing daughter.

DEATHS.

STEPHENS.—AUG. 9, at her residence, 287, Brixton-road, S.W., Sarah Jane (Sadie) Stephens, beloved wife of William (Billy) Stephens.

IN MEMORIAM.

BLAKE ADAMS, beloved husband of Mona Robin, who passed away Aug. 17, 1913.
In dear memory.

CONNELLY.—In loving memory of Michael, composer of music, "Silver King," "Lights o' London," &c. Ever mourned by his loving wife.

HARDYMAN.—In ever loving memory of our darling mother, Elizabeth Hardyman, who left us Aug. 10, 1908. Always missed by her loving daughter and son-in-law, Adela and G. Edward Hall.

WILSON.—In remembrance of H. Bonhote Wilson, Aug. 14, 1913. A staunch comrade. Ella Vane.

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Anderson, Mrs. Mabel
Anderton and Rowlands
Anderton, Mr.
Appleby, Mr. Cliff.
Ardath, Mr. J. J.
Ariston, Miss Floyd
Ball, Mr. W.
Barker, Mr. H. W.
Barr, Mr. Geo.
Batley, Ernest G.
Beck, Miss Clara
Bell, Mr. W. G. B.
Benn, Mrs. M. H.
Bertoyne, Mr. Cyrus
Beryl, Miss Rose
Beverley, Miss Hilda
Biddall, Mr. W.
Bishop, Mr. William
Blackhawk, Dan
Blythe, Miss Dora
Bowman, Miss Nellie
Braatz, Miss Selma
Branscombe, Mr. Arthur
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Browning, Mr. J. E.
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Buxton, Mr. Fred
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Carew, Miss Elsie
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Carr, James
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Charlton, Mr. Hal
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Connelley, Robert
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Dee, Miss Ellas
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Howe, Miss Minnie
Hudson, Mr. T.
Hughes, Miss Annie
Hughes, Miss Florence Gertrude
Hurst, Mr. Clarence
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Irving, Miss Daisy
Jerome, Miss Daisy
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Loraine, Miss Violet
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Reeves, Mrs. Sims
Reynold, Mr. Earle
Reynolds, Mr. J. Koffler
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Rodney, Miss Maisie
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Rose, Mr. Leonard
Royer, Mr. Archie
Ruby
Sager, Mr. R. F.
Sainton, Mr. Joseph
Samuda, Prince
Saville, Miss M.
Selbini, Miss Lalla
Selkirk, Mr. W.
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Shirley, Mr. W. R.
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Smith, Mr. C. Aubrey
Snyder, Mr. Bud
Standridge, Mr. F.
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AN INDIAN GIRL'S DEVOTION (SOUTH CO.).—Aug. 10, T.R., Chatham; 17, Queen's T., Poplar.
AUSTRALIAN NELL.—Aug. 10, T.R., Scarborough; 17, R.C.T., Wigan.
A WHITE SLAVE.—Aug. 10, T.R., West Stanley; 17, T.R., South Shields.
BABY MINE.—Aug. 10, Swindon; 17, Hippo., Richmond.
BELLA DONNA.—Aug. 10, P.T., Birmingham; 17, Lyceum T., Sheffield.
BLIND GIRL'S LOVE (A).—Aug. 10, Kino, Hoyland.
BLUE MOUSE.—Aug. 10, Darlington; 17, Yarmouth.
BONNIE MARY.—Aug. 10, Halifax and Dewsbury; 17, Kino, Hoyland.
BONNIE PIT LAD, THE.—Aug. 10, K.T., Kirkcaldy; 17, T.R., Coatbridge.
BREWSTER'S MILLIONS.—Aug. 10, Tynemouth; 17, Douglas.
CHAPERON, THE.—Aug. 10, Ramsgate; 17, N.T., Westcliff; 20, Operetta H., Clacton-on-Sea.
CHARLEY'S AUNT.—Aug. 10, Knightstone Pav., Weston-super-Mare; 17, Lyceum, Edinburgh.
COMPTON, MR. EDWARD.—Aug. 10, G.T., Leeds.
DARE DEVIL DOROTHY.—Aug. 10, N.T., Castleford; 17, Grand T., Radcliffe.
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HEADMASTER, THE.—Aug. 10, Assembly Hall, Saltburn; 17, Pav. T., Weston; 20, G.T., Llandudno.
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INDIAN SCOUT, THE.—Aug. 10, N.T., Pontypridd; 17, Palace T., Ebbw Vale.
LAND OF PROMISE, THE.—Aug. 10, Kursaal, Bognor; 17, O.P., Bridlington.
LIGHTS O' LONDON.—Aug. 10, V.T., Burnley; 17, T.R., Blackburn.
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MILESTONES (TAYLOR PLATT).—Aug. 10 to 15, Littlehampton, Seaford and Mablethorpe; 17, Central Hall, Skegness; 20, Town Hall, Cromer.
MARY LATIMER—NUN.—Aug. 10, K.T., Longsight; 17, Hippo., Bolton
MOTHERLESS.—Aug. 10, Hippo., Altrincham.
MR. EDWARD COMPTON'S CO.—Aug. 10, G.T., Leeds; 17, T.R., Bradford.
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OH, I SAY! (BENTLEY).—Aug. 10, Pal. P., Brighton; 17, Eastbourne; 20, Devonshire Park, Eastbourne.
OH, I SAY! (SPRAY).—Aug. 10, W.G., New Brighton; 17, Harrogate O.H.; 20, Spa T., Bridlington.
OH, I SAY! (STANLEY).—Aug. 10, P.T., Herne Bay; 13, G.T., Walmer; 17, Palace T., Clacton.
OLD FOLKS AT HOME.—Aug. 10, G.T., Lancaster; 17, Rotunda T., Liverpool.
PEARL GIRL, THE.—Aug. 10, Pier, Eastbourne.
PRAIRIE OUTLAW, THE.—Aug. 10, T.R., West Bromwich; 17, T.R., Birkenhead.
PRIDE OF BYZANTIA.—Aug. 10, Hippo., Huddersfield; 17, Alhambra, Bradford.
PRIVATE SECRETARY, THE (STAFFORD).—Aug. 10, Lyceum, Sheffield.
PROCTOR, MR. VERNON (COMEDY CO.).—Aug. 13, Alex. T., Ilfracombe; 17, Alex. T., Ilfracombe.
PROOF.—Aug. 10, G.T., Nelson; 17, County Theatre, Bangor.
QUEEN MOTHER, THE.—Aug. 10, T.R., Hanley; 17, Worcester.
RAFFLES.—Aug. 13, Central Hall, Skegness; 17, Town Hall T., Cromer.
RODGER SINCLAIR, A.—Aug. 10, Eastbourne; 17, Margate.
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SEALED ORDERS.—Aug. 10, Douglas; 17, Southport.
SECOND MRS. TANQUERAY.—Aug. 10, Ilkley; 17, Court T., Liverpool.
SIN OF HER CHILDHOOD.—Aug. 10, T.R., Chorley; 17, Hippo., Altrincham.
SPECKLED BAND, THE.—Aug. 10, G.T., Swansea; 17, T.R., Exeter.
STUART LOMATH'S CO., MR.—Aug. 10, T.R., Dewsbury and G.T., Halifax.
THE HERO OF THE FLAG.—Aug. 10, O.H., Workington.
THE MILL GIRL AND THE MINER.—Aug. 10, T.R., Dewsbury; 17, T.R., Oldham.
WHAT EVERY GIRL SHOULD KNOW.—Aug. 10, T.R., Stratford; 17, P., Rochdale; 20, T.R., Bury.
WHEN LONDON SLEEPS.—Aug. 10, Met. T., Glasgow; 17, Gaiety T., Dundee.
WHITE HOPE.—Aug. 10, T.R., Coatbridge; 17, Met. T., Glasgow.
WHITE SLAVE VICTIM, A.—Aug. 10, T.R., Stratford; 17, P., Rochdale; 20, T.R., Bury.
WHO'S THE LADY.—Aug. 10, T.R., Bolton; 17, O.H., Middlesbrough.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Aug. 10, A., Hull.
WILD GIRL OF THE FOREST.—Aug. 10, Royal T., Birkenhead.
WOMAN WHO ATONED, THE.—Aug. 10, Q.T., Leeds.
YOUNGER GENERATION, THE.—Aug. 14, T.H., Cromer; 17, Opera H., Leicester.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

ALICE BUNKER.—*We should advise you to qualify yourself to do something in the way of nursing and leave the stage alone.*

MAGIC.—*You will find the information you require in the "Stage Guide," published at 16, York-street, Covent Garden, W.C.*

TOONEY.—*We have received your letter; but as Sir Herbert Tree has decided to revive "Drake" there is no necessity to pursue the matter further.*

HIBERNIA (Belfast).—*The address is 56, Whitcombe-street, Leicester-square, W.C.* (2) *We can only refer you to the accredited agents.*

F. WHITEHORN.—*You will find the notice of the one-act plays produced at the London Pavilion on June 17 in our issue of June 24, page 14, col. 3.*

CROSS FIRES (Lisa).—*We regret that we are unable to insert your long letter. Your scenario is your own property, and no registration is required, or, indeed, possible.*

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. Walter Howard's company is here this week with "The Rosary." The cast includes: Messrs. Herbert Mansfield, Elliott Ball, Richard A. Greene, Ulick Burke, Fred L. Connynghame, Fred Emery, Misses Kitty Gray, Jennie Dillon, Violet Randall, and Gertrude Harrison.

THEATRE ROYAL.—M. D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M. Mr. Wm. Whitehead; L.'s, Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross. The company includes: Mr. Harry Roxbury's company, in the humorous sketch, "The Daily Mail," with Mr. Roxbury as Joe Juggins. The company includes: The Bowery Four, the Seltini Trio of acrobats; Rapido, vocal impressionist; Corporal H. Morris, buglist; and Mary Meek, in Scottish selections.

KING'S THEATRE.—P.'s, The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—The company here includes: The Oxos, in the acrobatic sketch, "Wrecked"; Mamie May, comedienne; Forbes Russell, pianist; and Esau, the "man" monkey.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Maidie Scott heads the bill here with a clever character study, "Troubles of a Stage-Struck Girl"; the Zigeuner Quartette are exceedingly pleasant to listen to in their delightful musical ensemble; Victor Travers scores as an eccentric comedian and dancer; Wheeler and Wilson appear to advantage in a smart comedy turn; Harry Atkinson is quite attractive as the Australian Orpheus; the La Muze Trio prove themselves expert comedy acrobats; Fennel and Tyson score as a bright pair of American artistes; and the comedy skit of Griffiths and Garden, "The Lady and the Chef," affords great entertainment.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann. — Mr. William Greet's company opened here on Monday with "The Sign of the Cross." The cast includes: Miss Beatrice Drury, Mr. Bernard Elliott, Miss Constance Grey, Miss Kate Suffield, Miss Hilda Bateman, Miss Lilian Lawrence, Mr. Frank Wood, Misses Grace Courtin, Dorothy Treleggan, Nita Minards, and Messrs. Alexander Camm, Chas. Aldred, Harold Standing, Harry Jones, Bert Corke, &c.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—Mr. Henry Carlisle and Miss Alice Scott commenced on Monday the twelfth week of their repertory season, when the Irish drama, "Arrah-na-Pogue," was produced.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The leading attraction here is provided by Miss Marie Studholme and company in the comedy sketch, "Her Ladyship." Others billed are Fanny and Harry Dent in their comedy act, Pipifax and Panlo, the Royal Humpsti Bumpsti, the Seaside Octette, Billy Brown, Miss Lotta Watson (child comedienne), Marjorie Dawson (the crinoline girl), and Dalkeith (comedian).

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. S. J. Stonehouse.—Appearing here are the Rallis Wilson Trio and Ruby Acton, a charming vocalist.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by the Sadie Vone Trio, in musical act; and Charles Santon, comedian.

AMUSEMENTS IN LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. G. H. Almond; Mus. D., Mr. T. A. Coomer.—This week (twice nightly): Walter Howard and Annie Saker present "The Soldier Princess" T. M., Mr. J. C. Taylor. The company includes: Mr. Herbert Bradford, Mr. St. George Frere, Mr. James C. Taylor, Mr. A. B. Mackay, Mr. Herbert Goddard, Mr. Leonard Spencer, Mr. Ernest Davies, Mr. Ralph Ennal, Mr. Ernest Blythe, Mr. H. Melville Hastings, Mr. Frank G. Vyvyan, Mr. William Walton, Mr. Frank W. Manger, Mr. Charles Olive, Mr. Harry A. Carsford, Mr. Norman Fitzgerald, Mr. Roy T. Stephens, Miss Lally Wynne, Miss Ida Mackay, and Miss Mabel Mannering.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Eustace Gray presents "Dora's Doze," Tawde and McRoberts (in comedy sketch), Edna Lyall (vocalist), and pictures.

QUEEN'S THEATRE.—L., Palace Theatre Co., Ltd.; M. & L., Mr. Chas. Bush; Mus. D., Mr. H. F. Peate.—This week (twice nightly): On Monday, Tuesday, Wednesday, and Saturday, "The Woman Who Atoned"; on Thursday and Friday, "The Mormon's Wife." Next week: "Fallen by the Way."

VARIETIES CITY PALACE.—P., The Palace Theatre Co., Ltd.; L., Mr. John Woodthorp Stead; M., Mr. William Mellor.—This week (twice nightly): Frank F. Street in "The Gunfighter"; Leo Fields, in burlesque; the Four Dancistos, in vocal and dancing act; Ethel Brailsford, assisted by "Wee Jean"; Hengler Bros., comedy acrobats; Tiny and Mite, terpsichorean twins; and pictures. Matinée, Wednesday, 2.30.

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BOOKS RECEIVED.

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AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"The Private Secretary" is here. The company includes Messrs. W. Hargreaves, Fred Westlake, W. T. Elworthy, V. A. Armour, Victor Stanley, Edgar Wood, Fred Tilley, John Macready, Misses Betty Strange-Winter, Lucy Conway, Cicily Wade, and Beth Elliott. The curtain-raiser was "What a Day!"

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Mr. Harry Ugar's burlesque company is here in the musical farce "The Girl from Nowhere." The cast includes: Misses M. Lowe-Dare, Mattie Everitt, Elsie Lisle, Victoria Lambert, Arthur, Renne, Webster, Winnie Allen, Lane, Messrs. Lincoln Calthorpe, Robert Monteigle, Ernest Dare, Albert H. Grant, T. E. Calden, W. Allen, and Harry Ugar. The Ideal Sextette also appear.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week (twice nightly) are appearing: Bransby Williams with selections from his repertory; Lupino Lane, eccentric comedian; Gladys Mavius; the Four Elles, dancers; A. D. Robbins in a comedy cycling act; Van and Schenk, variety entertainers; Susie Belmore; and the popular McNaughtons.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—This week (twice nightly) the following artistes are billed: Albert Whelan; Harry Marvello; Bobbie Thornton, entertainer; King's College Boys; Louis Hardt in an athletic act; Bessie Berg, Russian violinist; Martin Kamp; and Pauline Moran, comedienne.

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., Captain Harwood-Briggs.—Here are the Cleveland Troupe of dancers and vocalists; Mitchell and Mercy in "I Love to Dance"; and Jack Le Roy, entertainer.

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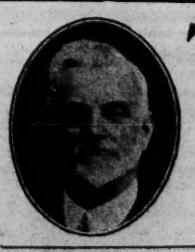
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(Telegrams, "Grand, Blackpool"):
or to T. C. Wray,
53, St. Martin's lane, London, W.C.

BLACKPOOL'S FINEST THEATRE.

HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
General Manager, Jno. R. Huddlestone.

FULL VIEW OF STAGE FROM EVERY PART OF THE AUDITORIUM.
NO COLUMNS OR OTHER OBSTRUCTIONS.
LARGEST HOLDING CAPACITY.
PERFECT ACOUSTICS.

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GRAND FOYER and LOUNGE,
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LARGEST and MOST UP-TO-DATE STAGE, Enabling any Production, however large, to be properly staged.

Visited by Miss Julia Neilson, Mme. Anna Pavlova, D'Oyly Carte's, and Mr. Courtneidge's London Productions, Carl Rosa Grand Opera Co., and all the leading Companies.

Application for dates to Jno. R. Huddlestone, General Manager, Winter Gardens, Blackpool; or to McDonald and Young, 33, Lisle-street, Leicester-square, W.

PROVINCIAL THEATRES.

CAMBRIDGE NEW THEATRE, LTD.
Man. Director, Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
A few term dates still vacant in October and November. Telephone 700.
Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or the Fredk. Mouillet's Offices, 1 and 2, King-st., Covent Garden, London.

HANLEY THEATRE ROYAL, LTD.
Please Note:
The Staffordshire Potteries for all
Dramatic Purposes
must be considered as one large town.
Hanley has undoubtedly the
Largest Theatre and Stage
in Staffordshire.
Lighted by Electricity.
Autumn bookings include:
"The Pearl Girl," "The Whip," "The Marriage Market," "The Girl from Utah," "Oh! Oh!! Delphine!!!" "The Arcadians," "Mr. Wu," "The Rosary," "Who's the Lady?" "The Silver King," "The Dancing Mistress," "Potash and Perlmutter," "The Lights o' London," "The Story of the Rosary," "The Blue Mouse," "Mdlle. Tralala," Moody-Manners Opera Co., Stoke Amateur Opera Company, F. R. Benson and Co., Gorgeous Xmas Pantomime.
Vacant Dates:
Nov. 16, 23.
for First-class Companies only.
Chas. G. Elphinstone,
Managing Director.

OXFORD. NEW THEATRE.
Managers of First-class Companies are invited to apply for dates to Mr. G. T. LUCAS, Managing Director.
Silence a polite negative.

YORK AND SOUTHPORT.
Vacant, York,
Dec. 7, 14, and 21.
Vacant, Southport, Dec. 14.
Percy Hutchison, 4, Finchley-road, N.W.

FUNDS, ETC.

ROYAL GENERAL THEATRICAL FUND.
Established 1830.
Incorporated by Royal Charter 1853.
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To provide Annuities for Aged and Infirm Actors and others connected with the Theatrical Profession.
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Telephone, 1753 Gerrard.
Telegrams, "C/o Actoris, Piccy, London."
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PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
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Telephone, 537 City.
Secretary, P. Percival.

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ROYAL ACADEMY OF MUSIC,
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Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron: HIS MAJESTY THE KING.
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The Academy offers to Pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, and Dramatic Elocution under the most eminent Professors.
For terms and all other information apply to
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THE ROYAL COLLEGE OF MUSIC
(Incorporated by Royal Charter, 1883),
Prince Consort-road, South Kensington, S.W.
Patron: His Majesty the King.
President: H.R.H. Prince Christian, K.G.
Director: Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
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John Carpenter-street, Victoria Embankment, E.C.
Established by the Corporation of London.
Principal: LANDON RONALD.
COMPLETE MUSICAL EDUCATION
at an inclusive fee.
PRIVATE LESSONS are given in all musical subjects and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA.
WEEKLY ORCHESTRAL PRACTICES ARE CONDUCTED BY THE PRINCIPAL. Prospectus and Syllabus of Local Centre and Local Schools examinations (open to general public) free on application to
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Tele., Holborn 1943.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful.
Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W.

RUSSIAN DANCER AT LIBERTY.
GIVES LESSONS in Classical, Operatic, and Character Dancing. Children Specially Trained. Late Imperial Russian Dancers, St. Petersburg. Write for particulars, Box 6,931, "The Era."

EDMUND JAMES PAYNE Deceased.

Pursuant to the Statute 22nd and 23rd Victoria Chapter 35 intituled "An Act to further amend the law of property and to relieve Trustees"

NOTICE IS HEREBY GIVEN that all Creditors and persons having any debts claims or demands against the Estate of Edmund James Payne late of "Mimms" West Heath-avenue, Golders Green, in the County of Middlesex (who died on the 1st day of July 1914 and whose Will was proved in the Principal Registry of the Probate Division of His Majesty's High Court of Justice on the 29th day of July 1914 by John Arthur Shillito, Thomas Julius and Alice Mary Payne the Executors therein named) are hereby required to send particulars in writing of the debts claims or demands to me the undersigned as Solicitor to the said Executors on or before the 21st day of September 1914 after which date the said Executors will proceed to distribute the assets of the said deceased amongst the persons entitled thereto having regard only to the debts claims and demands of which they shall then have had notice and that they will not be liable for the assets or any part thereof so distributed to any person or persons of whose debt claim or demand they shall not then have had notice.
Dated this 4th day of August 1914.
JAMES B. LANDER,
46, Chancery-lane, London, W.C.
Solicitor for the said Executors.

MUSIC HALL ARTISTES' WANTS.
Continued from Page 5.

HELENA MILLAIS
HELENA MILLAIS
and the greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People. 1 Horse. 3 Full Scenes.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.

10 Principals. 1 Full Scene.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

7 Principals. 1 Full Scene.

Full company of English and American Actors, including
WM. FRASER-BRUNNER.
and
REAL AMERICAN COWBOYS.

WANTED, Sept. 7 and 14 (follow Halifax). Also Sept. 21 (through transfer, Islington). Nov. 2, 16, and 23, Dec. 14 and 21. (Either Sketch.)

Apply, Principal Agents; or,
HELENA MILLAIS,
Palace, Huddersfield.

"House Full" Attraction.
STEELE and SOMERVILLE'S
Celebrated Sketch Combination.
"THE CONVICT'S WIFE" and "THE GREAT REVENGE."

WANTED Known, First Vacant Dates, Sept. 14 and 21. We have made good at every hall visited. Hippo., Mansfield; next, Corporation T., Chesterfield.

WANTED, Aug. 17, 24, through transferring, LILIAN BEAUMONT AND CO., Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 artistes; 20 and 25 minutes. This, Palace, Tunstall, Staffs.

WANTED Known, Vacant Aug. 24 and 31.
JOHN F. TRAYNOR & CO.,
In the Highly Successful Western Romance,
"THE WHITE MOTHER."
Novel, Strong, Clean. Suits all classes.
Cast of 4. Own set 6-sheet by Allens.
Produced last Dec. and over 40 weeks booked.
Booked by Messrs. Moss and Macnaghten, &c.
List of Dates, &c., for reference.
Vacant Aug. 24 and 31.
This, Hippo., Chesterfield; next, The Surrey.

FRED POWELL AND COMPANY,
in "side-splitting" 15 minutes,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
WANTED, Wire for Monday next, New Theatre, Mountain Ash.

HODGSON AND LOWTHER'S COMEDY CO.
WANTED, Aug. 17, 24, Sept. 7, for "Left Luggage." Three artistes. Own scene. Just played seventeen months without a break.
HARRY LOWTHER. Hippodrome, Lowestoft.

WANTED, Wanted, Monday next.
"BAB PENDER,"
The Flapper Musical Comedietta. In two scenes. Five artistes. Travel. Own scenery. This week, Foresters. Wire, write, or 'phone, 2509 Hop. 83, St. George's-road, London, S.E.

J. G. ZERLINA
GRAHAME and HARRINGTON.
In Sensational Playlets,
"THE CROOK."
"A DAUGHTER OF PLEASURE."
Attractive 6-sheet panels by David Allen.
This week, "A Daughter of Pleasure," at the Empire, Bristol. Special return visit after enormous success with "The Crook," July 27.
Next week, "The Crook," at the New Th., Mountain Ash. Managers and agents in Wales invited to see this Act.
WANTED, Aug. 24, 31, Sept. 7, 14, to precede Grand, Bolton. Wire or write, GRAHAME, 34, Horfield-road, Bristol.

MONDAY NEXT, AUG. 17.
HARVEY AND STANTON'S ENTERPRISES.
The Great Detective Story,
"THE COINER'S CRIB."
The American Cowboy Sketch,
"THE RED HAWK RANCH."
(Three nights each).
All scenery carried.
Five first-class artistes.
Clear stage only required.
Week before last at Padiham, we played to £41 more than they played to the corresponding week of last year. Refer Messrs. Hill and Hartley, Proprietors.
Last week at Empire, Rothwell, we broke all records for the week's receipts since hall opened. Refer Jos. Harrison, Manager.
WANTED, Monday next.
Also Aug. 24 and Sept. 14, on.
This, Palace, Oswaldtwistle, Lancs.

WANTED, Wanted, Wanted Known,
I, FRED SIVERETT
(known as FRED BUCKLEY),
late of The Three Buckleys,
and Sole Owner, Maker, and Patentee (No. 19,222) of the Electrical Novelties used by me in that Act, will in future be known as
FRED CARR AND CO.,
FRED CARR AND CO.,
FRED CARR AND CO.,
FRED CARR AND CO.,
Juggling Electrical Novelty.
For terms, dates, &c., address,
10, Naylor-road, London, S.E.
Free for Panto.

WANTED Known, THE TWO DANIELS conclude their sixth engagement with Mr. Hawkins as Negro Versatile Artistes. Vacant, Monday. Wire, Lyric, Dinnington, Rotherham.

WANTED, Wanted, Wanted,
Immediate Dates by
TALBERTO AND DOUGLAS.
Bright, Brisk, Breezy, and Bouncing Boys.
"The Record Laughter Makers."
Owing to compulsory closing at St. Malo, France, last Sunday.
Add., 180, Clapham-road, S.W.

WANTED, Wanted, Wanted,
Aug. 17, 24, Sept. 7, 14,
Aug. 17, 24, Sept. 7, 14,
by
ADAMS and WARD,
Eccentric Comedians.
For terms write or wire,
ADAMS and WARD,
51, Bickley-street, Tooting, S.W.

MUSIC HALL ARTISTES' WANTS.

CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
In the King of all Comedy Sketches,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
The talk of every town played.

WANTED, Aug. 24 and Sept. 7,
Shares or Salary
Shares or Salary.
Shares or Salary.
Shares or Salary.
Shares or Salary.
Shares or Salary.
All offers considered.
Through all Principal Agents, or direct to Gaiety Theatre,
Houghton-le-Spring, Co. Durham.

WANTED, Wanted, Wanted, Wanted, Aug. 24, 31, and on,
by
LILY TAGNEE'S
JUVENILE REVUE,
"ARE WE ALL HERE?"
"ARE WE ALL HERE?"
"ARE WE ALL HERE?"
"ARE WE ALL HERE?"
"ARE WE ALL HERE?"
"ARE WE ALL HERE?"
"ARE WE ALL HERE?"
"ARE WE ALL HERE?"
Original Songs Well Sung.
Refined Comedy.
Expert Dancing by Scotland's Champion International Dancer, winner of 130 medals, 16 cups, &c.
Miss Tagnee has also secured the services of
SANDY POWELL,
The Famous Boy Comedian.
This Act runs 45 minutes if required without a dull moment.
New to Midlands.
Can Work on Any Stage.
Wire, 2, Chapel Walk, Rotherham, Yorks.

WANTED, Aug. 31, onwards, by the BROS. WEBB,
World-famed Musical Clowns.
Aug. 17, Knoll Hall, Neath.
Address, 4, Speenham-road, Stockwell, London.

WANTED, Aug. 17, Sept. 14, by those Original Comedians
FAME and FORTUNE,
Comedy Acrobats, Singing, Patter, and concluding with the Funniest Boxing ever seen (bar none).
Wire for Monday,
10, Lyceum-avenue, Blackpool.

WANTED, Wanted, Aug. 17, through postponing,
The Incomparable
PALDRENS,
THE LAMP JUMPERS.
From Palace Theatre, London.
Address, CH. PALDREN,
Empire, Mansfield.

THE DANBYS.
Popular Comedians, Knockabouts, and Dancers.
WANTED, Aug. 24, 31. This, DANBYS, Crakehall, Bedale; next, Empire, Cinderford.

WANTED, Monday next,
LOCH AND GLEN TRIO.
Most versatile Comedy Triple Bar Act extant.
Wire, Chetnole-villa, Winchester-road, Basingstoke.

WANTED, Wanted, Wanted, Known,
Vacant, Aug. 17 and 24.
DRAWEE, HAMBO, and FRISCO,
in their funny scene,
"Fun at the Hottentot Hotel."
This week, Empire, York.

WANTED, Monday next, by the FOUR KRAYS,
In Whistling, Harmony, and Dancing. Special scenery, &c. Wire, Empire, Larkhall, N.B.

THE FIVE JOVERS.
Through cancelling Continental tour.
WANTED Known, vacant Aug. 17, 24, 31, and Sept. 7.
Address, 189, Kennington-road, London, S.E.

WANTED, Monday next, also Aug. 31, by ALLAN ROCHESTER'S SIX DANDY BOOTBLACKS,
In the Comedy Speciality Act, "A Dude's Rehearsal," introducing Singing, Dancing, Comedy, and a Laughable Boxing Match between the Dude and Comedy Boy. A sure hit on any programme.
Can follow anything.
Wire all offers, ALLAN ROCHESTER,
Colonade Theatre, Leamington, Warwick.

THE DENVER TRIO.
THE DENVER TRIO.
WANTED, Monday, for above. Two ladies, one gent.). Comedy singles and doubles and vocal and dramatic scena. (Scene carried.)
Wire DENVER, West View,
Amblecote, Stourbridge.

HERMYN'S FOUNTAINS.
Featuring MLLE. NINA, the Water Nymph, in her superb creations 'midst cascades of water. 300 gallons per minute. This magnificent water and posing spectacle. An act that is a spectacular success and can follow anything.
WANTED, Monday next (S. Wales preferred).
Wire for Monday.
HERMYN, New Palace, Ammanford, S. Wales.

WANTED, Wanted, Monday next, by BARBENDO,
The Great Novelty Contortionist.
Wire, Imp. Palace, Canning Town, London.

BENAIAH, Champion Athlete of Egypt.
Grand set out. Jungle dresses.
WANTED, Wanted Monday.
13, St. Marks-road, Notting Hill, W.

WANTED, Sept. 14, on, with exceptions, by GORDONI,
Comedy Equilibrist.
Offers, Rose Vale Cottage, off Windsor-st., Rhyl.

WANTED, Wanted, Wanted, Wanted, by THE ORIGINAL ALFREDA ZEPHI,
The Mexican Model Athlete,
Aug. 24 and on.
This Act is making its first appearance in England Aug. 17. P.S.—Will accept salary or share, or can supply full programme. Wire or write, 16, Skynner-street, Nottingham.
Can supply Six-Sheet Posters.

WANTED, by THE BELLINIS, Lady and Gent. Equilibrists and Aerial Gymnasts, vacant November, onwards; Picture and Variety Halls. At present on Tour. All coms., Springwood House, Littlemore, Pudsey, Yorks. Also vacant for Panto.

WANTED, Monday next, by THE LORETTES.
Double Trapeze and Tight Wire. Two acts.
Wire, 34, Hayles-st., St. George's-rd, London, S.E.

WANTED, Aug. 17, 24, and later.
EMILE AND BELLE.
In their Cycling Speciality. Add.,
43, Oscar-street, St. John's, London, S.E.

WANTED, Wanted, Aug. 17, 24, 31.
SALTLEY and THE DUDE.
The Greatest Equilibrist on the Wire ever seen, and a Comedian who is the essence of humour.
Aug. 3, Crystal Palace, London.
Aug. 10, Palace, Camberwell, 6.35, 9.10.
Address, C. J. SALTLEY,
130, Kennington-road, London, S.E.

MUSIC HALL ARTISTES' WANTS

WAR. WAR. WAR.
WANTED, Wanted, by
SILENT TAIT AND AMEE.
SILENT TAIT AND AMEE.
SILENT TAIT AND AMEE.
Aug. 17, through Palace, Haslingden, closing down.
Wire or write to
Lyric Theatre, Liverpool.

WANTED, Wanted, Wanted Known,
PETRO and LEON.
PETRO and LEON.
Sensational and Comedy Gymnasts.
Liberty Aug. 17, 24, Sept. 14, &c.
All coms., 13, Vauxhall-street, Coventry.

WANTED, Wanted, Aug. 17 and 24.
THE CARLSEN TRIO.
Com. Humpsti Bumpsti Trampoline Act. Splendid Stage Set. Own Scenery. Big Comedy Top. Sure Draw. Also Competition on the Bouncing Table. Wire, wire, 5, John-street, Hanley.

WANTED, Monday next. Wire offer by THE CARRIOLS (Two Ladies, One Gent.), well known as drawing power show.
Read this reference:—
Dear Carriols,—
I have pleasure in saying that your act this week has given delight to my audience and great satisfaction to myself. It only wants to be seen by an alive agent to secure full bookings. Wishing you success,
I am, yours faithfully,
F. G. FENN,
Manager of the Olympia, West Bromwich.
Wire or write to-day for Monday next to CARRIOLS, 2, Carters Green, West Bromwich.

WANTED, Wanted, Aug. 24, and on, by THE 4 ORIGINAL BROS. LEOPOLD.
Just British Comedy Acrobats.
Through the War.
Returning from France Aug. 22.
All coms. to
ED. LEOPOLD, 11, Ellison-road, Barnes, London.

WANTED Known, Wanted Known, the HANLON CARLS.
HANLON CARLS.
HANLON CARLS.
Two Ladies, Two Gents.
Aerial Stage Flying Gymnastic Act.
Free Monday, onwards,
through Continental troubles.
Wire,
27, Brook-street, Kennington, London, S.E.

Wire for Monday.
WANTED, Monday next, onwards, by the GREAT HODGINIS, Stage Aerial Gymnastic Wonders. Scena, "On the Sands at Trouille." Two-four other acts, if required. Shares or salary. Wires, HODGINIS, 3/205, Cooksey-road, Birmingham.

Joey the Goose.
Joey the Goose. Joey the Goose.
WANTED, Dates, October, onwards, also Panto. Address, CHORLEY, Circus, Douglas, Isle of Man.

WANTED, Monday next, on, Buckingham's Performing Dogs, Alice Vernon (Queen of Brass Instrumentalists), Happy Harry Hellis (Comedian). This, 15, Erewark-street, Kirby-in-Ashfield. Vacant Panto.

EDITH TUDOR'S PONIES.
WANTED Known, liberty Aug. 17, 24, on; shares or cert.
Com., 13, Valmar-road, Camberwell, S.E.

WANTED Wanted, Wanted, for CORBIN'S DOGS,
Aug. 17. Wire, CORBIN.
31, Rumford street, Manchester.

WANTED Known, Vacant, Aug. 24, through unforeseen circumstances,
LES ERNESTO KENLEYS
and their Acrobatic Dogs. Absolutely new for Wales, Scotland, North, and Midlands. Can work small stages. P.A., 58, Copsewood-road, Watford. (Lazulis write.)

WANTED, Immediate Dates, through Halls closing.
CHARD'S CANINE WONDERS.
Ten Dog Artistes. Work any stage. A Big Drawing Act. Com., 16, Jubilee-street, Brighton.

WANTED, Engagement, Comedian and Pantomimist for Troupe; Sketch, Drama, &c.; concluded Six Bros. Luck Co. WILL COMPO, 638, Oldham-road, Newton Heath, Manchester.

WANTED Known, on and after Aug. 15, JOE SPREE,
of Hughes, Hughes, and Harlem Trio, will cease to be a member of the aforementioned show.
JOE SPREE, 85, St. James-street, Brighton.

Music Hall Artists' Wants Continued on Page 16.

CONCERT PARTIES AND ENTERTAINERS WANTED.

PIER PAVILIONS,
TEIGNMOUTH AND PAIGNTON,
S. DEVON.
WANTED, through parties disbanding, vacant Aug. 17,
Aug. 24,
Aug. 31,
and later dates. Really First-class Costume Concert Parties, Small Revues, Farcical Comedies, &c.
Wire, E. A'DELL, Pier, Teignmouth.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Engagement, AMIE ANDRE, Soprano; young, good appearance; Solo Pianist, accompanist; also comedy. Chirgwin's Concert Party, 25, Canada-road, Walmer, Deal.

WANTED, Theatres or Picture Halls, by THE MERRY MOONS,
Costume Concert Comedy Party of eight of most versatile artistes on the road. Shares or cert. Can follow anything. Refer Haigh and Marsden, Harbour Pavilion, Morecambe, where we have been playing to phenomenal business. CHAS. BONNETT, 21, Brunswick-road, Morecambe.

WANTED, Aug. 17, Sept. 14, Oct., on, LES PAPILLONS.
A Refined, Versatile Concert Party (under personal supervision of Max Carl, the Versatile Entertainer). Booked to play Dame, Xmas, with Mr. F. Warden (second year), Gaiety, Dublin. Terrific success last week, Bath. Thanks management for offer to stay another week, also return date. Wire quick for Monday next. Share or cert. MAX CARL, Bijou Theatre, Hythe, Kent.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Freaks and Novelties of every Description, alive or dead.
Fullest particulars and salary required.
PICKARD, American Museum, Glasgow.

WANTED Known, Palmiste; young, smart; desires partnership or engagement in London; shares or salary; at liberty any time. VELIA, 32, White Rock, Hastings.

WANTED, to sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue. MAURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Check Automatic Machines. Reserve Ball, Clown. All Win, Airship, Monarch, &c. Free illustrations.
AUTO CO., 39, Argyle-square, W.C.

WANTED, to Let, temporarily, Shop, for Auction Sales, main street of Doncaster; rent £6 per week.
ALFRED STUBBS, Askern, Doncaster.

WANTED Known, To Let, on short tenancy, large Open Space, with some buildings, on busy main thoroughfare; Carrington-street, Nottingham, between Midland Station and Market Place; 130 frontage, 150 deep; entrance three sides.—COOLEY, 25, Market-street, Nottingham.

Wanted Advertisements Continued on Col. 1, Page 18.

IMPROVED
·22 D
DOMINION LONG RIFLE
SMOKELESS CARTRIDGES

"Improved ·22 D" ammunition is as good as it is humanly possible to make miniature rifle ammunition. We know, because men who use it regularly, and have hitherto used the best other ammunition, tell us that by comparison—and that is the only test worth talking about—our "·22 D" cartridges this year are super-excellent.

Manufactured by
NOBEL'S EXPLOSIVES CO., LTD.,
GLASGOW & LONDON.
P.C.B. 21.

THE ERA

WEDNESDAY, AUGUST 12, 1914.

THE STAGE AND THE WAR.

There must naturally be intense anxiety in the theatrical and music hall worlds as to the prospects of the amusement industry during the war. We have to face a financial upheaval such as has never been known in the world of commerce, and even in the homes of prosperous business men there will have to be a rigid cutting down of luxuries, of which amusement is one of the chief. With the professional and lower middle-classes and the higher paid employees of commercial firms, the inevitable eking out of means already straitened will sadly lessen visits to theatre and hall.

In reference to the theatre, it is suggested by one of our correspondents, Mr. H. M. THORBURN, that, to avoid as far as possible a slump, entertainment and relaxation should be obtainable at the lowest possible cost. "Would it not be expedient and desirable," he asks, "that the prices of theatres throughout the country should be reduced, even to the extent of one-half? With this object in view the salaries of the players should be similarly reduced." We are afraid that the latter proposition would be scarcely feasible in the case of the members of a No. 2 touring company, whose wage has already reached the irreducible minimum; but with the higher paid companies the suggestion is worth consideration, and has probably already been adopted in the provinces. Of course the people who receive the rents of the theatres will have to co-operate if anything practical is to be done.

In London, Sir HERBERT TREE, by his revival of "Drake" at popular prices—with profits devoted to war funds—has set an example that we hope to see followed in other houses as soon as the public has settled down and things have become more normal. At present the theatrical situation in London cannot be accurately gauged, as August is generally the month of closure, though the sudden closing down of the Royalty and Duke of York's, where successful plays were being run, is not an encouraging sign.

The outlook in the halls this week is more hopeful than last. There were fine houses on Monday at several of the leading variety theatres, especially at the Coliseum and Holborn, and though in one or two instances a decided slump had to be reported, the attendances generally did not indicate a serious set-back in the business. We read in the "Times" of a 50 per cent. reduction having already been effected in the salaries of artistes at certain West End establishments, and the report is confirmed from private sources. "From information received" this reduction has not reached to the Syndicate halls.

To deal with the situation the Variety Artistes' Federation called an emergency meeting of its Executive Committee last Friday, when the following resolution was passed unanimously:—

The Executive Committee of the Variety Artistes' Federation desires to express its sympathy with and appreciation of any efforts which may be made by proprietors and managers of variety theatres with the object of keeping open places of amusement in the present national crisis. From information to hand it does not appear that—save in a few exceptional instances—there has yet been any considerable falling-off in the attendances of the public at London music-halls; and the Committee urges the proprietors not to take any drastic steps until there is more evidence that public patronage is being withheld. Should events prove that other steps are necessary the Committee can be relied upon not to embarrass proprietors in any bona-fide attempts they may make to meet the situation.

At the time of writing (Tuesday) another emergency meeting is being held by the Executive Committee to consider certain proposals by circuit directors and managers. The real discussion of the proprietors' scheme whereby it is hoped to avert the necessity of closing down the London music halls must, however, be postponed until a general meeting can be called. This will probably take place at the latter end of next week.

At one house in the west a proposed reduction of salaries on a sliding scale was accepted by every member of the company except one of the stars, who decided to wait and see what the Federation was going to do. Some artistes are of opinion that the reduction is proposed without sufficient reason; but Mr. T. ALLAN EDWARDES, of the New Grand Theatre and Palace, Derby, the Hippodrome, Nottingham, and other establishments, states in a letter to us:—"There is no doubt that hundreds of places will be closed within the next few weeks unless the common sense of the profession comes to the rescue. Managers are prepared to make sacrifices, but cannot contemplate financial suicide. I do not for one moment blame artistes for the present inflated salaries: they are the result of insane competition. But they cannot continue in war-time if the music halls are to remain open." The remedy is in the hands of the artistes themselves. They will, we feel sure, meet it in a fine spirit of self-sacrifice, and adopt ways and means to assuage the distress of their brother and sister artistes. They will do this with the impulsive heartfulness that has always been shown to the poorer members of the most charitable profession in the world by its leading men and women.

THEATRES AND THE WAR.

TO THE EDITOR OF THE ERA.

DEAR SIR,—The result of managers' meetings held last week is that we are all left to our own devices to keep our theatres and tours going.

Some towns and theatres are more seriously affected by the war than others. At such a time, when an exceptionally bad date may be the last straw to a touring manager, it is only fair that he should know to what extent any theatre to which he is under contract is affected and be expected, to the best of his ability, to fulfil all engagements where he has a reasonable chance of paying business.

I shall be pleased to furnish any touring managers visiting my theatres with the weekly receipts, and expect the same from resident managers with whom I hold contracts.—Yours faithfully, W. PAYNE SEDDON.

Theatre Royal, Lincoln.
Aug. 10.

WIMBLEDON THEATRE.

On Monday, Aug. 10, the Farcical Comedy, entitled
"WHO'S THE LADY?"

A large audience on Monday night was delighted with the all-round clever acting of Mr. Louis Meyer's talented company. Miss Auriol Lee was fascinating to a degree as Gobelle, while Miss Nettie Scudamore as the buxom Mme. Tricointe was all that could be desired. Miss Lizzie Chambers was screamingly funny as the country parlourmaid, and in smaller parts Miss Pat O'Malley as Denise, the young daughter, Miss Doris Norman Trevor as Angeline, and Miss Esme Lee as Julietta were successful. Mr. George Bealby was highly commendable as Cyprien Gaudet, and Mr. W. E. Richardson was most humorous as the virtuous Tricointe. Mr. Harry Elliston caused laughter as Marius, the usher. Mr. Evelyn Vernon was good as the harassed Bienasses, Mr. Clarence Bigge made the most of the part of the Minister's Private Secretary, and Mr. H. Glenny was droll as Poche.

THE LYRIC, HAMMERSMITH.

On Monday, Aug. 10, the Play, entitled
"PETE."

The dramatisation of Hall Caine's famous novel, "The Manxman," was capitally produced by Mr. Herbert Lloyd before a well-filled house on Monday. Mr. Frank E. Petley gave a fine character reading of Pete Quilliam; and Miss Annie Chippendale appeared with great success as Kate Cregeen. Mr. Ivan Cleveland acted ably as Phillip Christian; and Mr. Herbert Lloyd played Cæsar Cregeen effectively. Miss Dorothy Wilmer gave a pleasing portrayal of Nancy; and Granny was creditably played by Miss Gertrude Price. Mr. Stanley Field did very well as the Postman; and Black Tom was suitably played by Mr. Lawrence J. Lawrence, and Constable Niplightly was in the able hands of Mr. Lawrence Winning. Mr. E. S. Jennings made a good Mayor; and the Lieutenant-Governor was admirably acted by Mr. C. Herrington. Mr. H. Agar Lyons cleverly enacted Ross Christian.

Mr. Clair, manager of the Broadway Theatre, New Cross, says that they have not had any diminution of receipts since they opened on August Bank Holiday. They still have, and expect to have, good houses.

MISS ADA BLANCHE.

The versatility of Miss Ada Blanche is one of her noteworthy characteristics, and the experience this clever and popular actress has accumulated during the playing of many parts renders her a most interesting person to converse with. Therefore an "Era" representative welcomed the occasion when, one afternoon last week, he discovered Miss Blanche taking tea in the lounge of a well-known West End hotel.

"How fortunate! Will you permit me to take advantage of your unprotected state, and 'make copy'?"

"I don't mind," laughed the actress; "but as I have only twenty-five minutes to spare ere I leave to catch a train, I suppose I had better unloose some of my recollections right away.

"My first appearance on the stage was made at the Adelphi, in pantomime, in 'Little Goody Two Shoes.' I next played Polly Flamborough in 'Olivia' on tour; and immediately afterwards I reached that objective cherished by all ambitious young actresses—Drury Lane—appearing as Dandini in 'Cinderella.'

"At the end of the run of this pantomime I joined Miss Litton at the Imperial Theatre, and played in 'The Vicar of Wakefield' and 'As You Like It.' I returned to the Lane again the following Christmas for the part of the Princess in 'Mother Goose.' A tour in 'The Shaughraun' and 'Arrah-Na-Pogue' followed, after which I went to the Gaiety to appear first in 'Miss Esmeralda,' and then as Joan of Arc in the burlesque of that name.

"Then for six years in succession I again played in Drury Lane pantomimes, with constant engagements of a varied kind in between. From 1897 to

[Photo. Messrs. A. Ellis and Walery.

1900 I toured in 'The Telephone Girl,' and then I was back in town again at the Prince of Wales in 'A Royal Star,' and afterwards at the Lyric in 'The Medal and the Maid.' Then I appeared under Mr. Robert Courtneidge's banner, first in pantomime (and—oh, yes, I toured in 'What the Butler Saw' in between), and then in the part of Mrs. Smith at the Shaftesbury, throughout the long run of that popular production, 'The Arcadians,' and afterwards as Mitsu, of course you'll know, at the same theatre, in 'The Mousmé.'

"A visit to Harrogate followed for the rôle of Miss Carruthers in 'Seven Days.' I thereafter returned to the Shaftesbury to play the part of Mrs. Baxter Brown in 'The Pearl Girl,' and—oh! time is just up, I see; and yet you ask for an adventure! Well, here is one. I recall rather vividly my one and only railway accident. We were just entering Southampton by train when there was a terrific crash, and we were precipitated in a heap on the floor of the compartment. We were not shaken overmuch, and managed to get to our rooms, and turned up next day at the theatre for rehearsal. We had not been there very long when we were informed a gentleman wished to interview the company. What do you think he wanted? He had come to offer us £5 each compensation for the shock we had received! I think the whole company, without exception, welcomed the offer.

"Have I any unsatisfied ambition? Yes. One is to play in 'straight' comedy; and I may add that at the present moment I am giving consideration both to an offer of this nature, or my appearance in a sketch specially written for me. But—well, 'Wait and see'! Au revoir. Here's my taxi."

DALSTON THEATRE.

On Monday, Aug. 10, the Play, entitled
"THE FATAL WEDDING."

Mr. Percy Williams is presenting at the Dalston Theatre the play of New York life, entitled "The Fatal Wedding." The specialities introduced by children form as great an attraction as ever. Mr. Edmund Grogan as Howard Wilson is effective throughout. Miss Beatrice Malvern enlists the sympathies of the audience for Mabel Wilson. Miss Florence Zillwood as the adventuress, Cora Williams, is cast for a class of character in the presentation of which she have proved herself an adept. Miss Blanche Huber provides amusement as Bridget. Baby Yolande scores as Jessie, "the little mother"; as also does Wee Maudie Hill as Frank. Mr. Tom Roydan as Robert Curtis is an ideal man about town. Mr. Harry M. Vernon is amusing as Toto, and Mr. J. K. Woods represents the amiable janitor, Peter Schwartz. Mr. Frank Ashley as O'Reilly makes a host of friends, and Mr. J. Baxter carefully enacts the part of a clergyman.

THE HOLLOWAY EMPIRE.

On Monday, Aug. 10, the Drama, entitled
"WHEN PARIS SLEEPS."

A large audience present at the Holloway Empire on Monday bestowed liberal applause on this piece. Miss Annie Bell gives a touching performance as Fantine Villette. As the repentant Armand de Villeforte Mr. Jack McCraig plays in manly style, and is ably assisted by Mr. Clifford Rean as Baron Juan Brigarde. Mr. Arthur Ormfield well sustains the interesting character of Jerome Villette, and as Hortense Grimond Miss Dora Kitchener causes herself to be sufficiently detested. Mr. A. G. Raymond as the artist, Toto Baltidore, is a constant source of amusement, and he is well supported by Miss Leslie Maude Cudd as Catherine Taussand. Miss Sadie Speight gives an excellent delineation of Marie Portande, and Mr. George Large and Mr. Harry Locksley both do well as Henri Lessart and Julis Bardot. Miss Kitty Dillon is admirable as Monique Carabelle, and Mr. Frederick Carr plays creditably as Pipi Lanalette.

Mr. Louis J. Seymour, who is making a hit at the Empire, Stratford, is singing new songs by Huntley Trevor, Fred Elton, and Talbot O'Farrell.

THEATRICAL GOSSIP

Sir Herbert Tree writes to us as follows:—"Feeling that the moment is one in which the theatre may fittingly be a factor in the National life, we propose to put upon the stage of His Majesty's Theatre the play of 'Drake,' which created so deep an impression on the public mind two years ago. The drama will go into immediate rehearsal, and the date fixed for its first performance is Monday, Aug. 17.

"In order that all classes of the public may have an opportunity of witnessing this patriotic play, whose spirit so truly reflects that which animates the Nation to-day, it has been decided to give these performances at popular prices. I feel that in the circumstances it would be more appropriate that any profits arising should be devoted to the cause of those who suffer by the war. This resolve has been taken after consultation with the author, Mr. Louis N. Parker, who, the play being thus given, has insisted on forgoing any monetary profit from his fees."

Sir George Alexander evidently has every confidence in the immediate future and has made no alteration in his plans for the autumn season at the St. James's. Preparations are being busily carried on for opening in September with the new play by Michael Orme, "All Ye that Pass By."

The slump in amusements is really not so bad as appearances would indicate. As a matter of fact there were only fourteen West-end theatres open this time last year as against eight at the present moment and that number will be increased to ten in a few days, when the New Theatre resumes with "Grumpy" and His Majesty's reopens with "Drake."

The prospects of future productions are healthy. Mr. Arthur Bourchier will hold to his determination to produce "Bluff King Hal," which is due at the Garrick on Aug. 28, and Mr. Arthur Collins is contemplating the revival of "Sealed Orders" at Drury Lane. "My Aunt" is announced for Aug. 26 at the Vaudeville, and "The Yellow Jacket" for Sept. 5 at the Prince of Wales's.

Rehearsals of "The Impossible Woman," in which Miss Lillah McCarthy is playing lead at the Haymarket, began on Monday, in view of its production on Sept. 1; and Mr. Charles Hawtrey will abide by his plans for presenting "Seven Keys to Baldpate" on Sept. 12 at the Apollo, from which "When Knights Were Bold" will, in all probability, be transferred to another house.

The necessity for theatres to keep open during the present crisis is emphasised by Mr. Lewis Waller, who writes that, short of absolute calamity, which we certainly must not anticipate, he can see no reason to believe that the public will cease to need the relaxation it is accustomed to derive from the theatre. "There is, moreover," adds Mr. Waller, "a duty devolving on theatrical managers, and that a duty to the people depending upon them for literally their livelihood and that of their families during the ensuing months. If each manager, big and small, does his utmost to fulfil his undertakings, at worst he can but fall generously—at best he will have helped in his small way in this period of unparalleled anxiety."

Mr. Waller will prove the courage of his convictions by starting a ten weeks' tour at Birmingham on Aug. 31 with "Beaucaire." On the Friday of the first week Mr. Waller will produce "The Other Side of Love," a new four-act play by Messrs. Harold Bourne and Dion Clayton Calthrop. Miss Evelyn D'Alroy will be Mr. Waller's leading lady.

Messrs. Mark and Sydney Blow, in conjunction with Messrs. A. and S. Gatti, have arranged to re-open the Vaudeville Theatre on Wednesday, August 26, with the production of "My Aunt," adapted by Sydney Blow and Douglas Hoare, from "Ma Tante d'Honfleur," one of the greatest successes of the present Parisian season. They are to be congratulated on having secured Miss Lottie Venne for the title rôle.

Mr. Edward Compton commenced his autumn tour last week at the Prince's Theatre, Bristol, and received the hearty welcome with which his visits to the city are always associated. The fact that "Hamlet" has been added to the répertoire was of special interest on Friday night, and his rendering of the famous part was received with the greatest possible approbation. Mr. Compton is this week at the Grand, Leeds.

The theatrical profession is doing its duty in the national crisis. An Actors' Corps of Special Constables was formed at a meeting convened by Mr. Cyril Maude at the Playhouse on Saturday, and attended by Sir Herbert Tree. There were thirty or forty actors present, and the majority of them expressed their intention to serve. It was stated that the authorities will arrange, as far as possible, for the actor-constables' theatrical work not to be interfered with, their duties being fixed between the hours of midnight and four a.m.

Leading actresses are combining to organise the ladies in the service of their country in her hour of need. A Women's Emergency Corps has been formed by Misses Decima Moore, Eva Moore, Lena Ashwell, and Gertrude Kingston, and the help of trained women—cooks, interpreters, motor-drivers, and in any other capacity—will be welcomed. The temporary office is 2, Robert-street, Adelphi.

Mrs. E. S. Willard is also taking measures to help, and is desirous of founding, with the aid of her sister professionals, an Actresses' First Aid and Nursing League. Already she will have this week at 19, Platt's-lane, Hampstead, four beds for the accommodation of any of our wounded men.

Mr. Martin Harvey is making an attempt to solve the present problem by placing his company on a communal basis, by which the good or the bad fortune will be shared in exact proportion by everyone concerned, including Mr. Harvey himself and his wife. The company start out on tour on Thursday under the new conditions.

Mr. F. R. Benson had a warm welcome to Stratford-on-Avon in the Memorial Grounds last week from friends and admirers, including many visitors from the United States and Canada. In reply to various eulogistic speeches, Mr. Benson said it was sad that a day so bright and so full of happy memories for himself should be made so solemn because of the war-cloud which had burst upon them. At the same time they could take consolation in the fact that England would play a man's part, a part which that great genius Shakespeare would have them play. The Stratford-on-Avon song which it had been their privilege to sing in many distant places stood for much, for patriotism, for intensification of national life, and for more enduring and peaceable thought.

H. Appenrodt begs to inform his customers that he is carrying on his business as usual. There will be no increase of prices unless absolutely necessary. During war time 25 per cent. of the takings of all Appenrodt's retail business will go to the British Red Cross Society.

The situation as it affects theatrical business on the road was discussed for three hours on Friday at a meeting of the Touring Managers' Association, which included all the representative men. No definite decision was arrived at, it being left to each individual manager to take what steps he thought best as circumstances dictated.

Difficulties of transport will form one of the chief obstacles to touring companies. With the military authorities in possession of the railways, there can be no absolute guarantee with regard to trains and the certainty of arriving at the town in time to open the week's engagement. Now is the time to test the utility of the motor as a means of conveyance for theatrical productions. Various firms have plenty of petrol in store, and their motor lorries are capable of carrying any amount of scenery. As the free truck is taken off and the reduced rate for theatrical companies suspended, the difference in cost should not be so very much.

Mr. G. M. Polini has been compelled to cancel his engagement to produce "The Silver King" this week at the Corporation Theatre, Chesterfield, in consequence of the railway authorities at Northampton not being able to forward his scenery and properties, the rolling stock being required for military purposes.

Instead of taking his companies off the road, Mr. Bannister Howard is endeavouring to keep them together by accepting small certainties from theatres or music halls. "The Belle of New York" company was billed at Jersey this week, but was unable to get there. At 4 o'clock on Saturday afternoon Mr. Howard booked the company for Eastbourne and Folkestone, and managed to get it from Weymouth via London to Eastbourne on Sunday.

The Grand Theatre, Doncaster, has been commandeered by the military authorities for billeting purposes. Mrs. F. G. Kimberley's company, which was billed in "His Love for an Actress," was consequently unable to open there.

Mr. Charles Clifford reminds us that some years ago he received official sanction to raise an actors' volunteer regiment. The idea, unfortunately, had to be abandoned, but now a grand opportunity to raise such a corps occurs. He will be very glad if intending applicants will forward without delay their age, height, chest measurement, former service (if any), also permanent address to 23, St. Patrick's-road, Ramsgate. He will be in town next week and will start recruiting in person.

Mr. George Barrett, who was at sea for fourteen years before going on the stage, has, we read, joined his ship at Portsmouth.

Mr. Kyburn-Dellar has been offered a temporary commission in His Majesty's Army.

In spite of the war excitement and the "free shows" provided in the crowded main streets, the Sheffield theatres did good business last week. The premier playhouse, the Lyceum, beautifully redecorated, had large audiences to applaud the fine acting of Louis Meyer's company in "Mr. Wu"; and the Theatre Royal did well with "The Sin of Her Childhood."

Mr. Percy M. Calder, the popular King's Hall manager at Dover, succeeded in winning the ¼-mile (open to Kent) handicap at the Dover Police Athletic Sports on August Bank Holiday. Mr. Calder, by the by, is an old London Polytechnic man.

The Paris theatres, with the exception of the Comédie Française, the Folies Bergère, and the Folies Marigny, shut down at the beginning of last week, and the two latter followed suit on Thursday. The theatres have had to close, not through lack of patronage, but because all the actors between the ages of twenty and forty-eight have been called out for military service.

"Miss Paris in London" cricket team have put two more wins to their credit by defeating Stoke Newington Police and Croydon Empire and Hippodrome. In the former match the score read:—"Miss Paris," 108 (Aubrey Welsh 54, Charles Kay 27); Stoke Newington Police, 89 (Welsh 5 for 20, Burnaby 2 for 20). In the latter the score was:—"Miss Paris," 119 (Charles Kay 41, Aubrey Welsh 31); Croydon Empire and Hippodrome, 83 (Kay 3 for 7).

Miss Annie Hughes has won high encomiums for her performance of the heroine in "A Scrap of Paper," which has been revised and brought absolutely up to date. The company, which included Mr. Edmund Kennedy and Mr. James Harcourt, is occupying the stage of the New Palladium, Brighton, this week.

Contrary to statements which have appeared in some quarters, the Shakespeare Festival at Stratford-upon-Avon will be continued throughout the month. On Thursday evening a special performance is to be given in the Memorial Theatre, the whole proceeds of which will be handed over to the Prince of Wales's National Relief Fund. Mr. F. R. Benson, the company, and all the staff are giving their services.

Mr. George Edwardes' No. 1 "Marriage Market" Co. intact left Euston on Sunday morning for Blackpool and arrived to time. The company opened at the Grand on Monday, and is succeeded by Mr. Edwardes' No. 1 "Gipsy Love" Co., the "Marriage Market" Co. going on to Dublin.

Miss Doris Foote is reviving in the autumn her father the late William Solomon Foote's old play entitled "Bitter Cold," together with a curtain-raiser and after-piece, thus forming an attractive triple bill. "Bitter Cold," which is an effective little play, is nearly half a century old, having been produced at the Marylebone on Jan. 25, 1868.

The eminent French critic, M. Jules Lemaitre, died in Paris on Wednesday at the age of 51. In addition to his activities as a critic, M. Lemaitre wrote several plays, the most notable of which are "L'Age Difficile," "Mariage Blanc," "La Massière," and "La Bonne Hélène."

The twentieth consecutive season of promenade concerts at Queen's Hall, under the conductorship of Sir Henry J. Wood and the management of Mr. Robert Newman, starts on Saturday and continues nightly until Oct. 24. There will be 61 different programmes, containing upwards of 470 separate items and including many new instrumental and vocal works.

Mr. Henry Tweedie is among the members of the profession who have enrolled as special constables.

We have received several letters from resident managers in the provinces complaining that travelling managers are cancelling their immediate future bookings. There is obviously no remedy for such a position as the present crisis, which has practically held up, for the time being, legal agreements of such a character, leaving the parties to make such arrangements as they consider will best meet the case. A letter on the subject from Mr. Payne Seddon will be found in another column.

SPECIAL NOTICE.

In consequence of shortage of paper owing to the war difficulties are likely to arise in obtaining a copy of "The Era" during the crisis. The Profession are therefore earnestly requested to give their orders to their Newsagents in advance, so that they may ensure being supplied.

VARIETY GOSSIP

Sir William Bass, M.P., the chairman of our directors, who joined the 10th Hussars in 1899 and went through the South African war, has gone to the front. Lance-Corporal Eric Rickman, who is known to so many agents and artistes, is serving as a trooper with the Yeomanry; and Mr. Wilfred Barnard has joined the London Rifle Brigade, and departed for duty on Monday. Rickman is a good shot and a smart horseman. Wilfred, who has been disciplined and taught to shoot in a cadet corps, is barely twenty. He volunteered for foreign service on Tuesday, and goes abroad in about a month. One member of "The Era" staff at Glasgow has rejoined his old comrades in the 5th Scottish Rifles.

We are glad to learn that the alarmist reports contained in a Sunday contemporary concerning the safety of Fred Trussell and Harry Tate, who have been motoring in North-West Africa, are without foundation. We learned yesterday afternoon that, happily, neither the popular Hippodrome manager nor his famous companion are "Morocco Bound," but, all being well, they will arrive in London at the end of the week.

Mr. Jo-Jo Webb, of the Brothers Webb, musical clowns, is in a state of the greatest anxiety concerning his daughters Tina and Inga Webb, who were fulfilling an engagement at Frankfurt. These two young artistes, under the care of their mother, had just commenced a Continental tour, and the father can get no reply either to letters or wires.

Mr. George Barrett, the well-known comedian, who served for fourteen years in the Royal Navy, and Mr. Richard Winslow, stage manager of the London Hippodrome, another Navy man, have volunteered for service. Mr. Winslow has been rated as a sub-lieutenant.

We understand that the Lorch family of acrobats have been arrested at Middlesbrough. These highly respected German artistes are suffering some inconvenience, but there should be no question of their detention. They have many English friends.

On this question of the lot of some of the foreign performers here during the war, Mr. Charles Coborn, who has been selling his song sheets to the tune of £2 14s. 6d., on behalf of the Prince of Wales's Fund, writes:—"I would like to draw all British artistes' attention to the awkward position of German and Austrian artistes in our midst, who cannot leave the country, and who have engagements here to fulfil.

"I think it is up to us to prove that we belong to a nation of sportsmen, by making their lot as little irksome as we possibly can, both by refraining from irritating comment, and by using our best endeavours to see that the public does not visit upon them the consequences of actions for which they are in no way responsible."

Arrested at the Admiralty, Max Bernstein Laurens, described as a music-hall artiste, aged 42, and a British subject, of Adie-road, The Grove, Hammersmith, was brought before Mr. Graham Campbell at Bow-street Police Court, on the 6th. When the accused was formally charged, under the Official Secrets Act, he said, "I don't understand this at all. I went to the Admiralty to offer my services, and they had me arrested."

Laurens also stated that he entered the music hall profession after a term of service under the Colonial Office in West Africa. Laurens is an inventor, and his story that he is perfecting an inflammable aeroplane projectile would account for the so-called incriminating evidence found by the police, whose action can be easily understood in the present crisis.

The Three-quarter Concession granted to members of the Music Hall Artistes' Railway Association by the railway companies was last week temporarily withdrawn by the Government Railway Committee, but it is not anticipated that this will be for any length of time. The London and North-Western Railway, through the kindness of Sir Robert Turnbull, the superintendent, and the good friend of the profession, Mr. James Wright, has already restored the concession, which, on that line, will be in force on Sunday next.

Mr. Rufe Naylor despatched the following ladies and gentlemen to South Africa by the "Dover Castle" last Saturday:—Miss Victoria Monks, Miss Billie Butt, the Christie Duo, Briff, Braff, and Broff, and Mr. Fred Hastings. It is not expected that the African sailings will be interfered with by the war.

The sub-dividing of the large second floor of Streatly House, 226, Piccadilly, being almost completed, Mr. Rufe Naylor expects to remove to his splendid new suite of offices within the next few days.

From a consultation with several of the leading agents we learn that they are desirous of meeting both the management and the artistes in every possible way in order to keep the halls open. They are business men, and from what they have heard from their clients, the situation will be dealt with in a business way. They advocate that artistes should accept a reduction on a sliding scale, but think that the Federation should decide. It goes without saying that the various firms of middlemen will only claim commissions on salaries received. Mr. Will Dalton suggests a basis of 5 per cent.

Mr. Herbert Darnley writes:—"A splendid start has been given to the scheme for helping stagelanders, letters of approval and support having been received from important managements, including Messrs. De Frece, Butt, Courtneidge, Rode, and others. Many lady artistes are securing the co-operation of stage costumiers in giving the first small batch of uniforms, while stage printers will be asked to supply the necessary books and stationery. No great sacrifice is asked, but only just a little initial help." All wishing to join in this excellent scheme should write to Mr. Herbert Darnley, Empire, Cardiff.

In answer to Mr. Herbert Darnley's appeal in last week's issue, Madame Catherine Marchesi Grimaldi writes that she would make twenty lady nurses' dresses, and suggests that ladies of the profession should band themselves together to help in the way suggested by Queen Mary. Her address is Sunnymead, St. Leonard's-road, Deal.

Mr. Edward Lauri points out how artistes can serve their King. He writes:—"There should be no person better equipped for night duty than the actor; therefore, let him enrol as a special constable. Artistes with a knowledge of languages will be especially useful and welcome. Apply to the nearest police station to your residence, and if you speak German, French, or any other language, or have any Continental knowledge whatever, inform the sergeant in charge at once, and place your services at his disposal from midnight to 10 a.m. Personally, I am rehearsing all day, but I shall be ready for night duty when called upon. Do it now!"

Mr. Henry W. Garrick is relinquishing his position as press manager of the London Hippodrome and Moss' Empires, Ltd., within the next few days, having represented the Hippodrome itself for nearly fifteen years. After a short vacation Mr. Garrick will be ready for business.

Dr. Walford Bodie, despite the war scare, has been playing to enormous business at the Pavilion, Glasgow, his new electric and hypnotic act being received nightly with unbounded enthusiasm. Although Dr. Bodie has visited Glasgow three times within a year, he is booked to return next month.

Mr. T. Allan Edwardes, of the Grand Theatre and Palace, Derby, has placed the Palace at the disposal of the military authorities for use as a depot, hospital, or any other purpose for which it is considered suitable. He has also decided that for the next month the whole profits of the Grand Theatre, without deduction, shall be devoted to the British sick and wounded.

In view of the present crisis and the possible difficulty in obtaining food in the near future, Mr. H. B. Marinelli has advanced to each member of his staff two months' salary in cash. It is needless to say that this generous action on his part has been greatly appreciated by all his employees.

Mr. Marinelli also informs me that cables were received in Paris on Saturday from New York stating that a decision has been given in his favour with regard to his action against the United Booking Offices of America. The result of this action will be of interest to all my readers and possibly somewhat of a surprise to the majority. Mr. Marinelli sailed on Saturday for the States in connection with the case.

There was an exciting incident at the Leeds Hippodrome about half-past three on the afternoon of Friday. Miss Betty Barclay was singing her last number when suddenly two occupants of the stalls were seen hitting out at each other with might and main. Miss Barclay left the stage the while her partner, Mr. G. Glover, instructed the orchestra to proceed. In a trice Mr. Bert Brown, the manager of the Hippodrome, and his assistants, ejected the man said to be the aggressor, and the excited "house" was quickly restored to a normal frame of mind. It was incorrectly rumoured that one of the combatants was a German.

The patriotic note is strongly leavening the programmes at our West-end halls. On Monday evening, at the Palladium, Miss Evie Greene delighted and charmed a packed house by her splendid rendering of a song in which this sentiment prevailed.

A letter, received too late for inclusion in our Letter Box column, awaits Mr. Will Mason at this office.

Miss Cissie Vaughan has, through private bereavement, had to give in her resignation, after a very successful five months' tour with "Chase Me!" revue.

Leo Carillo, the famous monologist, makes his first appearance in London next Monday at the Victoria Palace, through Mr. Percy Riess, of Will Collins's Agency.

Mr. F. V. St. Clair has been able to send £10 to the Prince of Wales's Fund. This sum is derived from the proceeds of the sale of his songs during two nights at the Southend Hippodrome. He has also divided £15 among other charities.

A deep sorrow has befallen Mr. Billy Stephens, whose wife, professionally known as Sadie Stephens, died on Sunday morning, after a short illness, of gastritis. Mrs. Stephens took no active part in the profession in recent years, but she was widely known and respected in the music hall world.

Harry Taft has just concluded a successful extended tour of fourteen weeks on the African Theatres Trust circuit, and has been booked by Mr. Rufe Naylor to proceed to Australia to play the tour controlled by Mr. Hugh D. McIntosh.

A marriage took place on Monday between Mr. "Wally" Howell and Miss Marion Price, both being members of the profession. Mr. Howell is the esteemed stage-manager for De Biere, the illusionist, having held that position for ten years.

Mr. Robert C. Angus, manager of the Savoy, Glasgow, has been called to join his regiment, the Army Ordnance Corps.

The Palace Theatre, Doncaster, has lost one of the artistes in the revue which forms the "top of the bill" this week, and the checkers from the stalls, pit and gallery have all gone, the last-mentioned as a Naval reservist, and the others as Army reserve men.

Mr. Charles Gulliver, on Monday, presented an added attraction to the Palladium programme in Campbell Todd's patriotic military episode, "Gentlemen, The King!" The part of John McGilliveray (an old soldier) is played by Henry Bedford.

The Ara, Zebra, and Vora Troupe have had to postpone their Continental tour, which should commence on Sept. 1, through the war. At the Palace, Retford, just now, they are winning their customary success.

At the New Vaudeville Club, Sunderland-street, Newcastle-upon-Tyne, there was a large gathering of music hall artistes and friends at a very successful concert held on the 6th inst., under the presidency of Bombardier Wells, "England's champion," who was supported by his manager. He was introduced by Mr. Leslie Race. Mr. Wells spoke very highly of the way he had been received, and thanked the members for a very enjoyable evening. The concert ended by singing "God save the King" and the "Marseillaise." Mr. Marshall Dryden was the accompanist.

The "Welcome Home" banquet to Terrier Billy Kloof is to be held on Sunday next, at 6.15 p.m., at the Hotel Boulogne, Gerrard-street, W. All Terriers are cordially invited to be present, and should apply to the secretary for a ticket as soon as possible. Tickets for wives or friends can be had (three shillings each). Terrier Reginald Prince has been appointed musical director.

Terrier Billy Rhodes is the first member of the Order to be called upon to rejoin his regiment.

And so ends "1812," writes Mr. J. M. Glover. "This piece of topical musical flummery has received its quietus with the outbreak of the war. We can never have the French (Marseillaise) overwhelmed by the Russian Lutheran Hymn National Anthem after what is now taking place." And yet I heard Tschaikowsky's blatant music at an afternoon performance this week, and wondered by what process of "reasoning" it had been introduced.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

A CHAT WITH MARIE LLOYD.

"The Queen of Comediennes" is a title which Miss Marie Lloyd holds in both hemispheres; but those who possess the privilege of her friendship not only recognise her gifts of comedy, but are impressed also by her kindly disposition and generous nature. It will therefore be a source of much gratification to her numerous admirers that her patriotic instincts have been stirred at this anxious period in the wholly praiseworthy direction indicated in a letter from her which appears elsewhere in this issue.

At her charming home at Golders Green, an "Era" representative enjoyed a conversation with Marie Lloyd one morning last week. The comedienne was in a breezy mood. "I am just off to play a round of golf," said she, "but as you have been kind enough to pay me a visit that can wait. I would please like you to state in 'The Era' how deeply touched I have been at the splendid receptions which my friends the public have accorded me upon my reappearance amongst them after my American visit, at the London Pavilion, the Metropolitan, Golder's Green, etc."

"Yes," responded the visitor, "I was at the London Pavilion on Bank Holiday evening, and, indeed, the ovation the packed house accorded you was most remarkable."

"To hark back to my early days, you would perhaps hardly imagine that it was through the Band of Hope that I originally cultivated a taste for the stage. Sounds funny, doesn't it? And it seems a long jump from the Band of Hope to my present position—eh? It was just like this. I was a little more than twelve years old when I organised a minstrel troupe of youngsters in the neighbourhood in which I lived, and called them 'The Fairy Bell Minstrels,' and appearing at Band of Hope entertainments was our strong suit. I had a real religious fever in those days. Then the turn of the wheel of life brought about a complete change, and I made my first professional appearance at the Sebright Music Hall, with George Belmont. I received a weekly salary of £2 10s., and I thought I was made for life. So, being young and impulsive I went and hired a large house for all the family; but this fifty bob a week did not "go" so far as I thought. Oh! those were happy times, anyway. From that time to the present is another fair jump; and my professional career in between is, I believe, too well known to the public to need recounting.

"What about my American visit? Ah! I thought you would not let me off! But really this is such a matter of history and has been written about so much, that I don't think it is necessary to refer to it again. You may say, however, that notwithstanding everything, I left the Americans the best of good friends. See here."

And "The Era" man perused numerous Press notices which amply confirmed the artiste's assertion.

"Though," continued the comedienne, "there are certain United States newspapers and journalists who dealt with my American affairs in a wholly unjust way, I should like to pay a tribute to the fairness and justness exhibited by such well-known journalists as Acton Davis and Allan Dale.

"Shall I pay America another visit? I had already been on the Other Side four times, and enjoyed most agreeable and happy times; but after the experience of my fifth visit—well, I think my reply, and the state of my mind upon this point, cannot be better expressed than in the now well-known response given in Bernard Shaw's much-discussed phrase lately spoken by Mrs. Patrick Campbell as Eliza Doolittle in 'Pygmalion' at His Majesty's."

MISS MARIE LLOYD AND THE TERRITORIALS.

TO THE EDITOR OF THE ERA.

SIR,—The idea has just occurred to me that I would like to do something for our London Lads in Khaki.

For the moment, I would ask you to be so kind as to announce in "The Era" that I am proposing to invite my brother and sister artistes to co-operate with me in giving their services (and this I know they will do willingly) to organise a series of matinées and evening performances at our leading West-End variety theatres, the entire proceeds of which shall be devoted to establishing a fund for providing "creature comforts" for our gallant London Territorials, now detailed to defend our shores from our German foes.

At present I am communicating with the managements of the leading halls, seeking their kind permission for the use of their respective houses; and I feel confident of the exhibition, at this grave period, of the spirit of patriotism in their replies.—Believe me, yours very truly,

MARIE LLOYD.

Oakdene, Finchley-road,
Golders Green, N.W.
Aug. 7.

6 PATRIOTIC SONG HITS.

MOTHER ENGLAND. (God Save the King.) By Merlin Morgan and Herbert Clayton.
HERE'S TO THE DAY. (We've got a mailed fist too.) By Paul Pelham and Wallis.
WE DIDN'T WANT TO FIGHT—BUT BY JINGO NOW WE DO! Revised version by Charles Knight.
BOYS OF THE OCEAN BLUE.
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THE COLISEUM.

The patriotic note is sounded at the Coliseum by the revival of "The Soldiers of the King." This stirring song, which was sung in the Boer War as "The Soldiers of the Queen," is by Mr. Leslie Stuart, the composer of "Florodora," who conducts it at Mr. Stoll's house. Mr. Frank Dix has arranged the stage setting, and there is a chorus of forty, representing units of the various national and Colonial forces. There was a great wave of enthusiasm as the well-known strains were taken up, and this enthusiasm was renewed later when "Rule, Britannia," and "God Save the King" were sung by the audience.

A welcome return is made by Miss Cecilia Loftus, who is immensely popular with Coliseum patrons. In her opening selections from her repertoire she harked back to the days of "Morocco Bound" and imitated Letty Lind—in her day a very dainty dancer—in her singing of "Marguerite," from the musical play named. Vesta Tilley, in "Jolly good luck to the girl who loves a soldier" again proved its potency; and Sarah Bernhardt, singing "Everybody's doing it," was quite in the farcical spirit. Jack Norworth, in "Kitty, the telephone girl," and Ethel Levey in one of her chief songs were other triumphs for Cecilia, who on Monday evening was wearing a simple white dress similar to the one in which we first saw her at the Oxford, when she was a girl of sixteen.

Mr. Alfred Lester comes along with his "Village Fire Brigade," which provokes hearty laughter; Mr. George Mozart's thumbnail sketches have been augmented and strengthened; and Mr. G. P. Huntley's "Burlington Arcadian" is the irresponsible and funny "knut" that we all know him to be. Comedy and music are pleasantly allied in Jen Latona's songs at the piano; La Pia as "The Spirit of the Waves" floats through a cinematograph sea with much grace; and other turns include Les Videos, wonders on wheels; Bert Harrow, the rum comedian; Bright Brightie and Hartley Carlyon, Antipodean entertainers; and Conway George, in vocal and humorous variations.

"THE SOLDIERS' MESS,"

OR, THE KNUTS IN KHAKI.

A Musical Comedietta by Herbert C. Sargeant. Music by Walter Passmore. Produced at the Holborn Empire on Monday, Aug. 10.

Corporal Peter Wadling ..Mr. Johnny Danvers
Private Adam Blinder ..Mr. Walter Passmore
Anette .....Miss Agnes Fraser
Managi .....Miss Madge Girdlestone
Ben Abi .....Mr. Arthur Pitt

The lighter side of campaigning is presented in the newest sketch, in which the adventures of a couple of British soldiers among the Arabs are as diverting as can be. The reason is not far to seek when it is said that the characters are impersonated by two such masters of mirth as Mr. Walter Passmore and Mr. Johnny Danvers, and as they never leave the stage during the progress of the sketch, laughter is unceasing. Miss Agnes Fraser as an English governess, who is as plucky as she is pretty, realises the character to perfection and wins all hearts by her singing. The trio in which the principals sing "Only keep your pluck up and you'll pull through" is very inspiring and quite tuneful. Mr. Arthur Pitt as a spy and Miss Madge Girdlestone as an Arab woman supply the more melodramatic side of the sketch, which was heartily received by a packed house.

A feature of the programme at the Holborn is the "entente cordiale" revue, "All French," a translation from one of those popular revues from the Theatre de Ba-Ta-Clan, Paris, with all the original music. The production, which is presented by Mr. H. S. Booker, is elaborately staged and dressed, especially in the Kingdom of Pearls, which forms the final scene. The piece is packed with musical numbers, which are all rendered with spirit by both principals and chorus.

Mr. Hugh E. Wright as leading comedian keeps things moving mirthwards, and his parody on "Dixie" deservedly secured an ovation. Mr. R. N. Cory as a Nut under many aspects is also very amusing, and Miss Evelyn Vernham and Mr. Cyril Dane sing well as Commère and Compère respectively. Miss Cora Lingard is a vivacious Santa Claus, and Nellie Hill's troupe of dancers and a beauty chorus add to the attractiveness of the production.

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A Few Extracts from the American Press.

MARIE LLOYD

Sends Greetings to FRIENDS on Both Sides of the Atlantic.

"THE DETROIT MAIL."

There are many English people resident here who will doubtless be pleased to renew their acquaintance with that exceedingly popular Music-hall entertainer, Marie Lloyd, who headlines the Vaudeville bill this week.

Here is a comedienne with a personality that ingratiates itself with her auditors in front from the instant her robust figure merges into the spotlight, and a happy and smiling greeting is passed over the footlights establishing that comfortable intimacy which places actress and audience entirely en rapport with each other, to the mutual edification of both.

Marie Lloyd's style is peculiarly her own in her mimicry; she has a strong voice, too, which emphasizes the subject of her descriptive songs, both topical, satirical and humorous, and she is equally and volubly eloquent in all three, her wit and humorous remarks yesterday being punctuated with the applause that comes from intelligent people up to date in the spirit of the times.

Marie Lloyd is an event, and she is likewise a fashion plate, for in each of her six songs she changes her costume. And a lady audibly remarked after the fourth transformation that they must have cost a small fortune in money.

Moreover Marie can dance right nimbly, and her "Coster Girl" still maintains its superiority, notwithstanding the all too elegant clothes worn by the London native of Whitechapel.

"THE ROCKY MOUNTAIN NEWS" (DENVER).

MARIE LLOYD CAPTURES DENVER.

Marie Lloyd, Queen of English Music-halls, stepped from across the seas, as it were, into the hearts and favour of first-nighters at the Orpheum last night.

Miss Lloyd, petite, Titian-haired comedienne, radiates her personality from the top of her head to the tips of her fingers and toes. She is a girl of humour and a joy forever. There is a marked individuality about her gowns—startling they are, to say the least.

Miss Lloyd's first gown is a stunning creation of pink and crystal. The skirt has black panels in the front and back, which apparently are only trimming, but have real purpose. The front panel conceals, for a time, the slash in the skirt, extending from hem to waist.

The costume fits the songs as well as the wearer, for the song tells of the fashions up to date.

Her voice is sweet, although she recites more than sings. The character study of an English Coster girl was delightful.

"THE SAN FRANCISCO POST."

It is very seldom in the theatrical history of a city that a performer is greeted with the wild enthusiasm which is falling to Miss Lloyd's share twice a day this week. Shouts and cheers of welcome greet the electrical announcement that her number is due, and when she does make her appearance the shouts are redoubled in number and volume, and it is a perceptible length of time before the little woman can introduce her first song.

When she goes off there is even more applause, as the rows and rows of admirers from over the water recognise their old idol, and realise that the passing years have only added to her charm and cleverness.

"NEW YORK SUN."

Clever little Marie Lloyd, with her clever little songs and her clever little costumes, is drawing huge crowds to the Orpheum this week. Those who knew her in the Old Country are only too delighted to see her again, and those to whom she has heretofore been only a name are anxious to learn why that name has come to be written in the biggest capitals wherever the Magnetic Marie appears.

"WINNIPEG TRIBUNE."

Marie Lloyd, the popular English Music-hall Comedienne, had her audiences this week at the Orpheum, metaphorically speaking, at her feet, and, whatever may be the mental reservation of individuals as to the quality of her songs, she gets them going over the footlights every time. Personality, you say? Yes, and something more. There is positive genius in her character delineations. Broadly humorous, they appeal to young and old alike, and how she dresses them with that embonpoint to contend with is a marvel of the costumier's art.

"WINNIPEG TELEGRAM."

It is safe to say that nobody is disappointed with clever Marie Lloyd; and who can quite analyse the charm that collects and holds the crowds. Certainly the public appreciate an artist who seems glad to play and is not afraid to be generous with her songs and her costume changes.

"VANCOUVER DAILY PROVINCE."

The "House full" sign was on our favourite Hall last night, for a capacity audience greeted Miss Marie Lloyd, the famous Music-hall Star; and the warmth of welcome was unmistakable. Perhaps the fact that the audience was undeniably with her tempted the jovial Marie to "take a crack" at the Mayor over his recent criticisms. After Marie had given three or four of her latest songs with all her noted dash, and the audience had cheered and admired her ultra-fashionable costumes, there were loud calls for some of her Coster impersonations. Soon came Marie in her favourite role and she convulsed her audience with her 'Ackney Road witticisms.

At the conclusion of her turn the audience shouted for more, but she remarked: "If my throat was better and Mayor Baxter would let me, I'd sing to you all night."

This Week—

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A Few Extracts from the American Press.

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SHOWMEN'S ADVERTISEMENTS.
Continued from Page 8.

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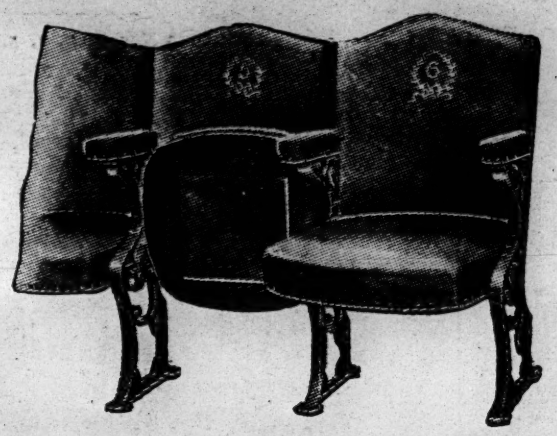

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THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hullo, Tango!" &c., &c.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
May Henderson, Special War Films, Two Tomboys, Cissie Lupino, Marie Lloyd, Aeroplane Ladies, Clovelly Girls, Lucille Benstead.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Sisters Reeve, Freddie Hackin, Walter Aubrey, Vernon Watson, Francis Dooley, Special War Films, Rowlands and Ford, Smarte Bros., George Leyton and Co.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"Monte Cristo."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Valazzi, Dixon and Lynde, Harold Baker, Fred Emney, Maud Tiffany, Fred Duprez, Hamlin and Mack, Special War Films, Niagara and Falls.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Bruce Green, Griff, Kelly and Wilder, Pictures.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Melody Makers, Chris Baker, "I Should Say So," Latest War News.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Herbert Darnley and Co., John and Lillian Grand, Veronica Brady, Harry Weldon, Special War Films, G. S. Melvin, Bros. Redmond, Bobbie and Beatie.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Special War Films, Three Meers, Alec Regan, Lily Edwards, Percy Honri and Co.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Harry Beasley, Majeska, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Fennel and Tyson, Great Weiland, Victor Kelly, George Robey, Special War Films, Woodhouse and Wells, Stewart and Morgan, Edna Lyall.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Special War Films, Conway George, Louis and Pitrot, Nash and Noel.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
La Maze Trio, Victor Travers, Edith Fink, Harry Atkinson, George Lashwood, Johnson Clark, Special War Films, Wheeler and Wilson.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
Company as Booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Special War Films, Peter and Potts, Walter Ellis and Co., Four Elles, Lloyd and Lane, Nixon Grey, Tom Woottwell, Jean Aylwin.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Chas. Norton, Seymour Hicks, Hamid Alexander, Marie Kay, Fanny and Harry Dent, The Rials, Alec Kendall, Special War Films.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Valvero's Naval Bombardment, Jimmy Irving and Co., Joyce Barbour and Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
"After Midnight."

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Barton and Ashley, Mannie Gilbert, "The Case of Johnny Walker," Six Brown Brothers, Charlene and Charlene, Special War Films, H. O. Wills, Downes and Langford.

OLYMPIA, LIVERPOOL.
"Joseph and His Brethren."

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Fisher and Green, Olga, Elgar, and Eli Hudson, James Watts, Daisy Taylor, Special War Films, A. D. Robbins, Marie Santoi, Australian McLeans, Dion Wade.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Three Ernests, Rosie Reys, Little Ena Dayne, Lee and Kingston, Zigeuner Quartette, Harry Webber, Special War Films, Tom Foy.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Jay Laurier, "The Truth About Mr. Watson." The Falcons, Neil Kenyon, George Benson, Mona Vivian, Millie Payne, O'Gorman Bros., Special War Films.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Jock Whiteford, Marie Pera & Co., Bransby Williams, McNaughtons, Molly Wells, Special War Films, Laurette & Laurel, Lupino Lane.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Arthur Ferriss, Adele Moraw, Sisters Halle, Carangeots, George Rapley, G. H. Elliott, Broughton and Creedon, Special War Films, Radinoff.

EMPIRE, NEWCASTLE-ON-TYNE.
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Livesey and Rosebery, Special War Films, Latest War News, "Irish and Proud of It."

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Rehearsal at 12 noon for:—
Jack Lane, Nine Dainty Dots, Dort and Leonard, Millie Paget, The West Woods, Albert Bruno, Georgallas Bros.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Austen Temple, Park's Eton Boys, Potts Bros. Gautier's Toyshop, "The Fight Prizer," Harry Bedford.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Dave Bryant, The Two McKays, Grassi Bros., Paul Conchas, Pederson Bros.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Rallis Wilson Trio, Velanche's Dogs, Nava and Minton, Steinort and Mitchel, Heywood Trio, Eva Linacre, Lily and Alma McKenzie, Pathe Gazette, Empirescope.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Parks and Price, Ruby Roya, Pictures and Pathe Gazette.

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GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Ernie Garner, Loris and West, Irish Strollers, Pictures.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"His Love for an Actress."

Artistes' Business must be absolutely free from vulgarity.

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Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with **Head Office.**

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which **new acts may be** presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are **not observed:—**

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and **a list of engagements** with (*a*) in the case of singers copies of the songs and patter, (*b*) in the **case of sketch** proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's **License, must** be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the **Moss' Empire Tour,** is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the **last engagement,** unless notice has been received from the Artiste that this is not desired.

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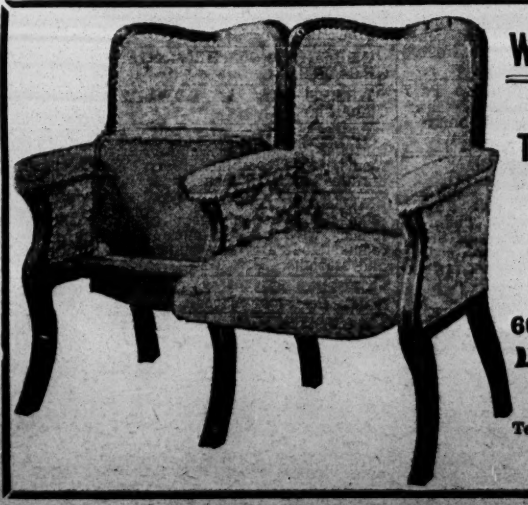

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CHELSEA.
Rehearsal at 12
Joe Boganny's Opium Fiends, Cooper and Lait, Harry Claff, Syd May, Little May Green, Young and Simms, Harold Heath.

EUSTON.
Rehearsal at 12
Miss Kahli Ru's Co., "The Bachelors' Club," Alexandre and Hughes, Jock McKay, Lily Morris, Pete and Minnie Lee, Leo Fields, Bert Lytton, The 5 Whiteleys.

SOUTH LONDON.
Rehearsal at 12
Chas. King and Leo Lilly present "The Risk," Nat Clifford, Kenna Bros., Leo Fields, Johnny McElroy and Co., Lily Morris, Pete and Minnie Lee, Kitty Dale.

WALTHAMSTOW PALACE.
Rehearsal at 1
Chas. Austin & Co., Chas. Cardow's Burglars, Daunton Shaw Troupe, Griffiths and Carmen, Williams and Warden, The Kebbles, Talbot O'Farrell, Billy Simpson.

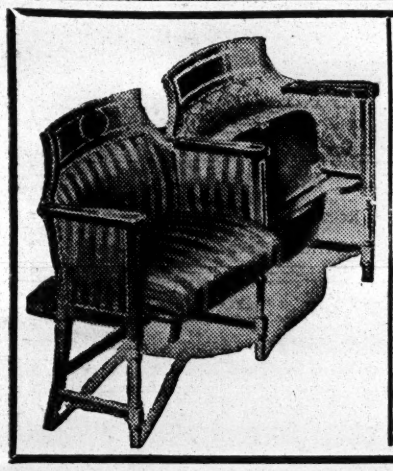
EAST HAM.
Rehearsal at 13
Chas. Austin and Co., Three Rascals, Four Kasracs, Harry Herbert, Si norina Maliella, The Musical Keiths, Frank H. Fox, Aimee Roberts, Maud and Gill.

TOTTENHAM.
Rehearsal at 2
Willie West Crossley and Co., Gleeson and Houlihan, Daunton Shaw Troupe, Ch s. Cardow's Burglars, The Kebbles, W. H. Fox, Williams and Warden, Griffiths and Carmen, Dan Whitley.

BRIXTON EMPRESS.

WATFORD PALACE.
Rehearsal at 1
Carl Hertz, Barney Murphy, Hillier and Dorothy, Sable Fern, John Donald, Dolly Lee, Forest Tell, Louie Tracy.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."



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Address all communications to the Managing Director.

CALLS FOR AUGUST 17, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Cecilia Loftus, Alfred Lester, George Mozart, Georgie Wood, Jen Latona, Mongadors, Spissi's Production, Speedwell, Cosgrove and Burns.

THE NEW MIDDLESEX.
The French Revue "Vive l'Amour."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Romanoff, Lily Soutter, Frank and Vesta Reno.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Six Brothers Luck, Bert Errol, Finney Sisters, Win and Windle, Les Videos, Bay Russell, Ray Hartley, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Sarah Brooke and Co. in "The Easiest Way," Anna Dorothy, Werds Bros., Herbert Brooks, Fred Land, Cabaret's Dogs, Arthur Winkworth.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Red Ria," De Biere, Fred Barnes, Lipinski's Dogs.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Josephine Langley, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Harry Russell, Oswald Williams, Alexandra Darmar, Smith and Nielson, Van-Bern, Cecili and Lina Lallier.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Stella Stahl, Jack Lorimer, "Colonel Cobb of the Red Hussars," Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Leipzig, Gertie Gitana, Powell and Vesey "The Concealed Bed," Elsie Bower, Lily Vine Magleys.

MANCHESTER HIPPODROME
Rehearsal at 12 noon for:—
Ludwig Amann, Harry J. Corner, G. P. Huntley, Two Anartos, "The Shadow," Lily Hayes, Sadrene Storey.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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WANTED Known, VIOLET LINN, the girl with the beautiful voice and appearance. Top of bill, Electric Theatre, Norwich. Vacant Aug. 17, 24. Wire.

WANTED, Aug. 24, and later, by NELLIE BANKS,
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WANTED, Monday next, and later by ROMANY, the Queen of all Handcuff Acts, in a refined, clever, turn. Wire or write, Buckingham House, Bishophill, York.

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WANTED, Monday, also Aug. 24, by the SPADONI SISTERS.
Duettists and Speciality Dancers.
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Presenting a series of splendid scenic surprises in the fastest way imaginable.
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SISTERS HULA,
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WANTED Known, LITTLE HATCH, Chinese Comedian and Long Boot Dancer; six different characters; fun without vulgarity; at liberty Monday, Aug. 17 and 24. Wire, LITTLE HATCH, Alexandra, Fareham, Hants.

WANTED, Wanted, Monday next, BU-VAL,
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WANTED, Aug. 31 and Sept. 7, by EDDIE WALKER.
The Burlesque Patter Comedian.
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A Comedian who creates roars of laughter.
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Burlesque Comedian and Expert Dancer.
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WANTED, Nov. and Dec. THEO MAURITUS,
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Pleasure Beach, Blackpool.

WANTED, Wanted, Aug. 17. ARTHUR CROXON, Entertainer.
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WANTED, Wanted, Monday, also 24th, DAN LAWLEY,
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WANTED, Wanted, Monday next, ARTHUR E. WALTON,
King of Concertina Soloists.
Palace, Prescot, Lancs.

WANTED, Monday next, and Aug. 24, VANDOIR, Character Actor, Vocalist, Versatile. This week, Picturedrome, Banbury. House add., 25, Castle-street East.

WANTED, Wanted, Wanted, by LITTLE ELLA,
Aug. 17. Wire,
170, Hylton-road, Sunderland.

LITTLE ZOLA,
The Unusual Comedian.
WANTED, from Aug. 24 to Sept. 28. Also vacant Panto. Wire for Aug. 24.
Empire, Liverpool.

WANTED, Wanted, Known, HARRY HERD, Comedian; SOPHIE KNIGHT, Sweet-voiced Vocalist. Thanks Albion Agency for contracts. We want Monday next, Aug. 17 and 24, and various. This, Poole's. Wire house address for one or both acts. 59, William-street, Brierley Hill, Staffs.

WANTED, Wanted, Wanted Known, FRANK MELVIN,
Comedian,
Vacant Aug. 17, 24, and 31.
All communications,
15, Belmont-street, Southport.

LOIE CONN, the one and only Female Impersonator, Cornet Soloist.

WANTED Known, Vacant Sept. 21 (to follow Oxford), 28, and Oct. 5, onwards. Thanks Mr. H. Kenyon for contracts. This (Bottom), Pavilion, Rawtenstall, Lancs; next, Empire, Westhoughton, Lancs.

WANTED, Monday next, also Aug. 24, 31, by HARRY HARRYS.
Versatile Entertainer, Whistling Comedian, and Expert Harmonica Soloist, featuring Patriot Number, "Don't Despise Old Ireland."
Wire or write, Empress Hall, Runcorn.

WANTED, by THE ORCHIDS (Violet and Harry), Smart Comedy Duo, Monday next. Also Aug. 24, 31.
Wire, 232, Brunswick-street, Manchester.

WANTED Known, WALTER FREEAR, Comedian and Expert Dancer; at liberty, Monday next; success guaranteed.
Wire, Picturedrome, Banbury, Oxon.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
JOSH CLIFTON'S
JOSH CLIFTON'S
JOSH CLIFTON'S
JOSH CLIFTON'S
JOSH CLIFTON'S
Great Comedy Top Liner,
Great Comedy Top Liner,
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
Mad Athletes.
WANTED, WANTED, WANTED,
AUG. 17, 24, and 31.
Share or Certainty.
Wire. Wire,
Will Oliver,
or direct,
JOSH CLIFTON,
Grand Theatre, Derby.

WANTED, Aug. 24 and 31, by The Great ROHDE AND ROCHE,
Featuring their Original and Clever Comedy Potpourri Act, "The Chameleon, The Artist, and IT." An 18 minutes' laughing and applauding hit and a sure draw anywhere.
Again Topping Bill, Playhouse, Hitchin. Aug. 17, Palace, Stamford, Lincs. Also vacant Sept. 7, 14.
Wire or write now.

WANTED, Monday next and Aug. 24, VICTOR and VELMA (lady and gent.), refined, Novel, and Sensational; Athletic Speciality and English. Wire, 1, Harleston-street, Bristol.

WANTED, Monday next, Aug. 17, by NEIL and CREEDON.
Comedy Speciality Act.
Lady and Gent. Club Juggling, Ball Punching, Singing, Dancing, Bâton Spinning, &c. Wire. Hippodrome, Connah's Quay, or Leading Agents.

During the present crisis you want to make your audiences happy—they want to laugh. Well book GEORGE and OLGA, the Famous Comedy Duo. They have made thousands of Leon Vint's patrons happy, and have been complimented by all.
WANTED, Wanted, Wanted Known, Vacant, Aug. 17, 24.
Address, Vint's Palace, Neath.

WANTED, Wanted, Aug. 17 and 24, by THE SEAHAMS,
In their Novel Comedy Speciality.
Wire, 31a, Horse Fair, Birmingham.

WANTED Aug. 17, 24, by HESS and LISBON,
Comic Skating Act. A Riot of Laughter.
Wire, Picturedrome, Hemsworth, Yorks.

WANTED, Monday, also Aug. 24, 30, by THE GENTRYS.
Comedy, Dance, Song, Burlesque, Tumbling.
Wire, 25, Albert-street, Didsbury.

WANTED, Aug. 24, 31, also Sept. 7, by FLO AND MACK.
Comedy Acrobats, Vocalists, and Dancers.
This, Palace, Audley; next, Palace, Runcorn.

WANTED, Monday next, also Aug. 24, by GENE KENWICK and STAN SHIELDS, the modern Comedy Duo; in song, patter, and expert dancing. Wire or write, this, Palace, Ibrox, Glasgow.

WANTED, Wanted, Monday, by VYO AND CLAR,
The High-class Military Musical Speciality.
Rebooked Here After First Show.
Wire, 241, Lancaster-road, Morecambe.

WANTED Known, THE LEIBIGS, Funny Jessie and Fred, the somewhat different Comedy Artistes; 2 acts if required. Vacant, Aug. 17 and 24. Wire, Hippo., Ripley, Derby.

"Truly Rural."
THE RURALS.
Novel Comedy Musical Scena.
WANTED, Aug. 24, 31. Kinema, Newark.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also Sept. 7, WILLIAMS and HAYES.
WILLIAMS and HAYES.
WILLIAMS and HAYES.
Refined Vocal Comedy Artistes,
In a New, Original Act,
"THE SPIDER AND THE FLY."
Wire or write,
32, Windsor-street, Bletchley.

WANTED, Aug. 17, 24, by MICHAEL LENOIR, BARITONE, in A NEW NOVEL MILITARY VOCAL ACT. Twelve minutes' fine Singing, Elocution, Humour.
Wire Prince's Theatre, Horwich, this week.
Thanks Mr. Fred Reynolds, for contracts.

WANTED, Monday next, through disappointment, by JIM NOLAN, a comedian indeed. Last week, Top of the Bill, Royal, Consett. And what a success! Packed house every house. Wire early for Monday to avoid disappointment to NOLAN, 17, Warwick-street, Hulme, Manchester.

WANTED, Wanted, Known, ALFRED BROOKES, Comedian, introducing "The Ballet Girl." EDIE ANDERSON, Comedienne and Dancer. Two distinct acts. Vacant Aug. 17 and 24, through closing. Wire, 17, Norfolk-road, Brighton.

WANTED Known, ELTON and ELMA, in their great comedy three-bar Act.
Liberty Aug. 17 and 24.
Alhambra, Morecambe.

WANTED, by MARYON and VENS. Musical Comedy Girl and a Dancing Comedian. Aug. 17, 24, 31.
Wire, 85, Westmorland-road, Newcastle-on-Tyne.

WANTED, Wanted, Monday next, THE PERCYS (Harry, Lillie), Duettists, Dancers, Speciality Artistes. One single if required. Refer before engaging. Wire, PERCYS, Cosy Cinema, Pontlottyn (South Wales).

WANTED, Monday next. Also Aug. 24, by BUTLER and WARD, Lady and Gent. Comedy, Singing, Dancing. Also strong single if required. Best offers. Picturedrome, Banbury, Oxon.

WELDA and WYNNE (Bert and Dorothy).
Comedy Juggling and Dancing Team.
WANTED, Wanted, Aug. 17 and 24.
This, Hippodrome, Dover.

WANTED, Wanted, Wanted, Monday next, Aug. 17, by
(Will) (Elsie)
REEVE AND MORETON.
REEVE AND MORETON.
REEVE AND MORETON.
REEVE AND MORETON.
REEVE AND MORETON.
Presenting a Neat, Vocal and Step Dancing Act.
To Precede Manchester. (Only vacancy.)
First Vacancy for Sixty-six Weeks (consecutive).
Wire,
REEVE, Empire, Cinderford.

WANTED Known, THE BOHEMIANS (Will and Madge). Instrumentalists and Comedy, vacant Monday next, Aug. 17, 24, 31. Wire, Central Hall, Beighton, near Sheffield.

CHARLES SEWELL and SARA DUDLEY.
Twelve Minutes' Continuous Roars of Laughter.
WANTED, Wanted, Monday next.
Wire, 35, Tudor-road, Cardiff.

PROBYN AND BATES.
Palace, Featherstone, Yorks.
PROBYN AND BATES.
WANTED, Aug. 17, 24, 31, by PROBYN AND BATES.
The Reliable Comedy Duo.
In Song, Dance, and Humorous Contortions.
Wires, 190, Station-lane, Featherstone, Yorks.

WANTED, Monday next, Aug. 17, THE MUSICAL GODFREYS, Musicians and Comedians. The most laugh-provoking couple on the stage. Big success, Crystal Palace, London. Wire offer, 61, Walnut Tree-walk, Kennington-road, London.

MUSIC HALL CARDS.

Alphabetically Arranged—3 line, 1s. 13 weeks, 12s. Extra lines, 6d. each.

A'BECKETT, PAT.
Address,
This week, Lowestoft. Next week, Cromer.

ADAMS' DRAMATIC AND VARIETY AGENCY, Broadmead House, Panton-st., S.W. Tel., "Shrieking Charles." 'Phone, Gerrard 2092.

ASTLEY'S CIRCUS.
Greatest Act in Vaudeville. Terrific success, L.T.V. This, Hippo., Croydon.

ATLAS and the Beautiful VULCANA TROUPE. Vacant, Aug. 31.
Wire, Aug. 10, Gosford Lodge, Fulham. Aug. 17, Granville, Walham Green.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

DAYTON FAMILY, THE.
Empire, Shirebrook.
Aug. 17, Empire, Heanor.
With Own Vaudeville Entertainment.

ELLIOTT SAVONAS, THE.
Musical Marvels. En route to England.
All coms., G. Barclay.

HOLMAN, SISTERS. Dainty Comediennes and Dancers, in their latest successes. All coms. to Armadale, Garfield-road, Scarborough.

HOPE, MISS GABRIELLE.
Novelty Musician. India. Rickards Circuit.
22, Henslow-road, Dulwich.

MAURITUS, THEO.
Handcuff King. Pleasure Beach, Blackpool.
Vacant November.

MOHAMED BEN MOHAMED.
Ten Souasa Arabs. Tour with Sir R. Fossett's Circus. P.A., 8, A.B. Row, Birmingham.

REEVES'S VARIETY AGENCY,
Heathfield, 331, Brixton-road, S.W.
Tele., "Formerly, London." 'Phone, 1066 Brixton.

WEBB, BROS.
World-famed Musical Clowns.
Aug. 17, Knoll Hall, Neath.

WEBB SISTERS (Tina and Inga).
Refined Musical Speciality. Perm. address, 4, Speenham-road, Stockwell, S.W.

WHITEMAN, J. C. Entertainment Expert and Variety Agent. Pack Horse Hotel, Briggate, Leeds. Wires, "Yoldpack, Leeds."

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. This, 19, Tudor-road, Cardiff; next, King's Theatre, Southsea. Vacant, Aug. 24 and Sept. 7, onwards.

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